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JAVOTTE

Ballet en 1 Acte et 3 Tableaux

DE

J. L. CROZE

MUSIQUE

DE

C. SAINT-SAËNS

Partition pour Piano seul

PARIS

A. DURAND ET FILS, ÉDITEURS

4, Place de la Madeleine, 4

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JAVOTTE

PERSONNAGES

JAVOTTE.

HÉLÈNE, sa mère.

JEAN, amoureux de Javotte.

BRISQUET, garde champêtre.

LE PÈRE FRANÇOIS, père de Javotte.

DANSEURS ET DANSEUSES, PAYSANS ET PAYSANNES

La scène se passe dans le Nivernais.

Pour traiter des représentations, de la location de la partition et des parties d'orchestre, etc., s'adresser à MM. A. DURAND ET FILS, *Éditeurs-Propriétaires pour tous pays, 4, place de la Madeleine, à Paris.*

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JAVOTTE

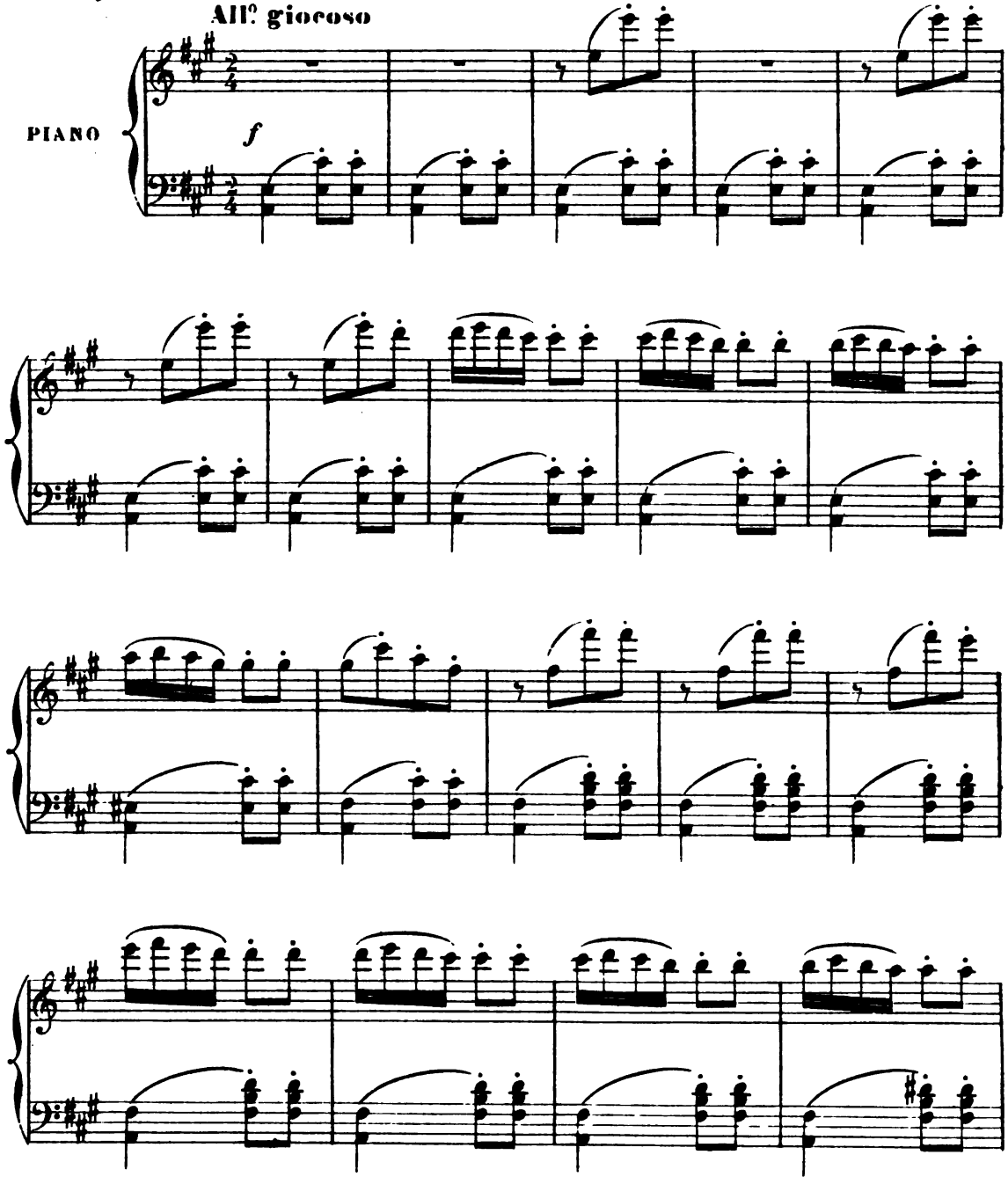
Ballet en 3 Tableaux
de J. L. CROZE

Musique de
C. SAINT-SAËNS

Premier Tableau

LA FÊTE AU VILLAGE

La grande place du village, occupée par le bal enguirlandé de fleurs, de buis et de verdure. A gauche près d'un arbre, un banc; à côté l'estrade des musiciens. Dans le fond, l'église. Il fait grand jour.



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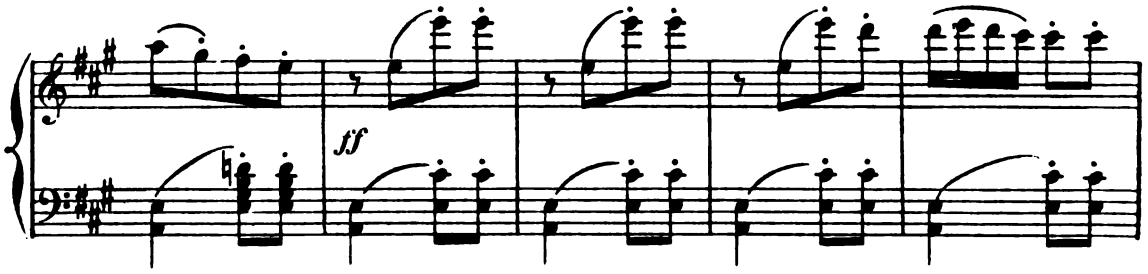
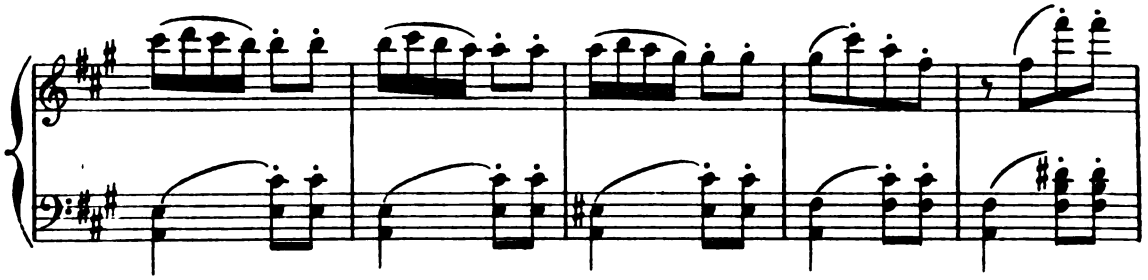
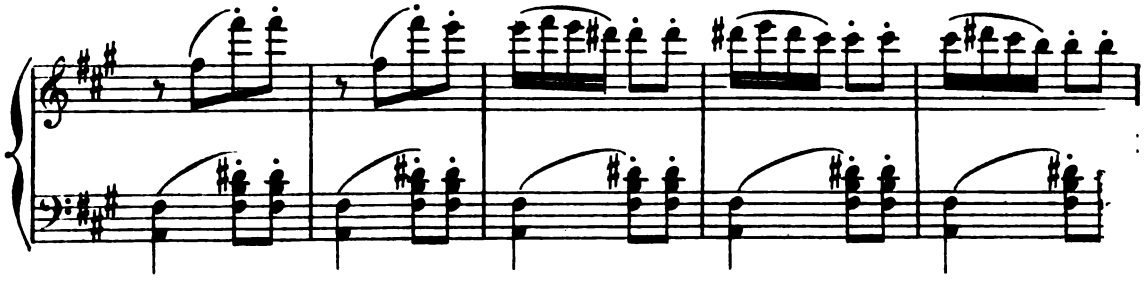
RIDEAU. C'est jour de fête. Le bal bat son plein.



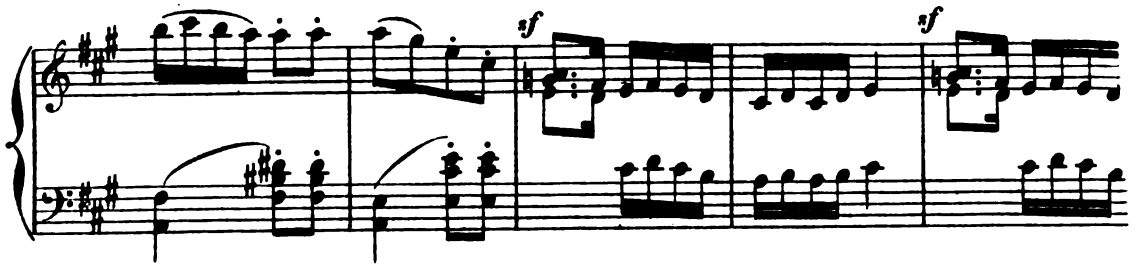
Sous les guirlandes de buis qui s'entrecroisent de l'un à l'autre



mât fleuri, les couples dansent jusqu'au fond de la scène



où l'on aperçoit, à quelque distance, l'église et son vieux clocher.



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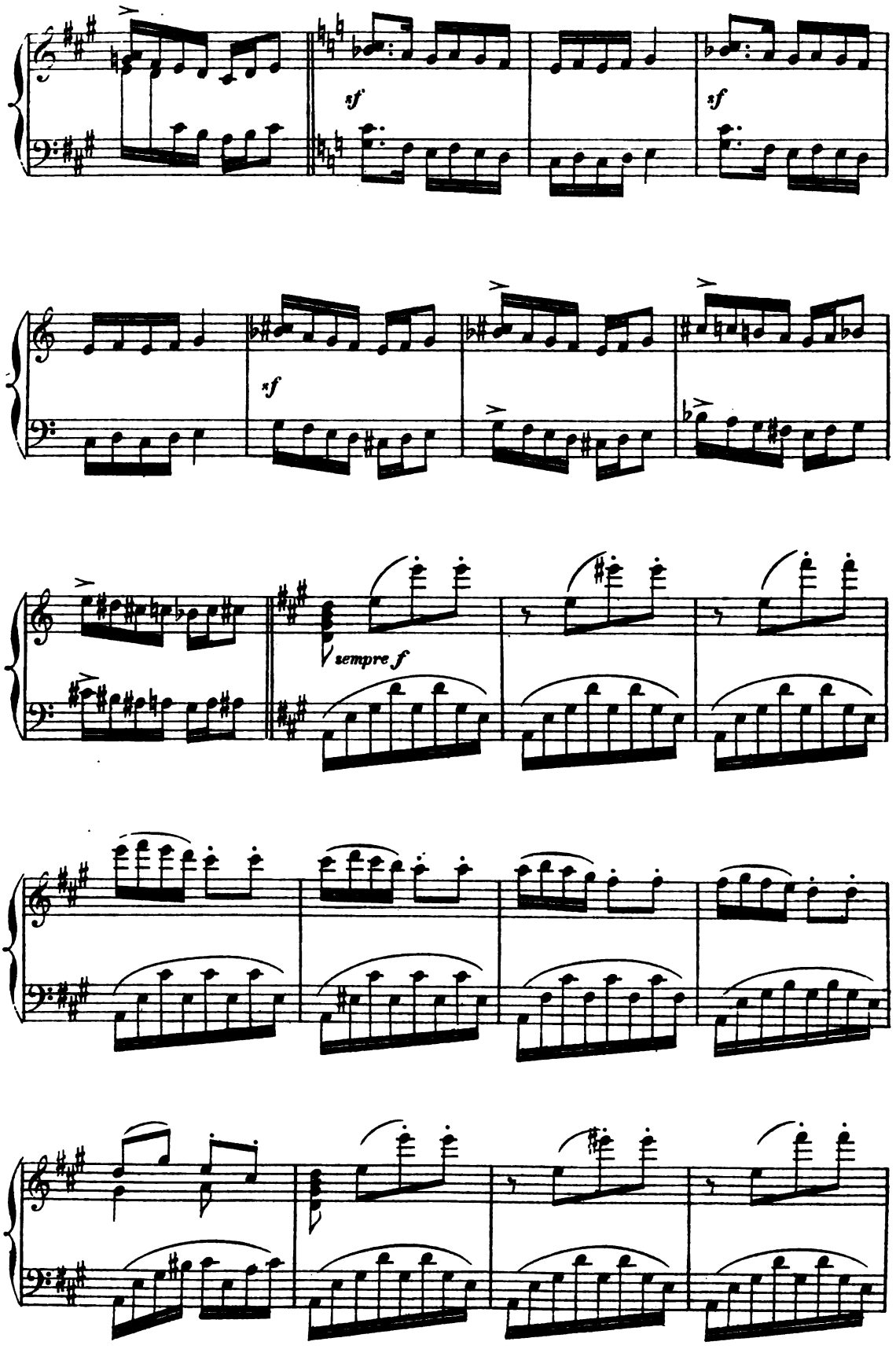

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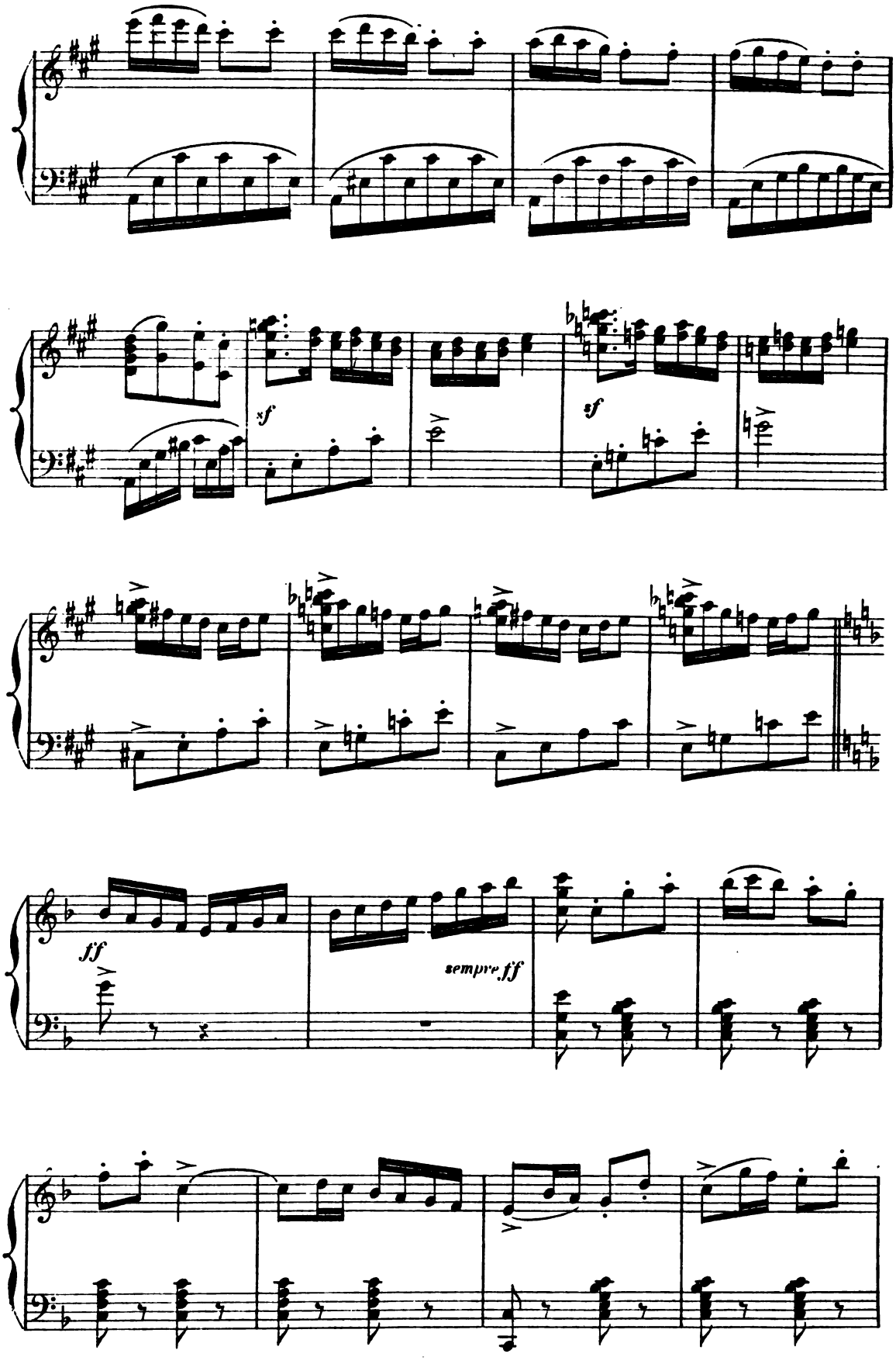

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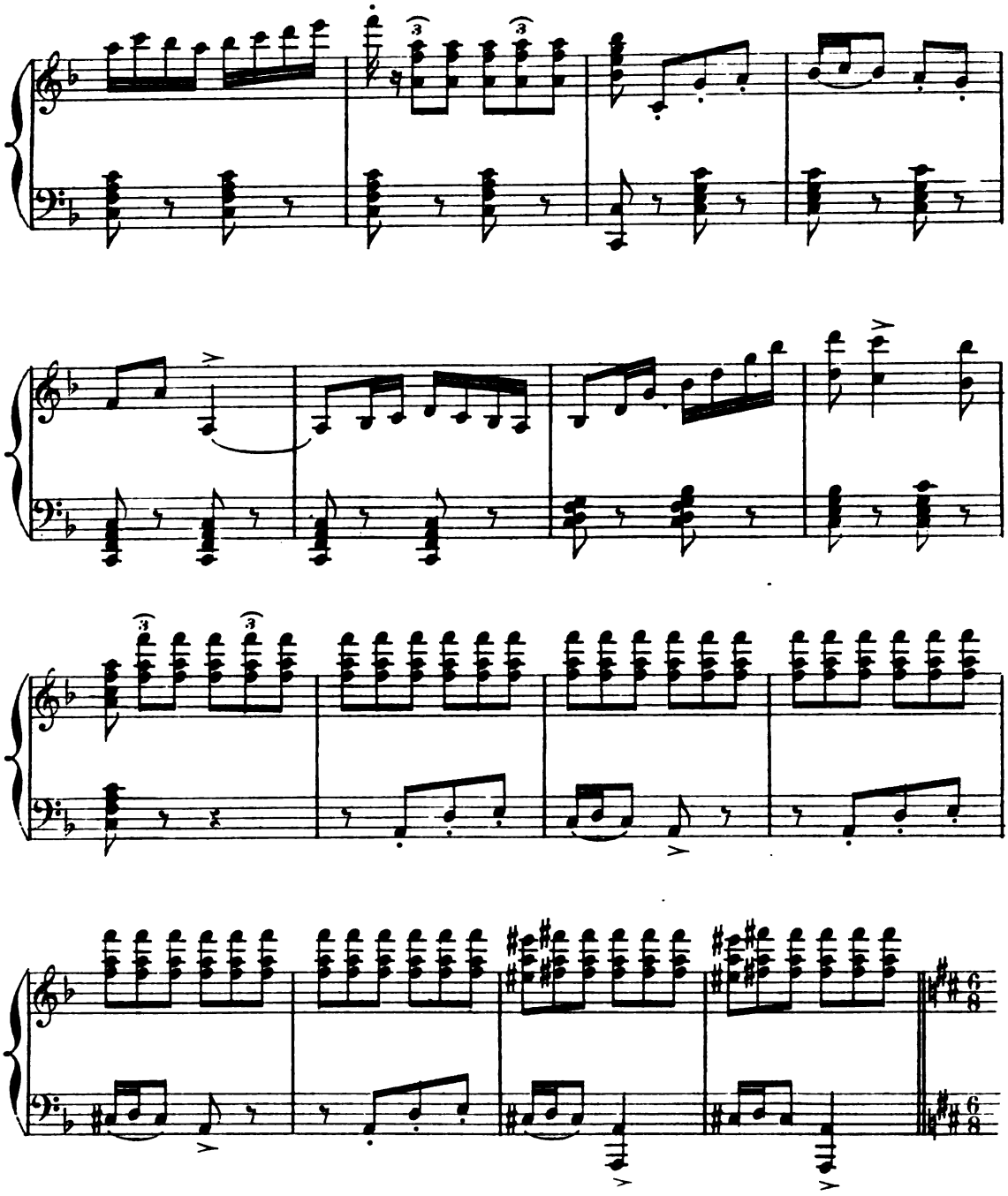
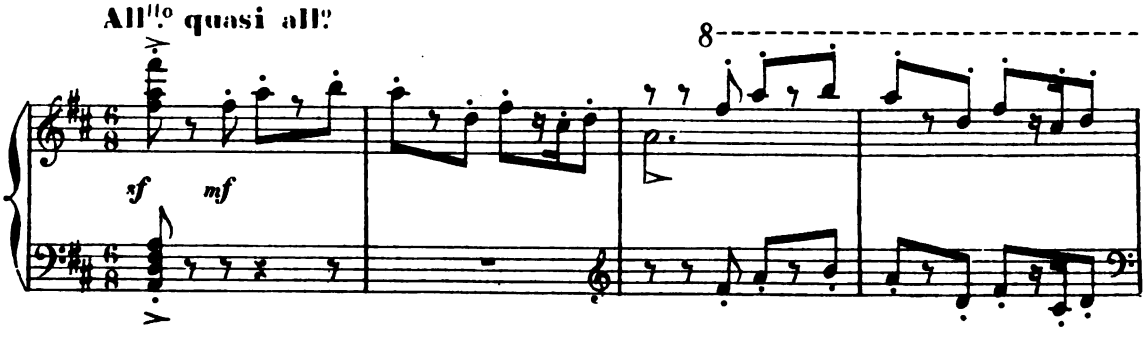


Quelques jeunes filles viennent s'offrir pour danser à

All^o quasi all^o



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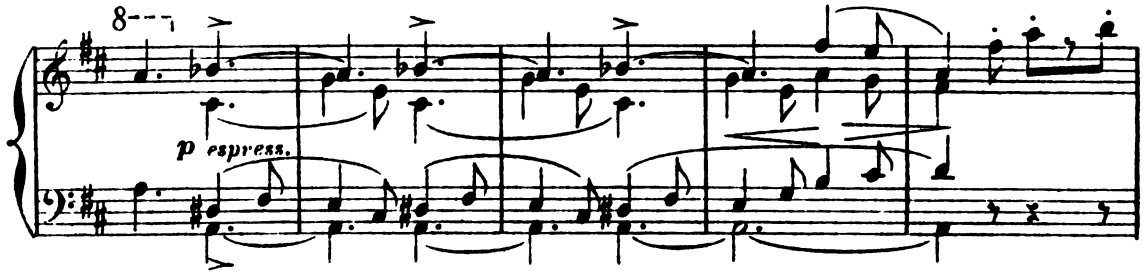
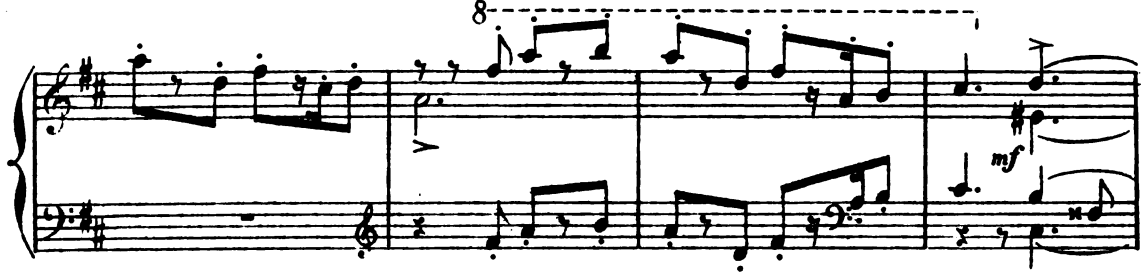
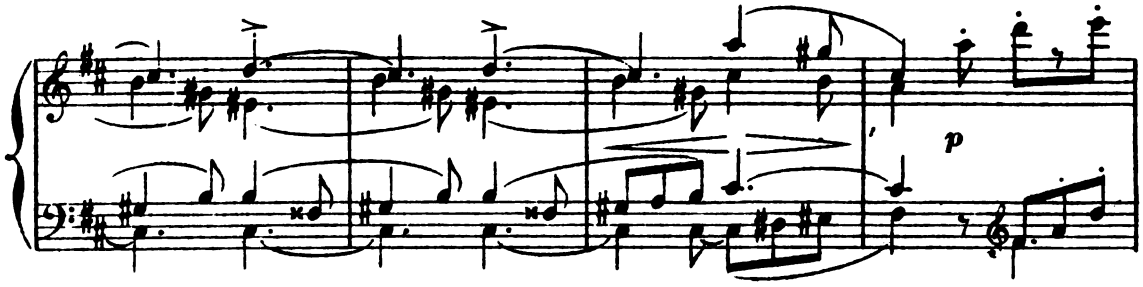
Jean, assis à l'écart sur un banc. Le jeune homme est



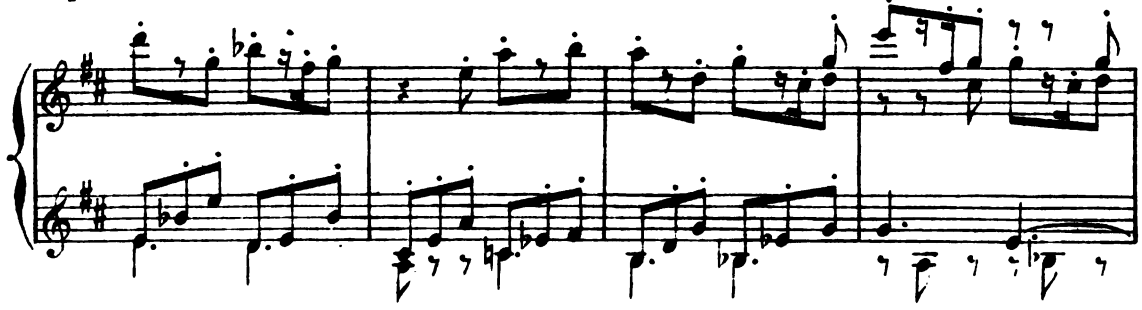
tout triste, il refuse de prendre part au plaisir sans celle



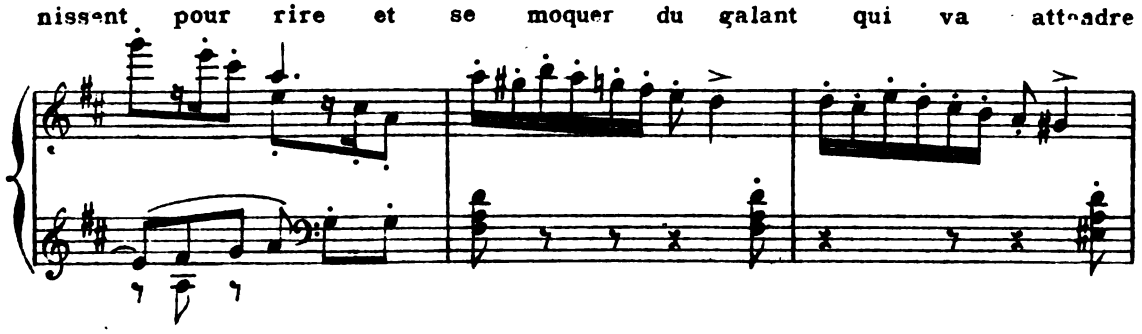
qu'il aime, qu'anxieux il attend et qui ne vient pas. Il



repousse une à une les danseuses qui, vexées d'abord, se réu-



nissent pour rire et se moquer du galant qui va attendre



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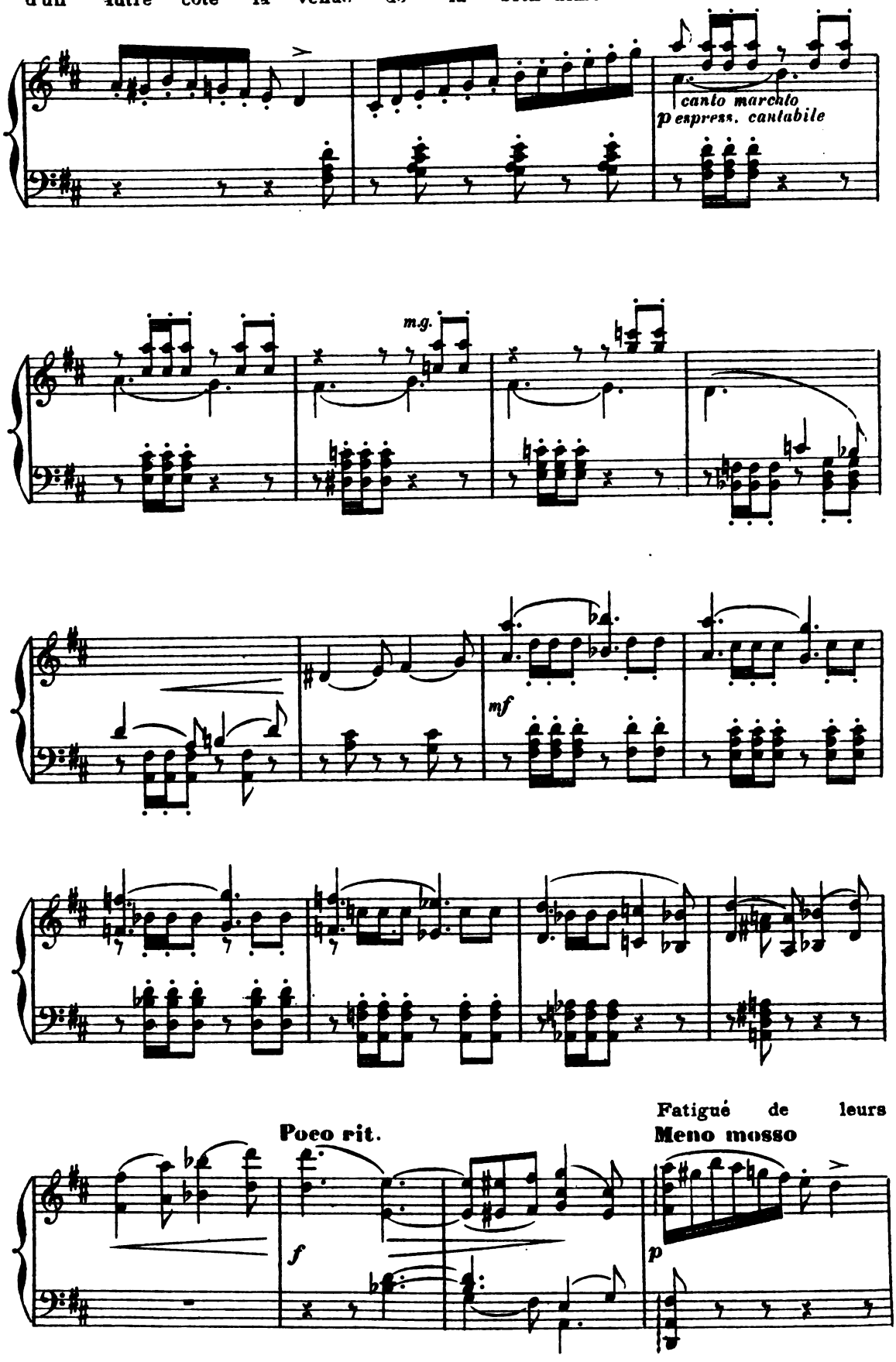
d'un autre côté la venue de la bien-aimée.



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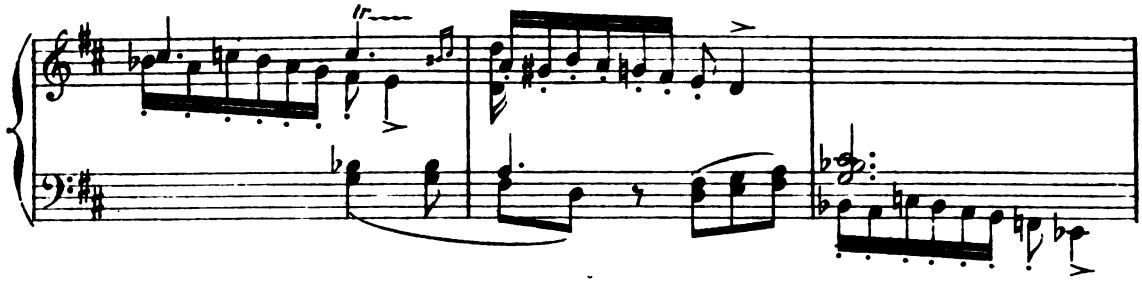
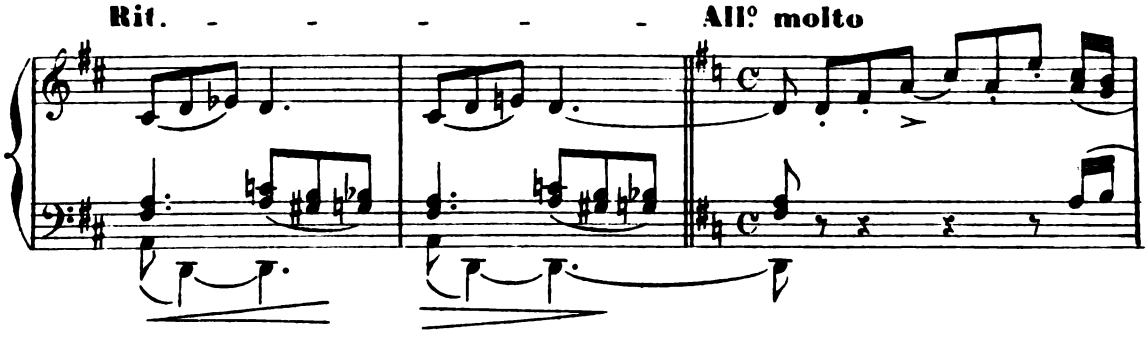
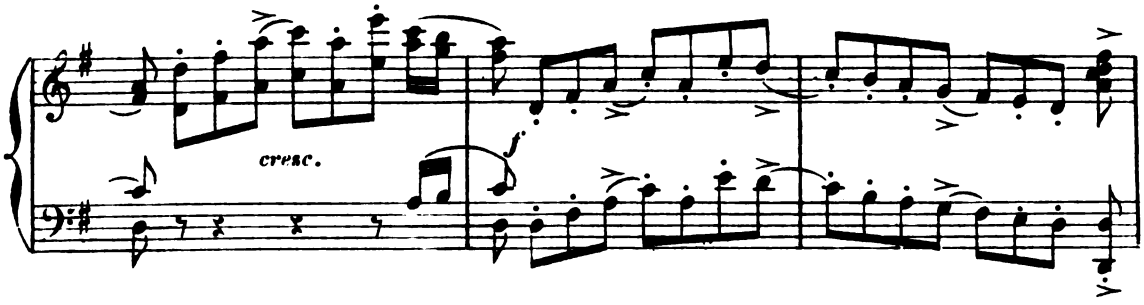
importunités, il s'éloigne.

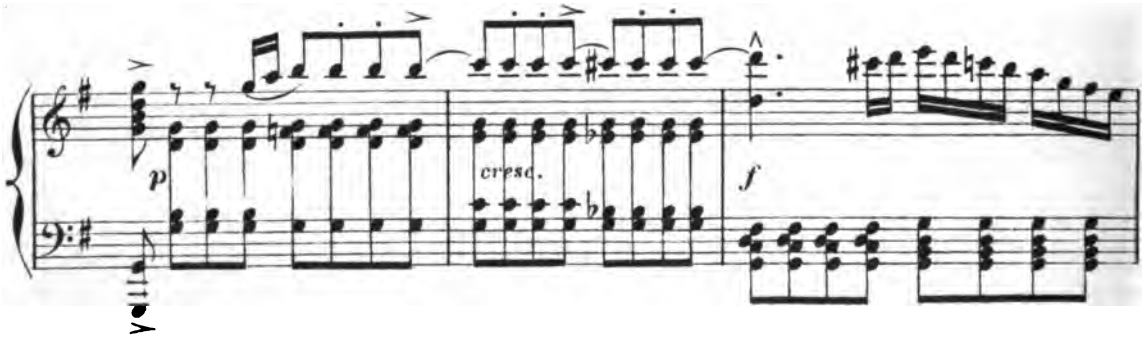


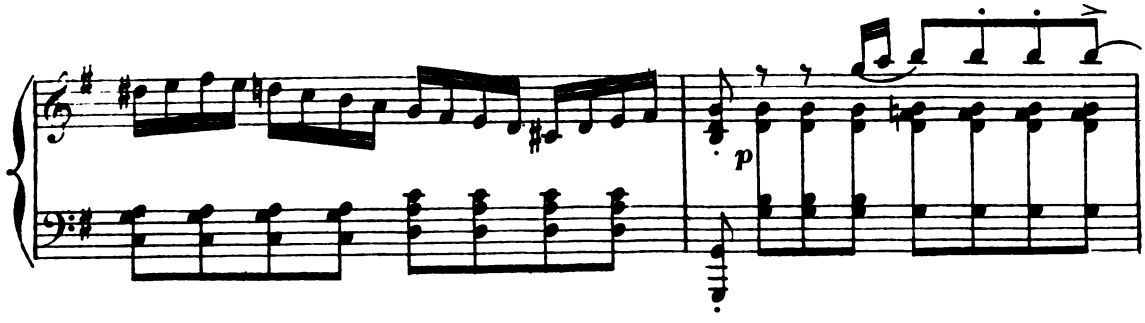
Les danses reprennent.

Rit. - - - - - - All° molto









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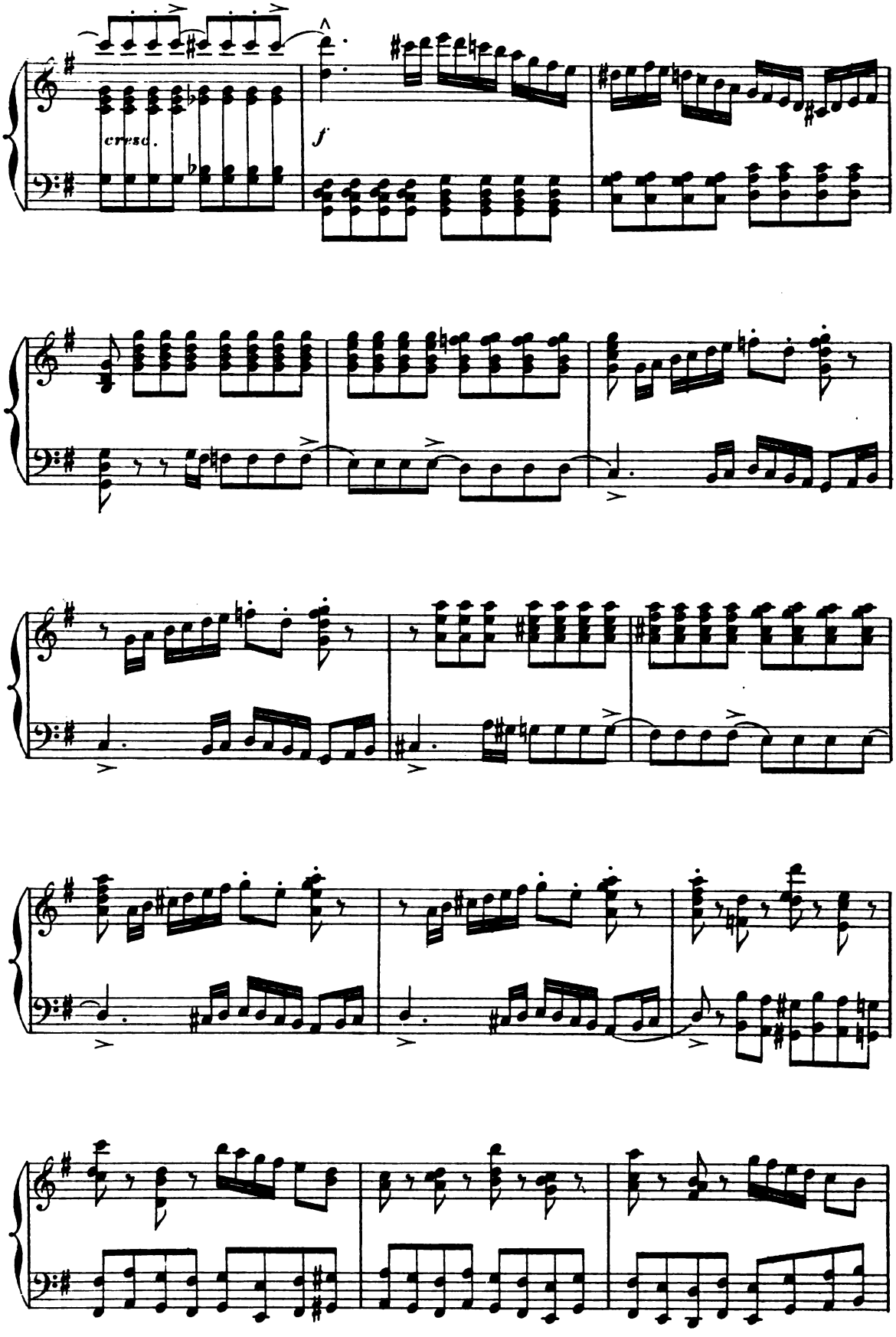

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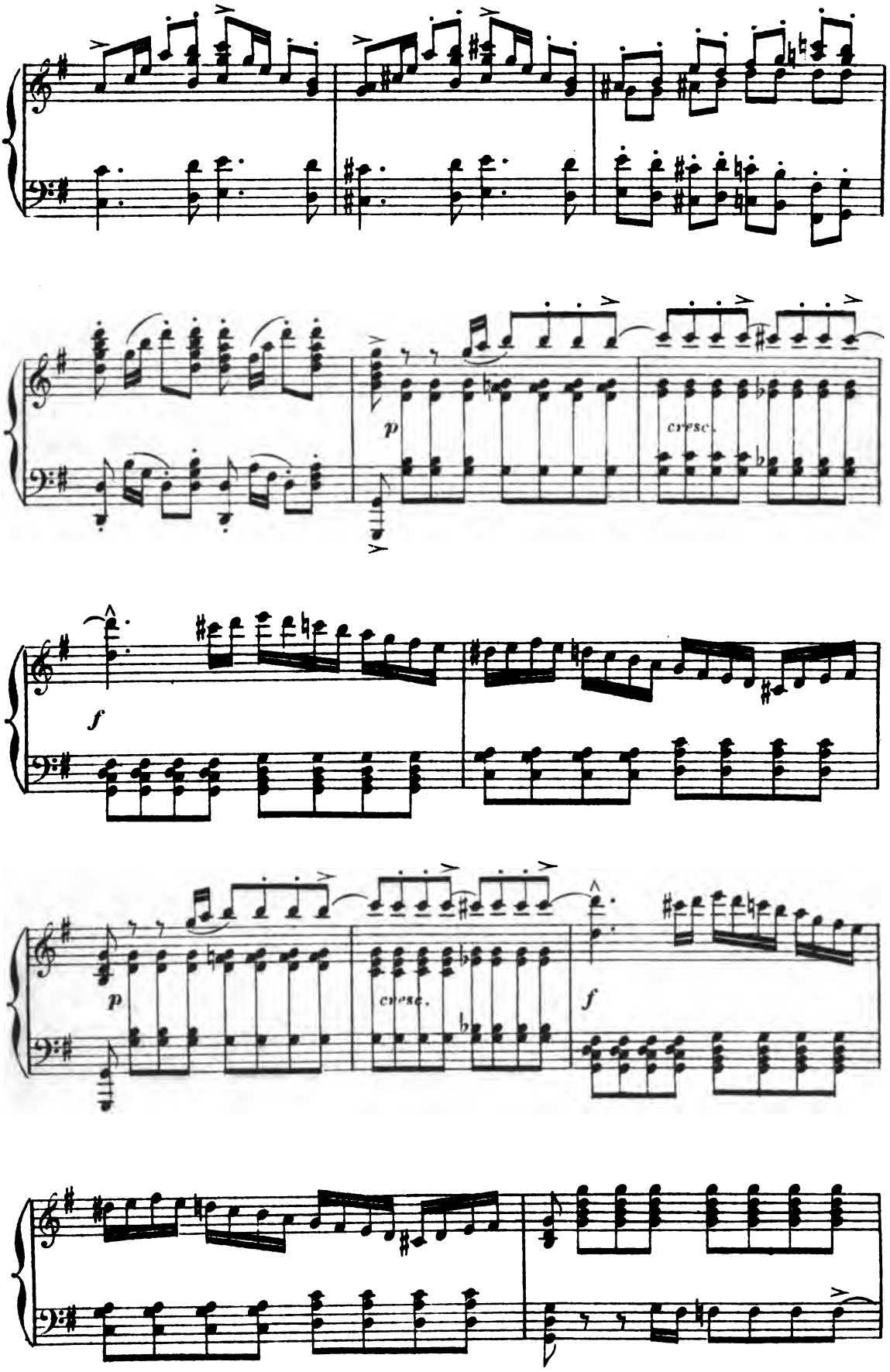

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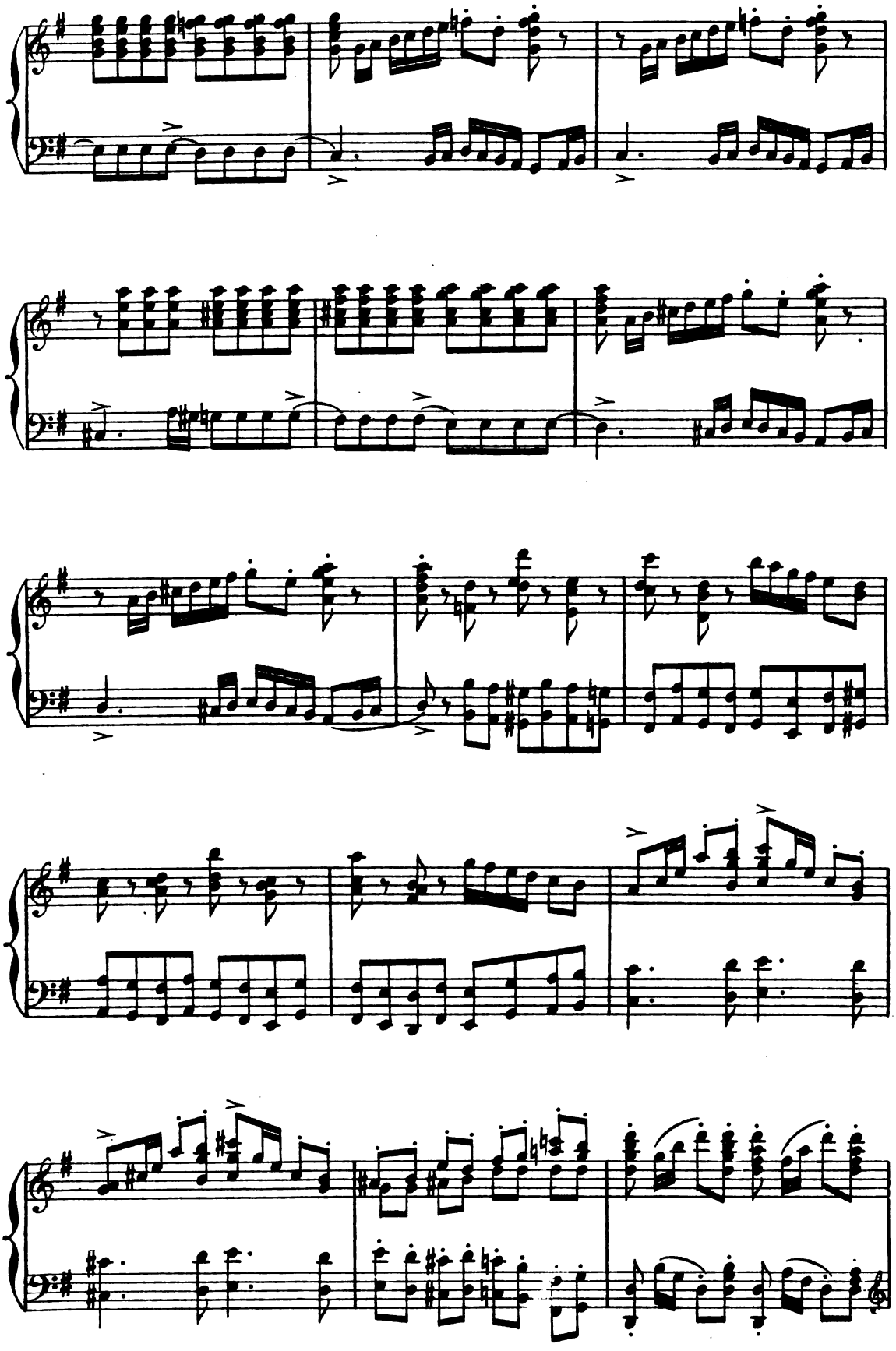

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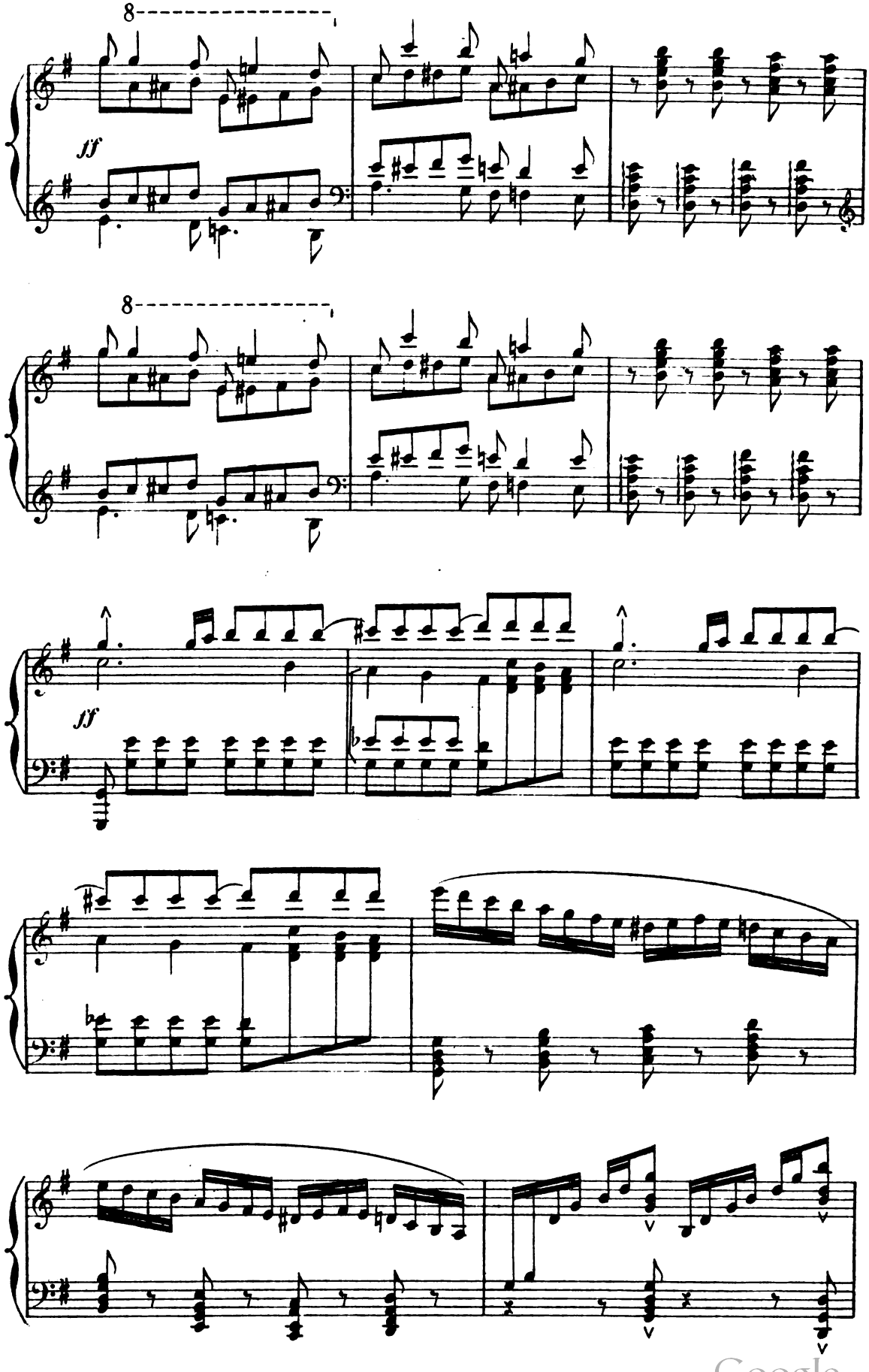

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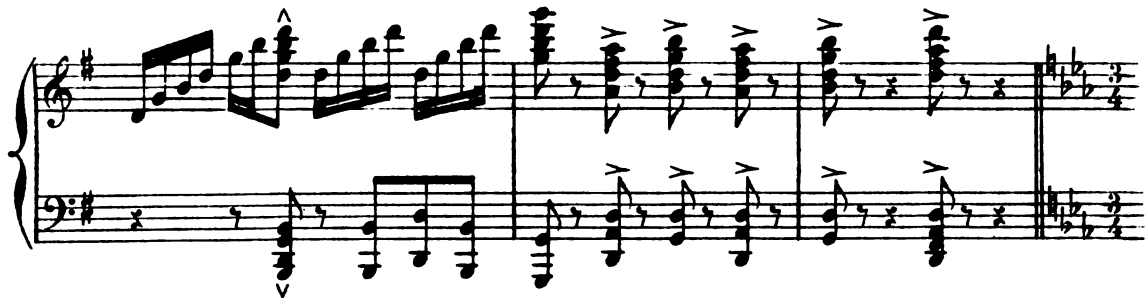
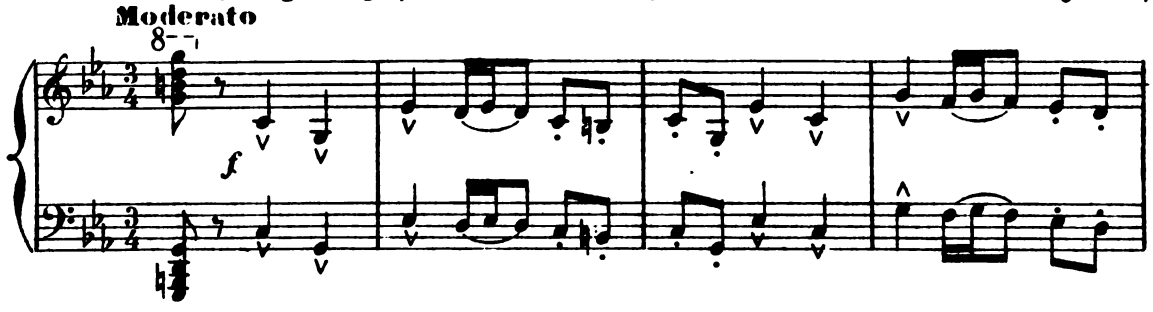
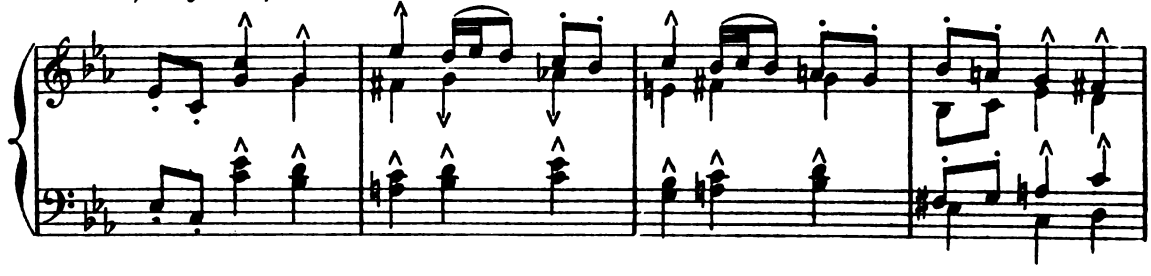


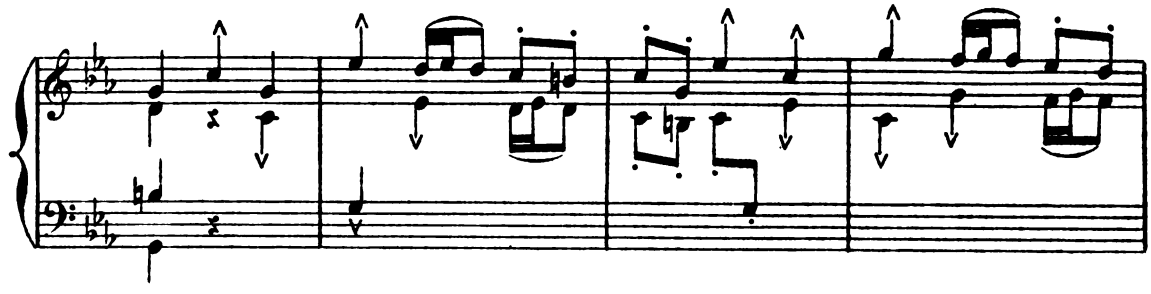
Cortège grotesque, arrivent le père et la mère de Javotte,

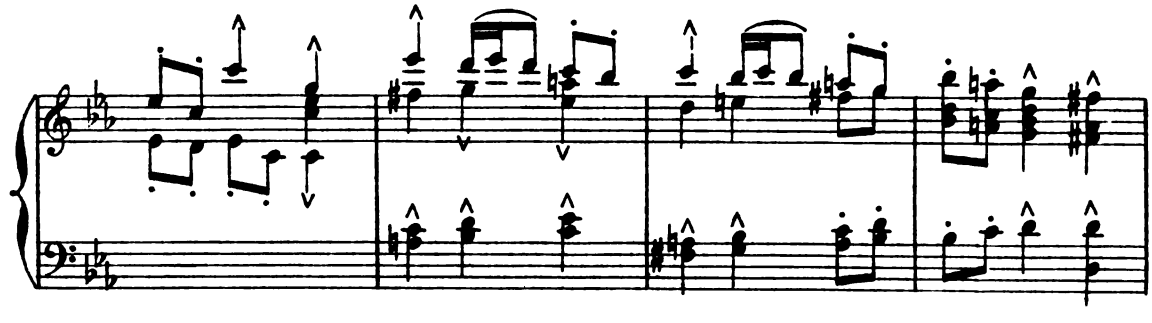
Moderato



furieux, jurant, sacrant.







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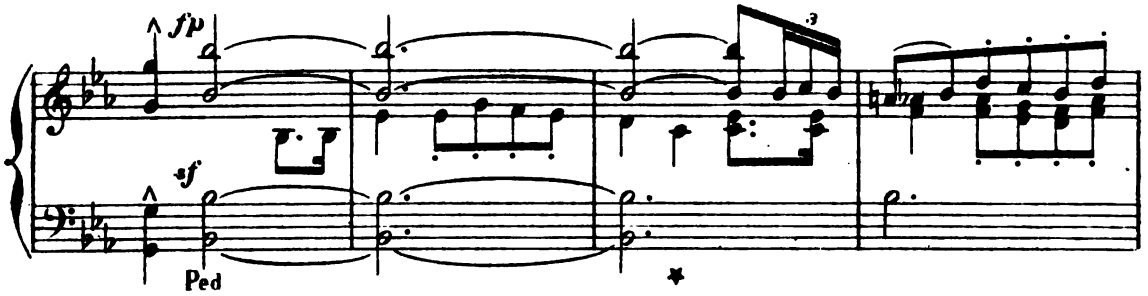
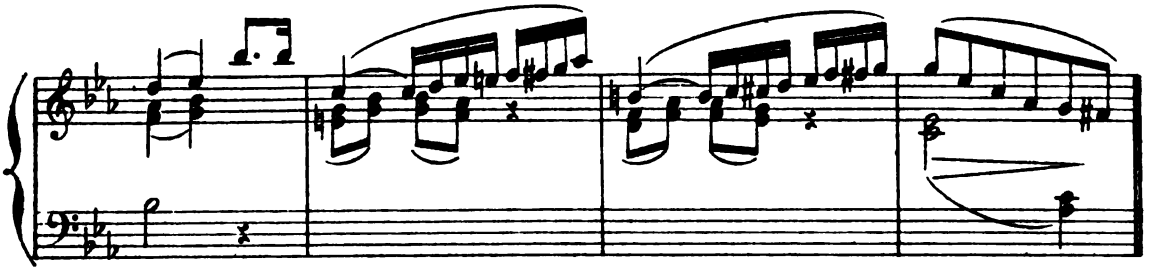
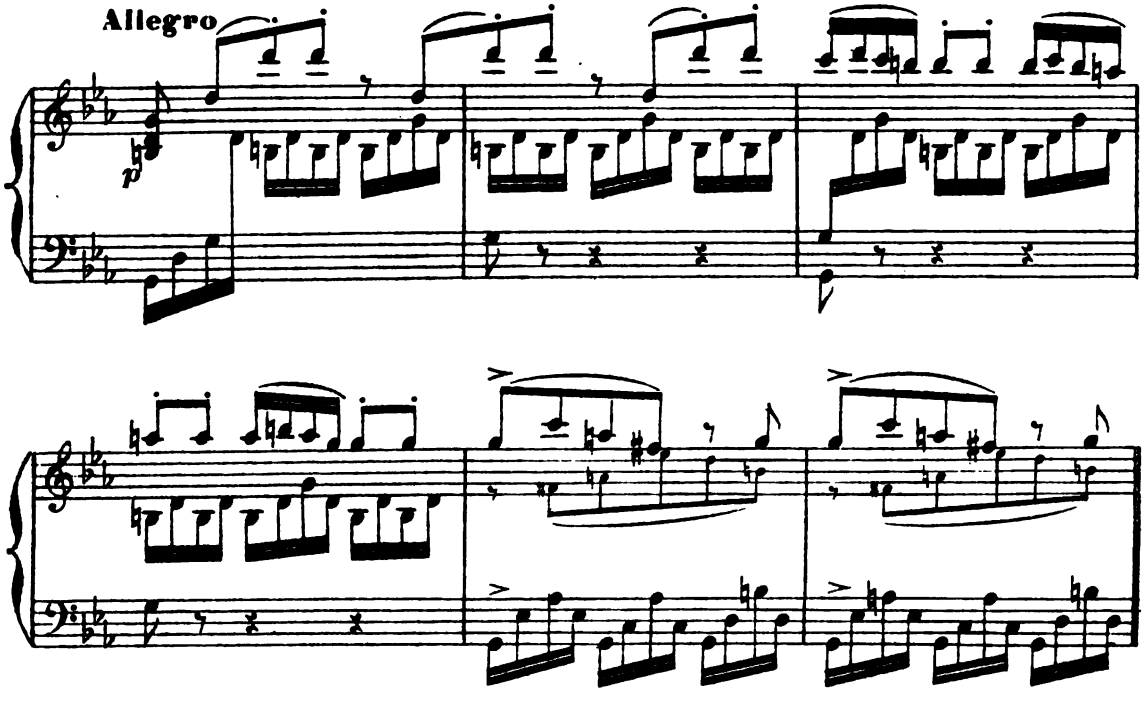
Ils rencontrent le garde champêtre, qui porte beau sous sa plaque astiquée



et sa blouse d'un gros bleu tout neuf. Ils lui expliquent que leur fille s'est



enfuie de la maison pour venir danser sans doute et rejoindre son galant.



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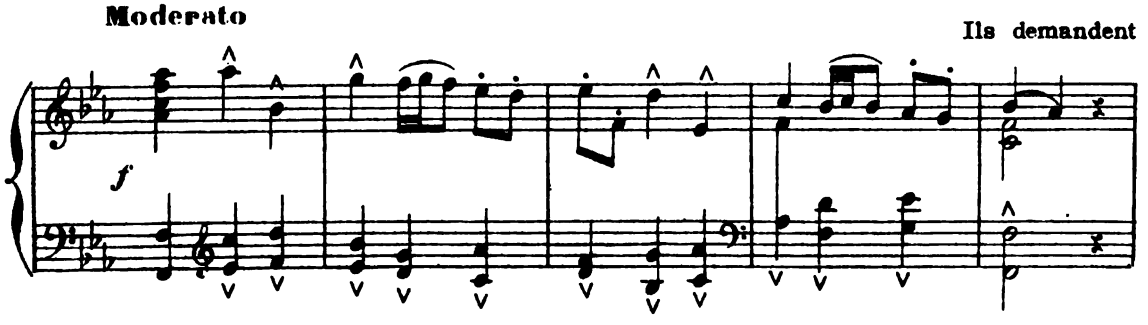
Ils demandent



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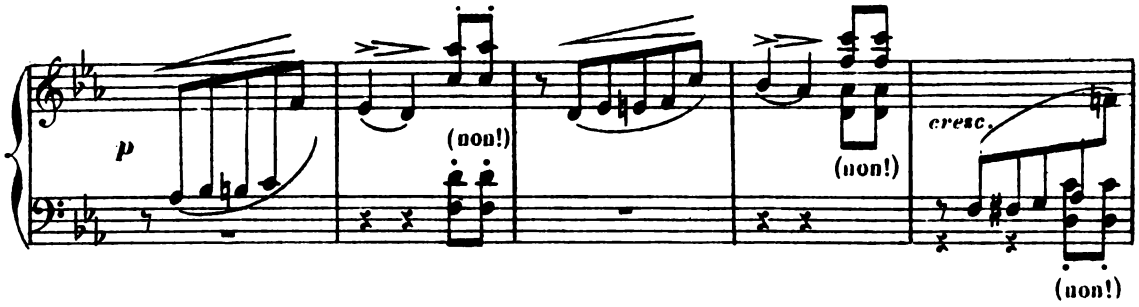
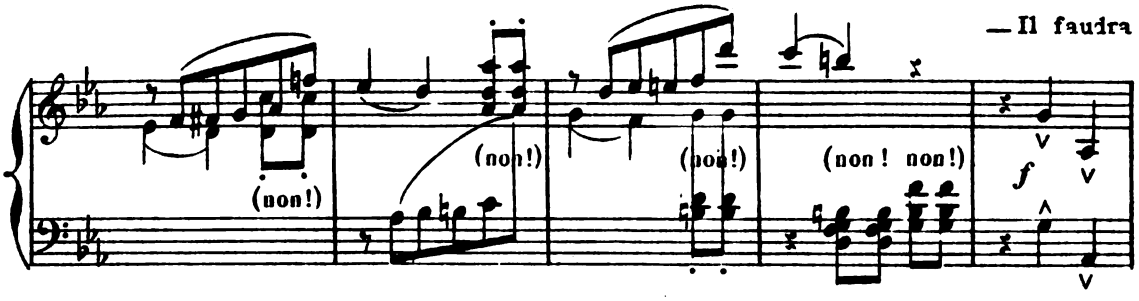
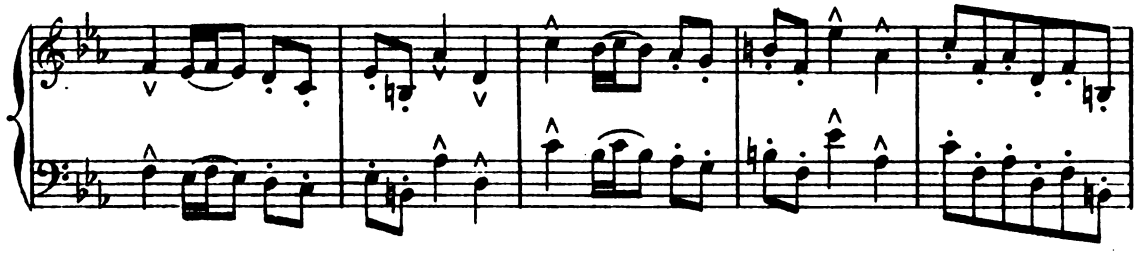
à la ronde: Avez-vous vu Javotte? Réponse négative de tous.

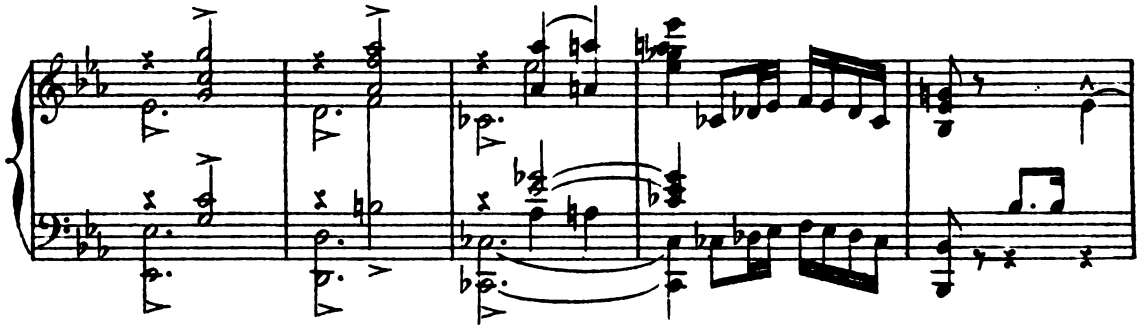




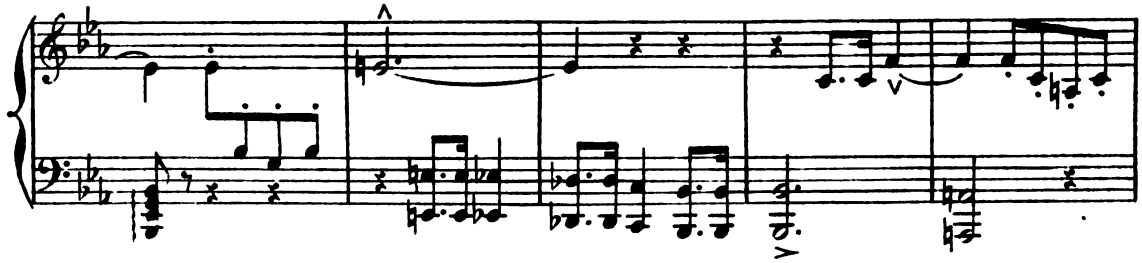
— Il faudra bien que nous la rattrappions. Nous allons voir de ce côté.» Le garde champêtre



intervient: — Je me mets à votre disposition, Monsieur, Madame. Je suis un finaud.



Je ramènerai à la cage l'oiseau envolé. C'est mon métier, comme dit la chanson:



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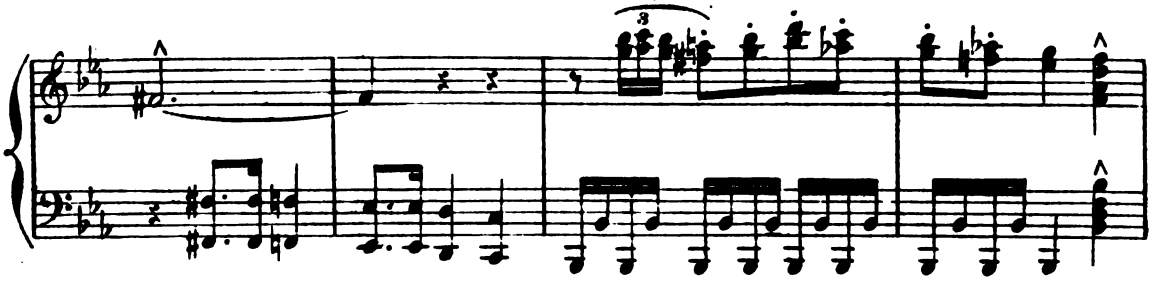
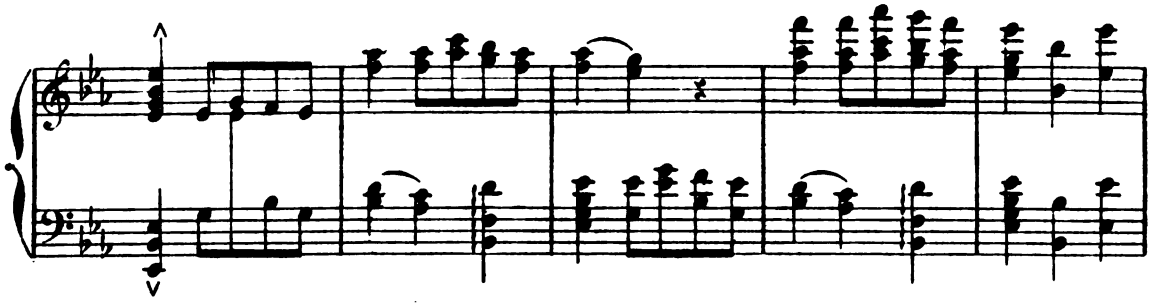
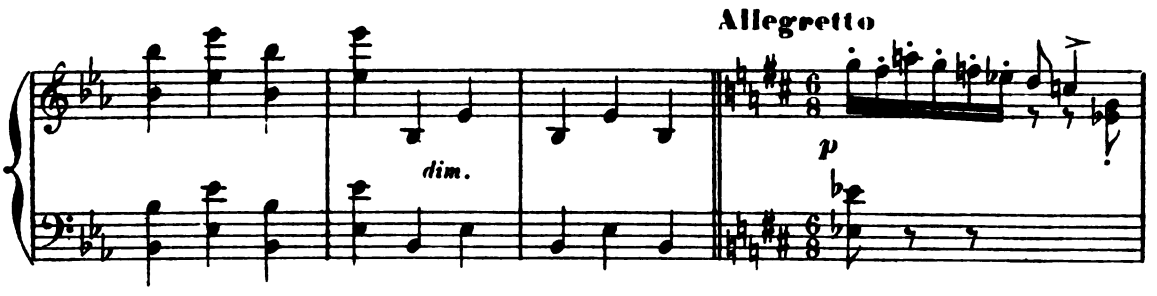
Surveiller la propriété — Défendre les champs et la ville — Du vol et de



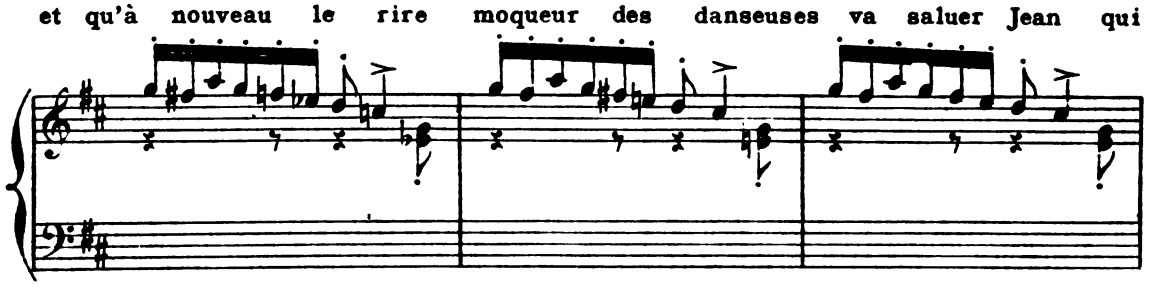
l'iniquité. — « Brigadier, vous avez raison, » répond le père. Alors, mettons-



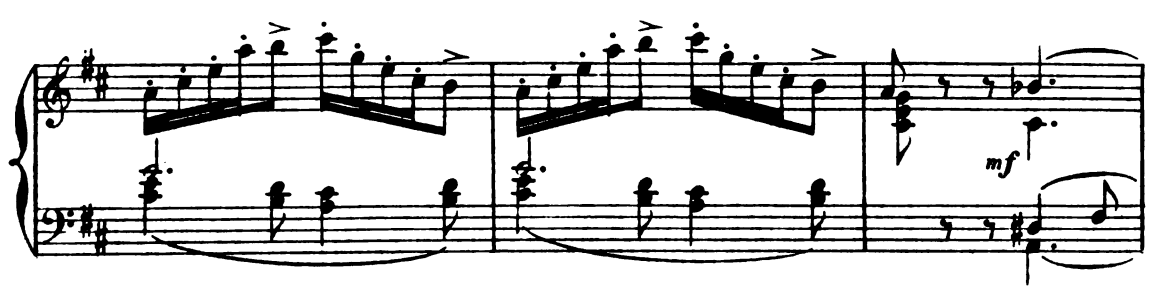
nous en campagne. — Le trio s'éloigne. Tandis que le bal va reprendre



et qu'à nouveau le rire moqueur des danseuses va saluer Jean qui



revient, et continue de soupirer après sa belle . . . . . .



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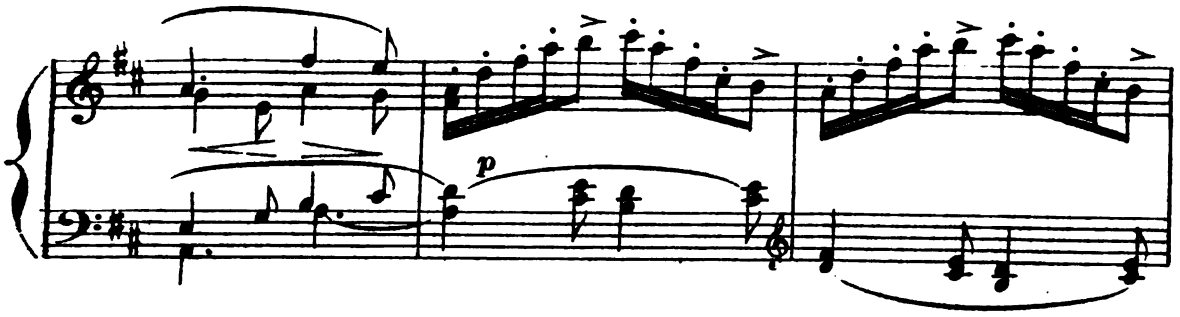
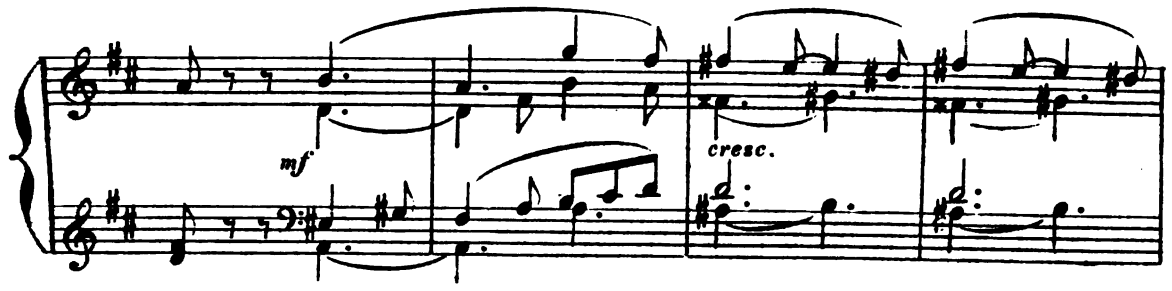
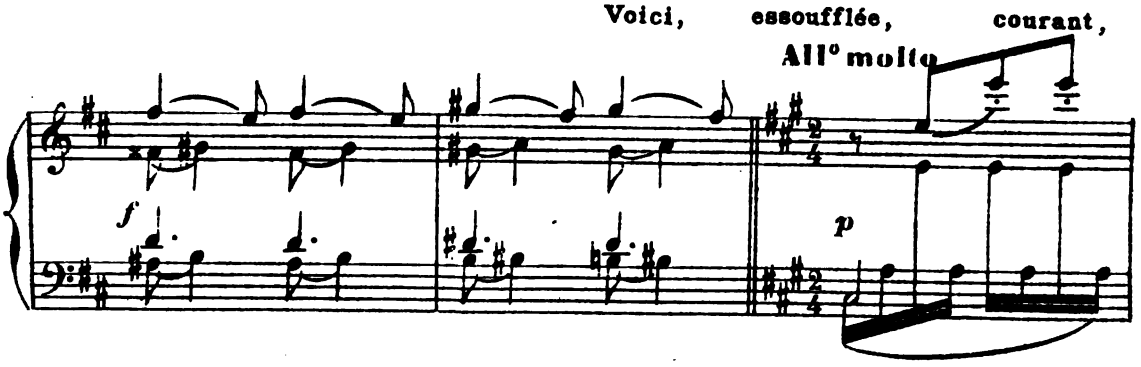
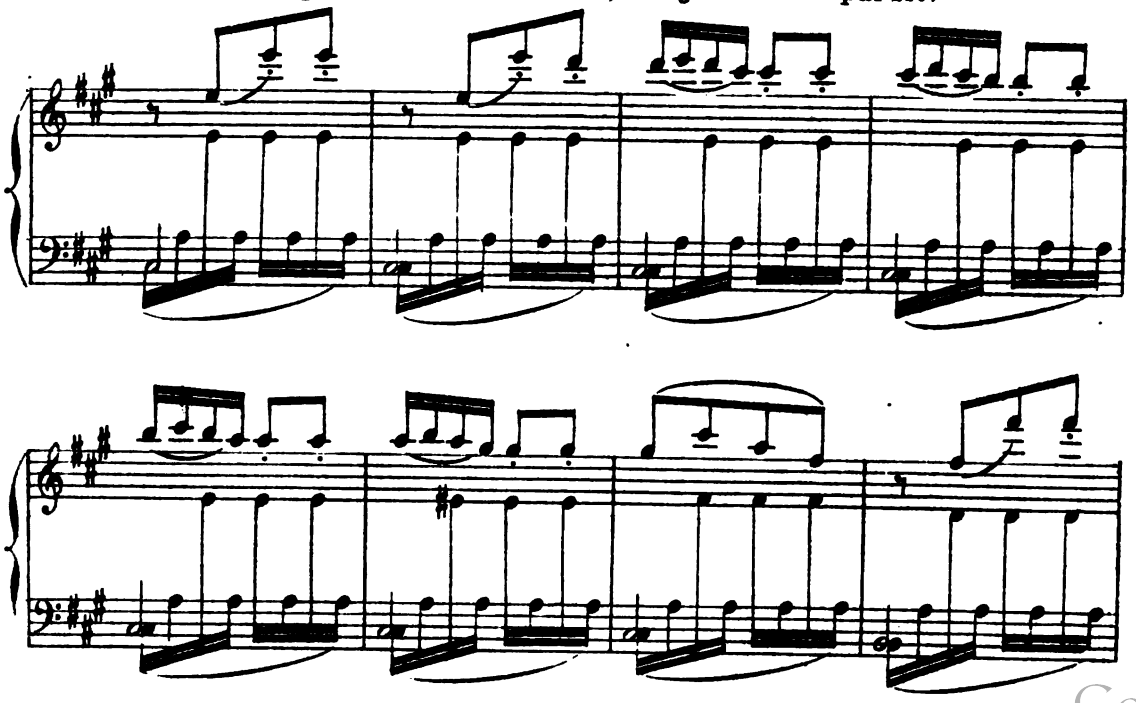




Voici, essoufflée, courant,



toute rose, gaie et rieuse, Javotte paraît.



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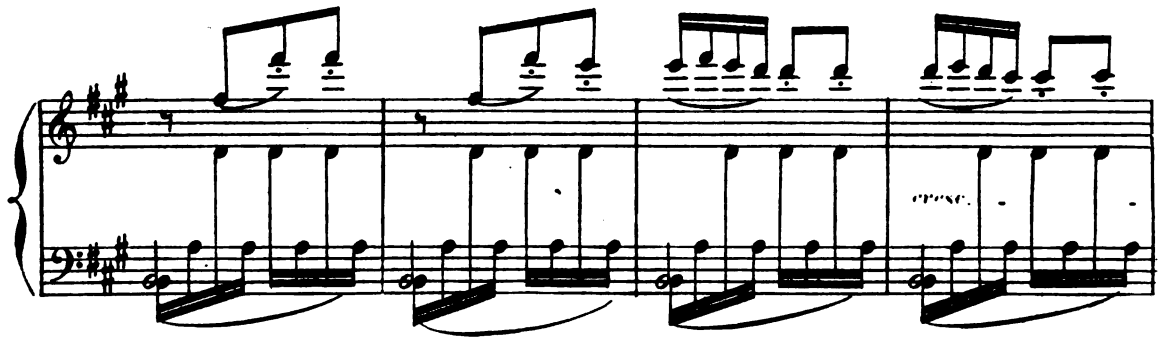
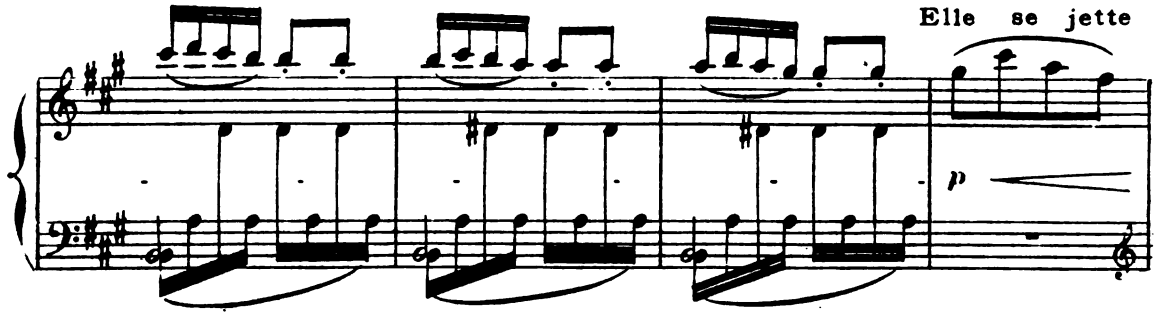
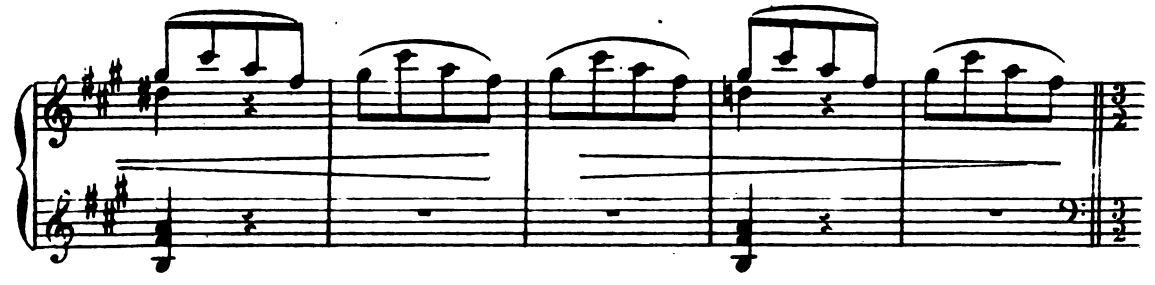


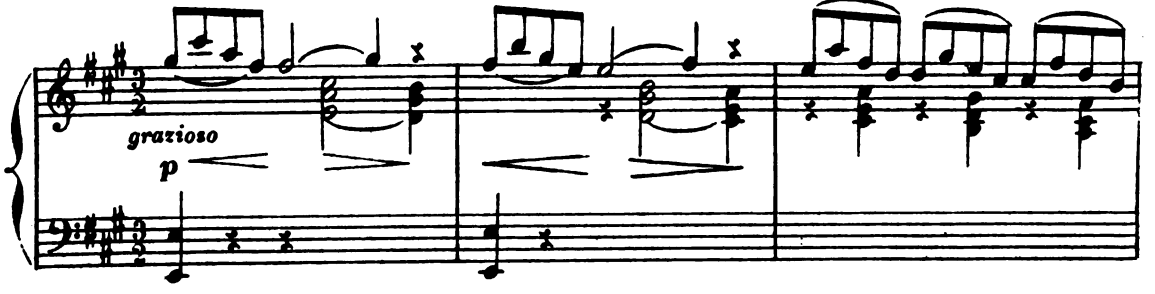


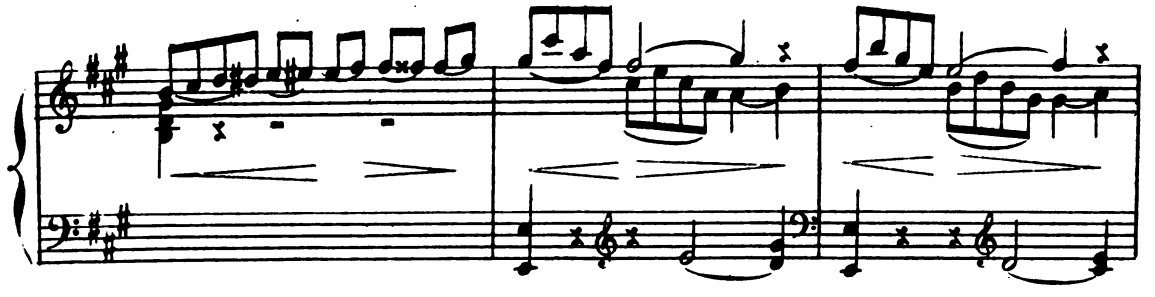
dans les bras de Jean.. Effusion



PAS DE DEUX

$\partial = \partial$ Une mesure comme 3 du mouvt précédent





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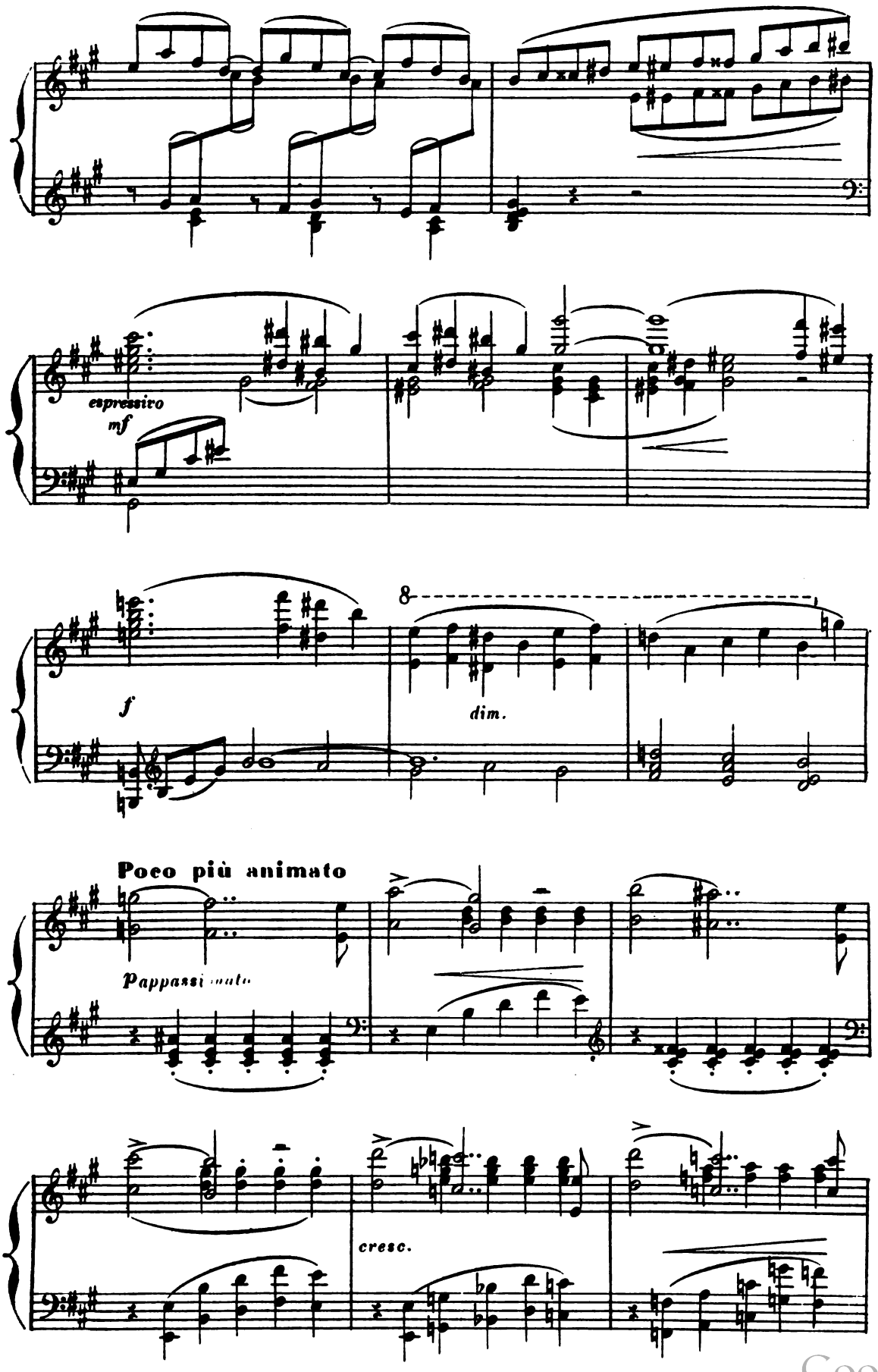

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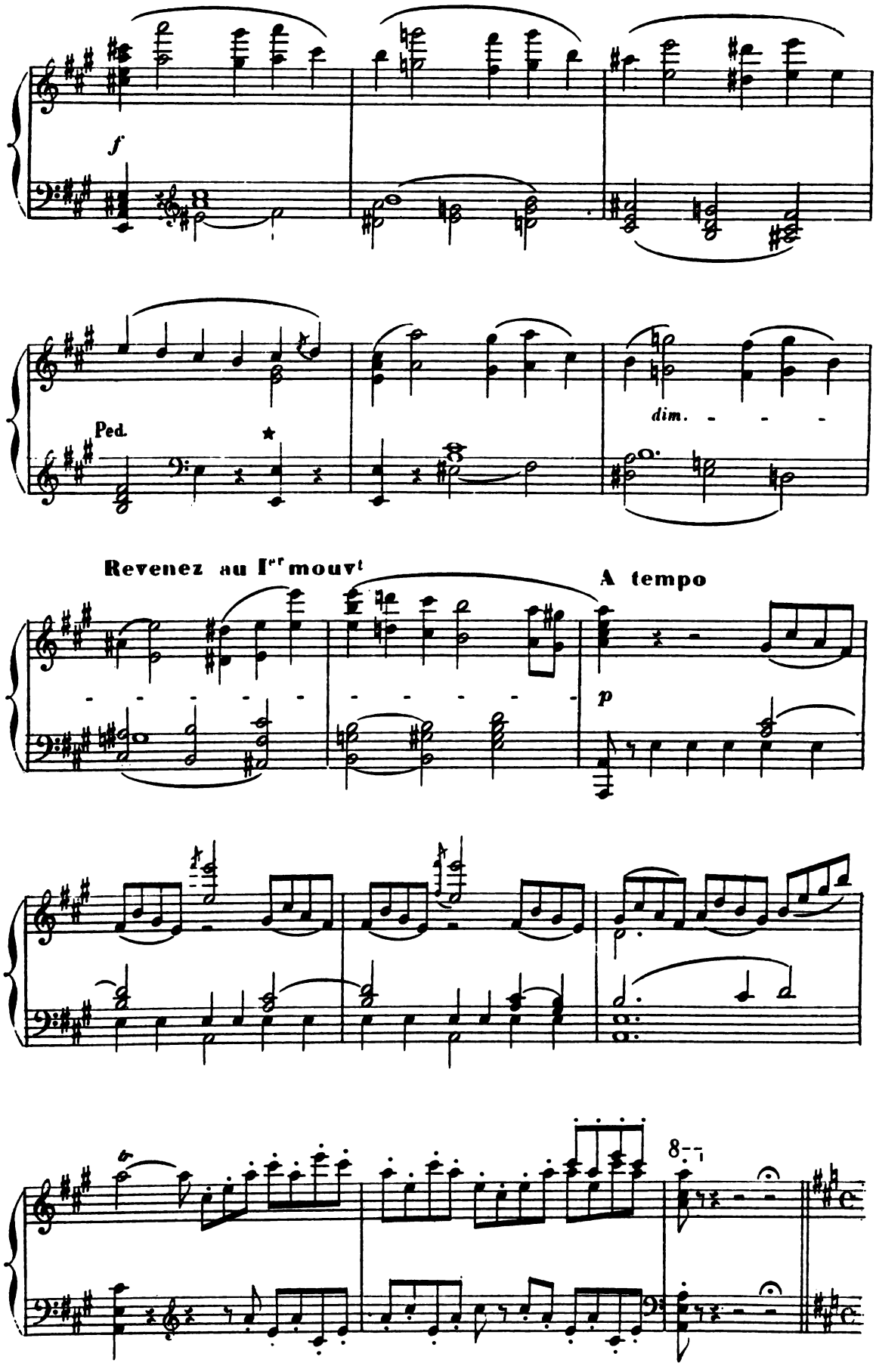

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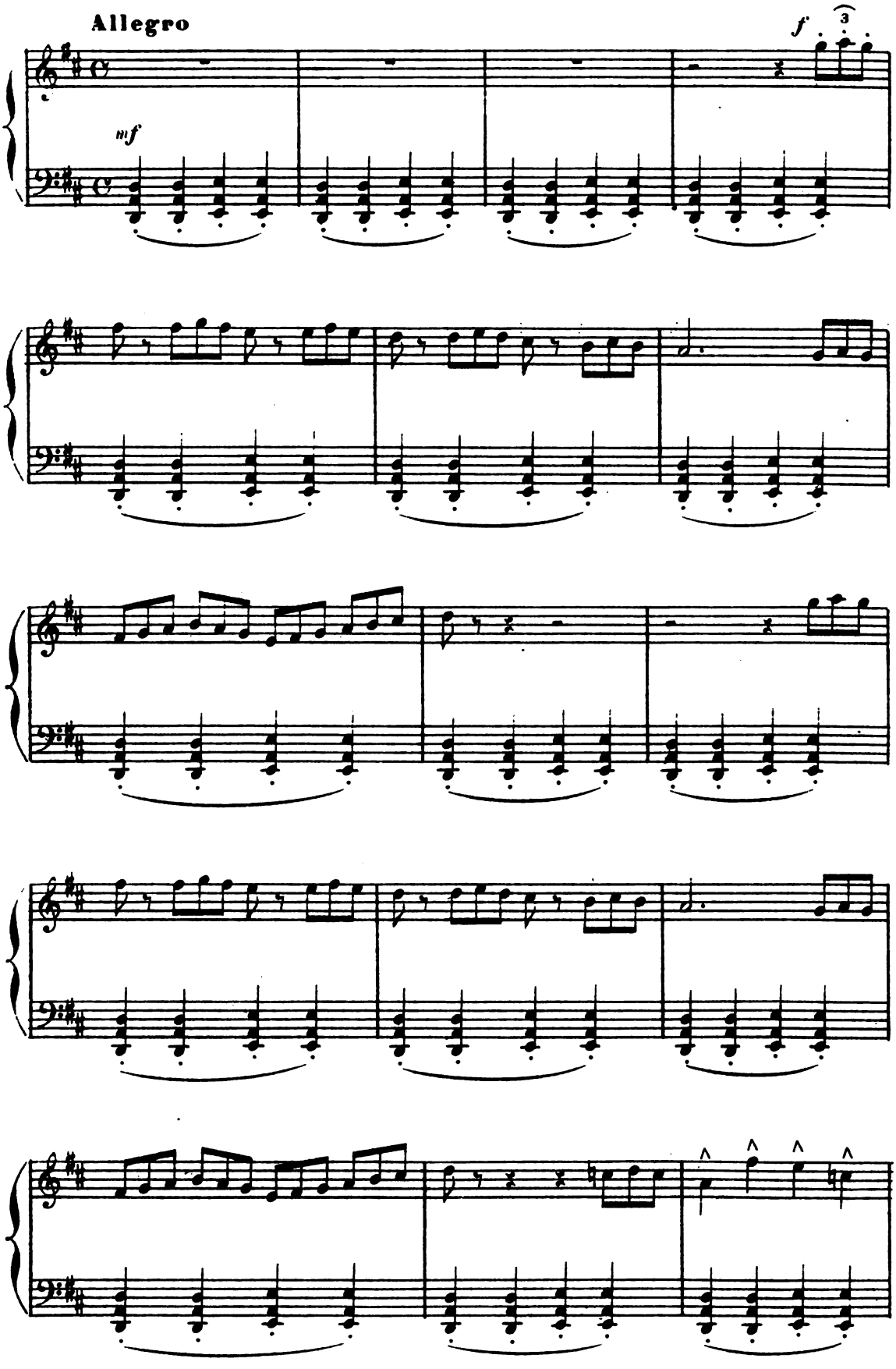
BOURRÉE

Reprise de la danse générale.

Allegro



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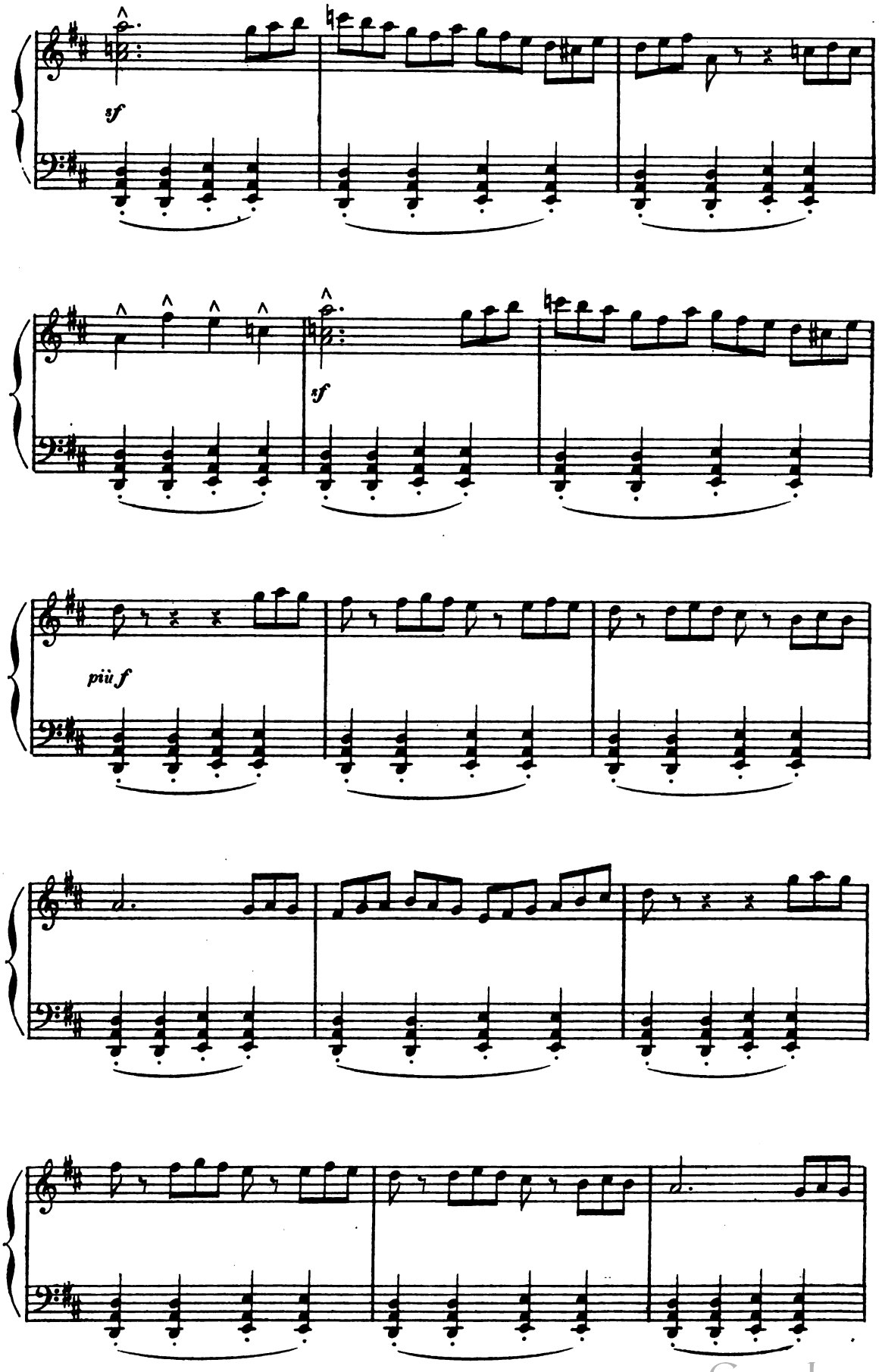

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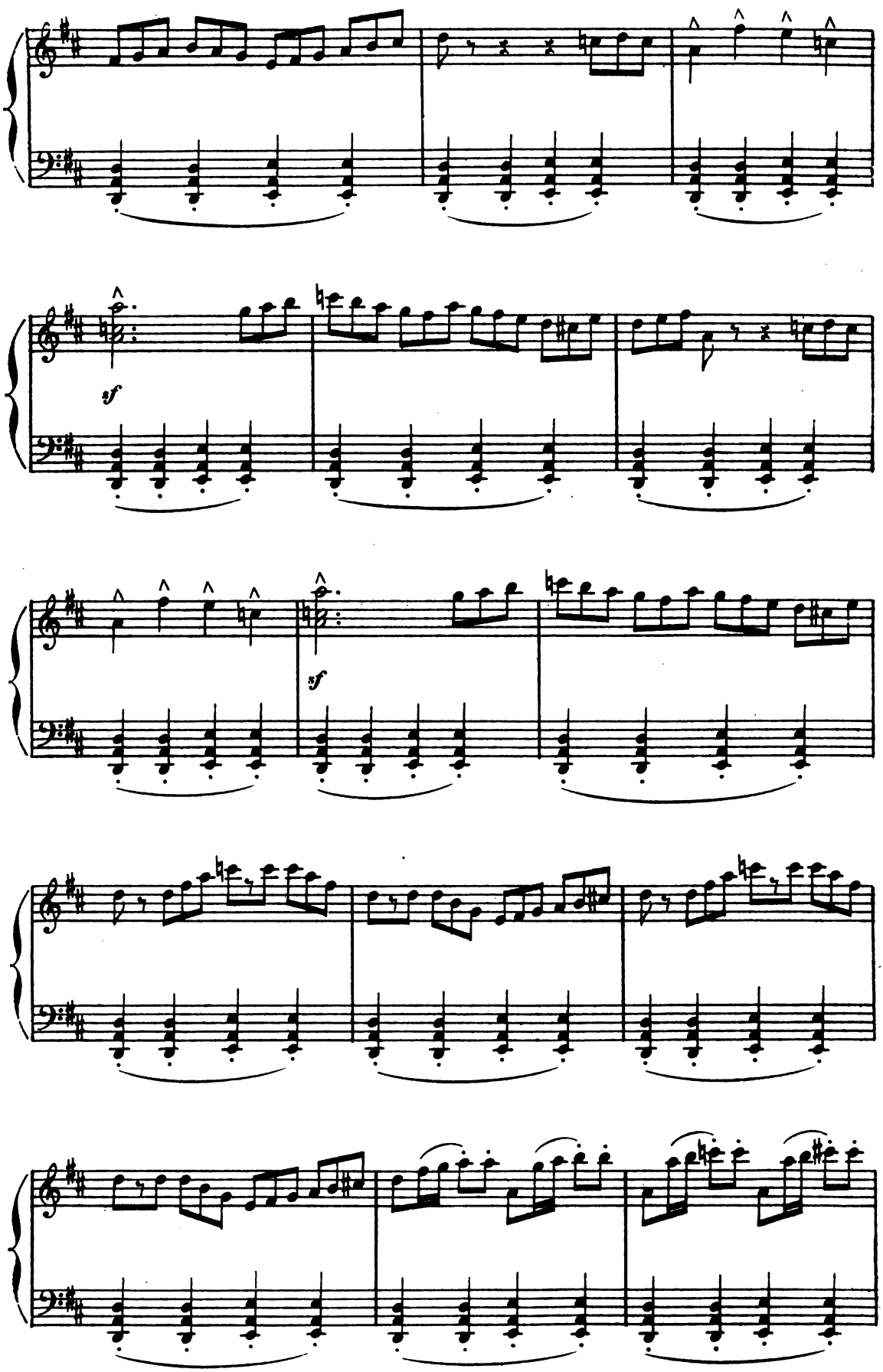

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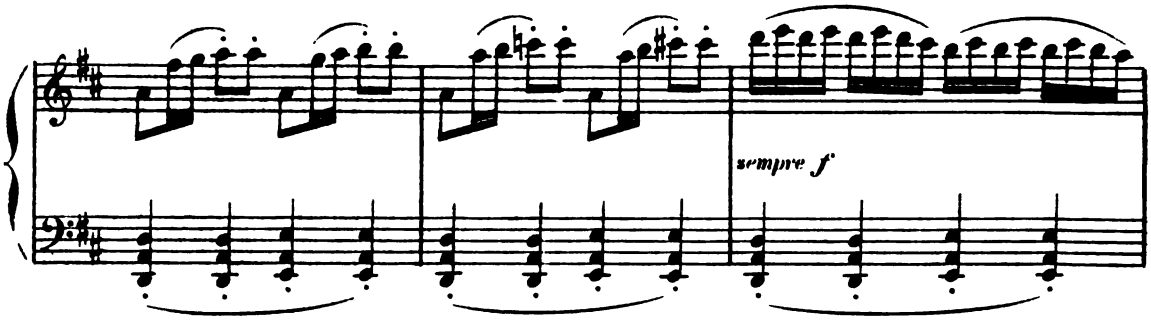
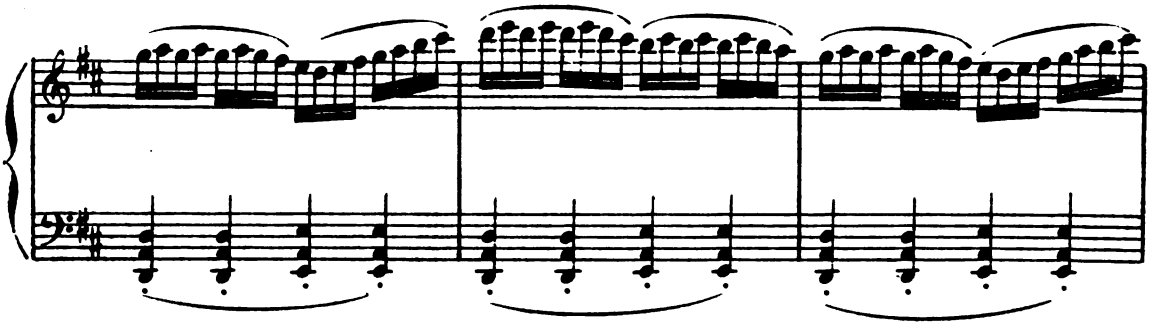
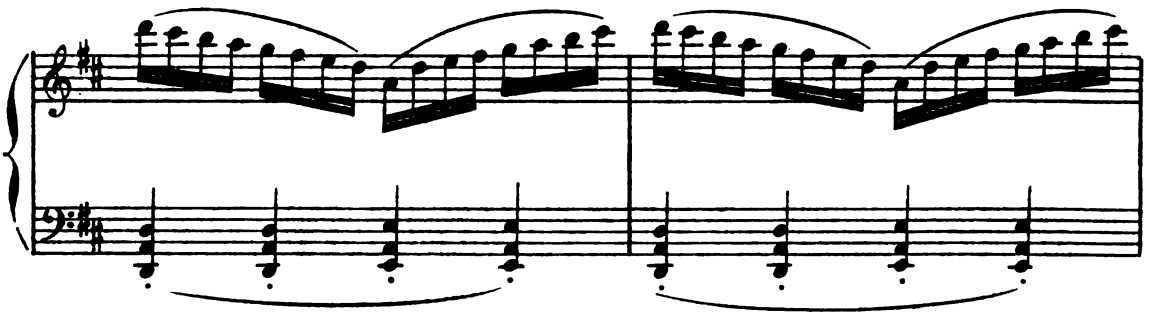
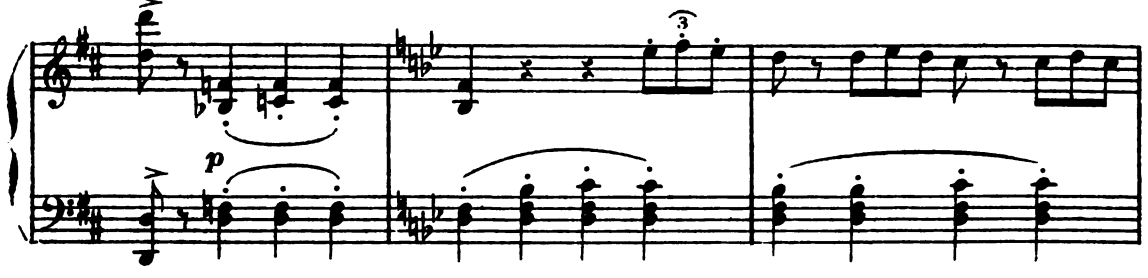
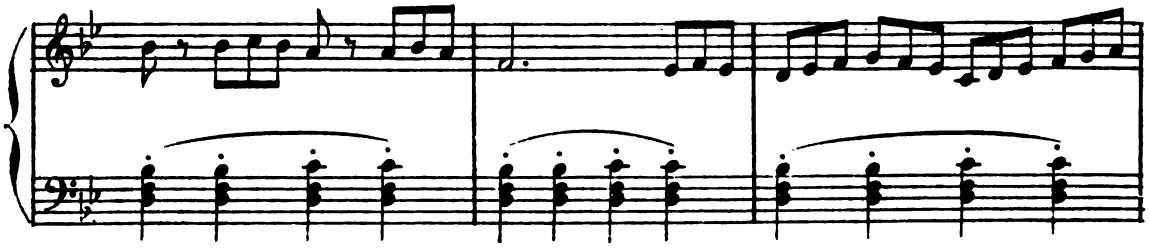






Jean et Javotte prennent part à la danse.





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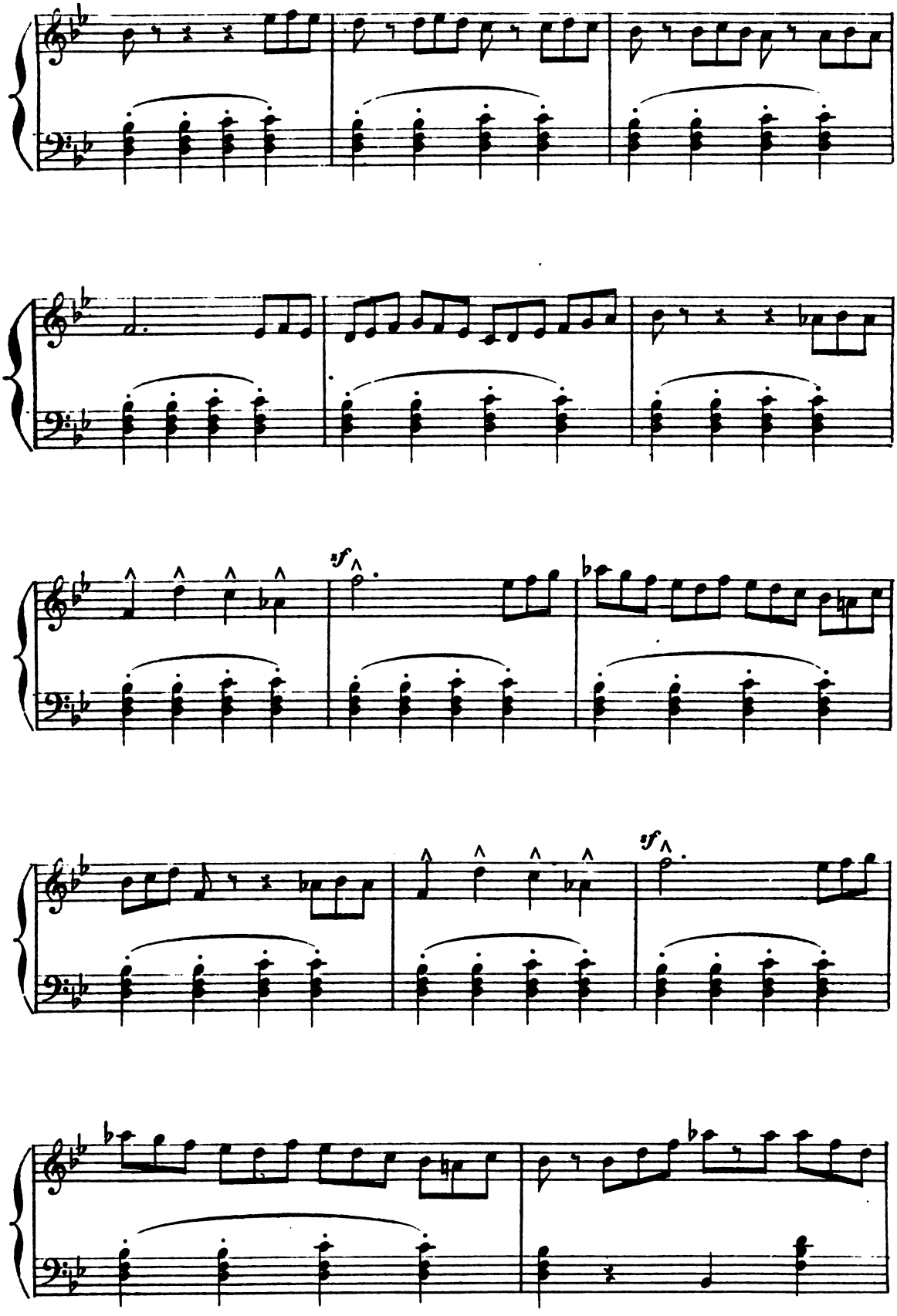

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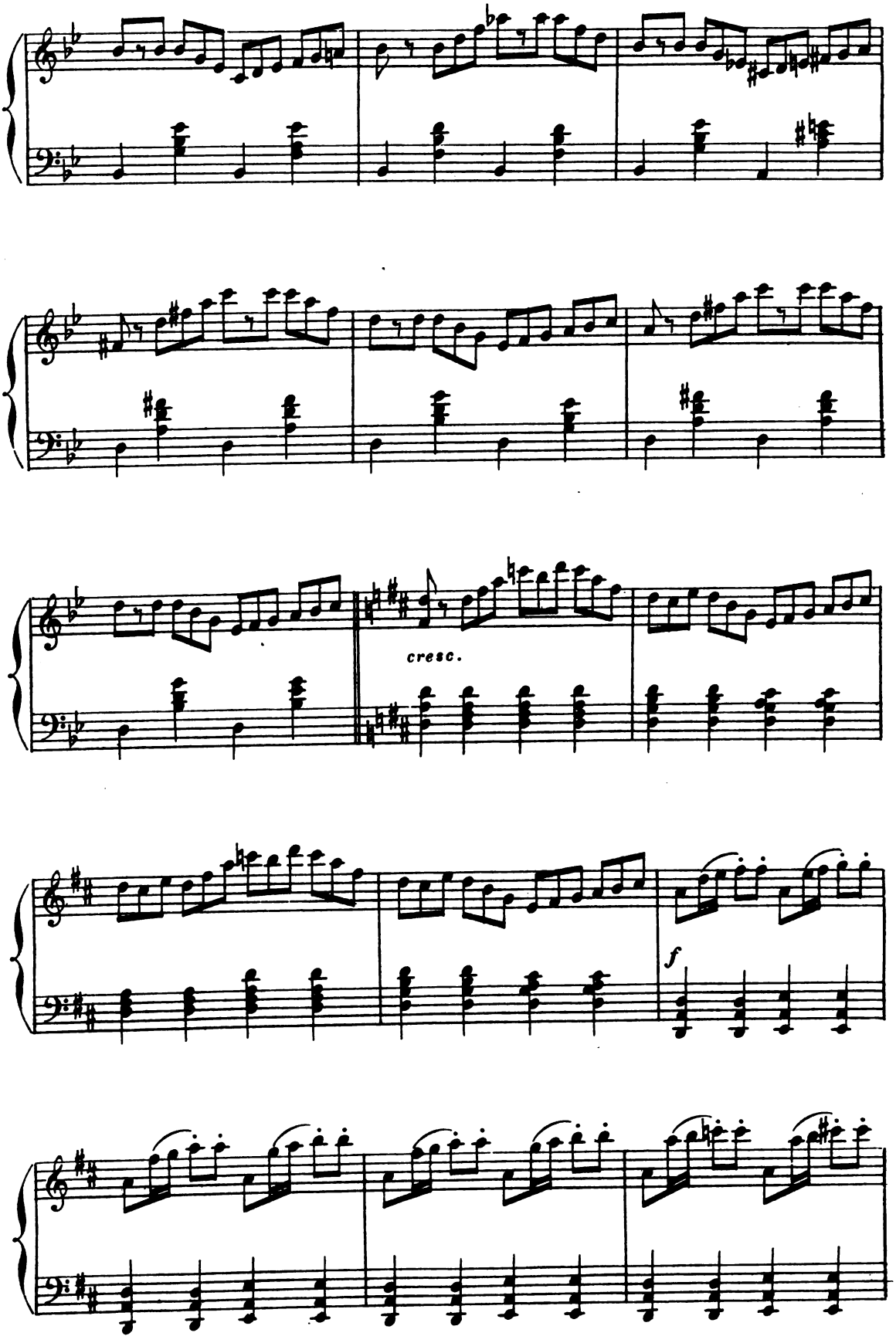

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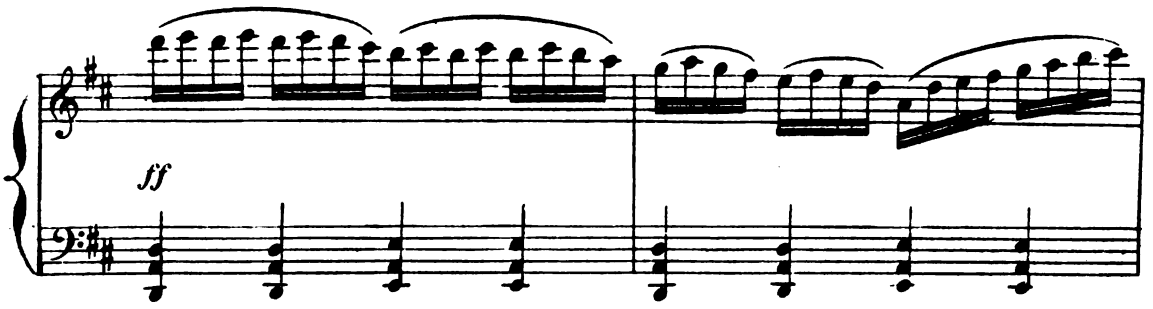
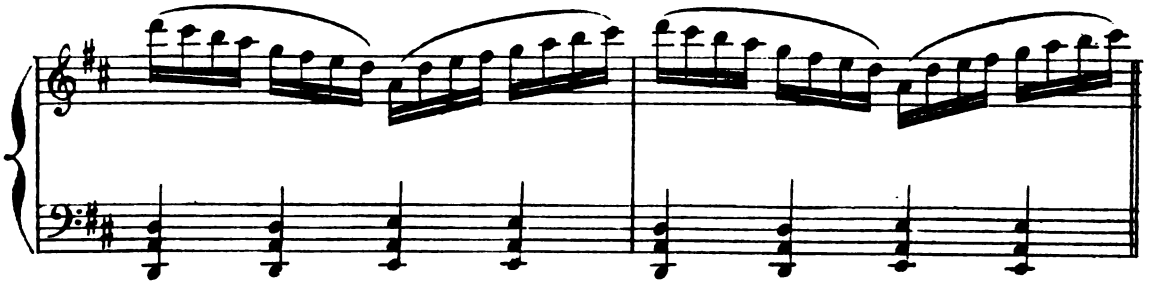
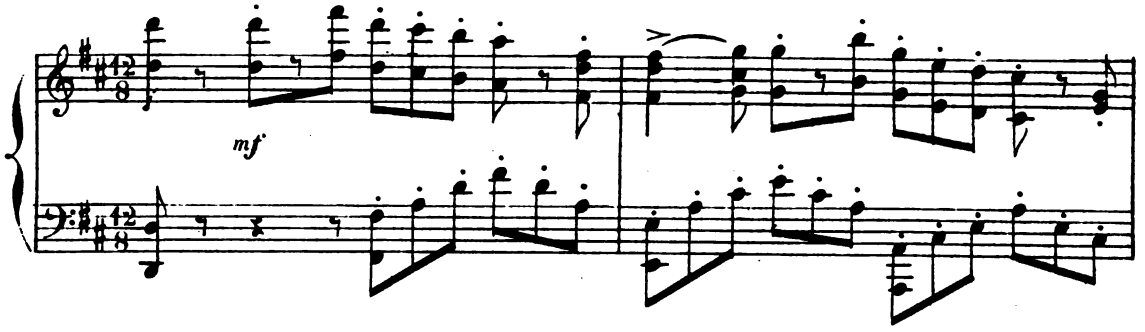
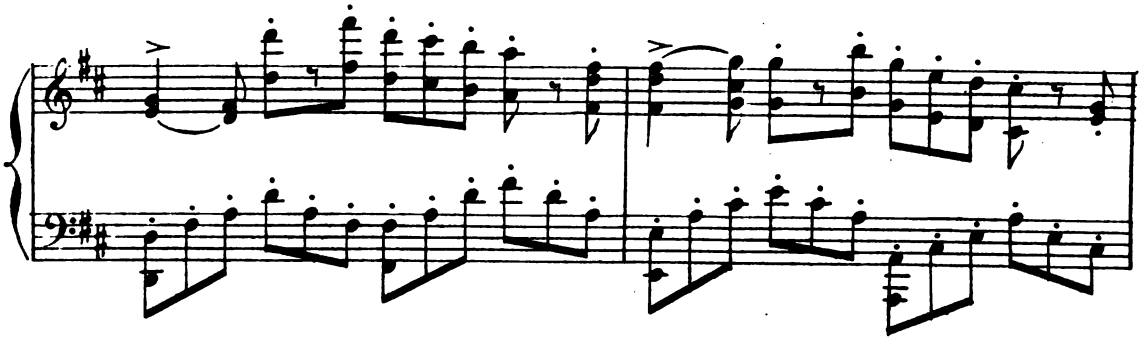
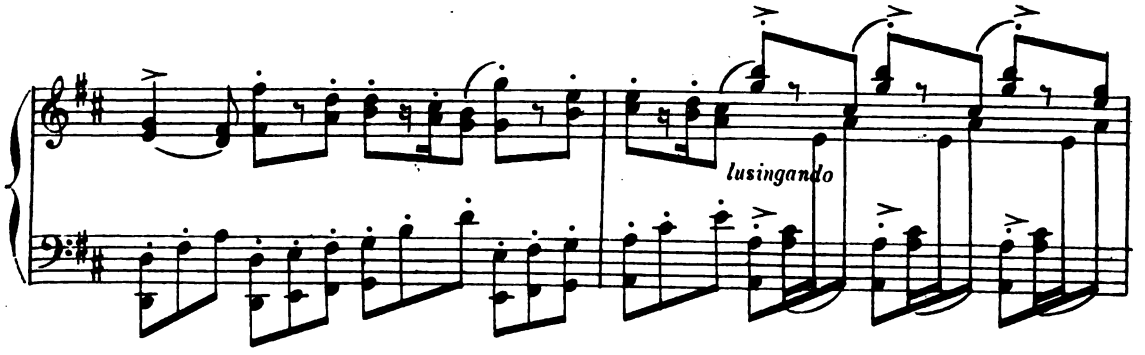




Molto meno mosso grazioso







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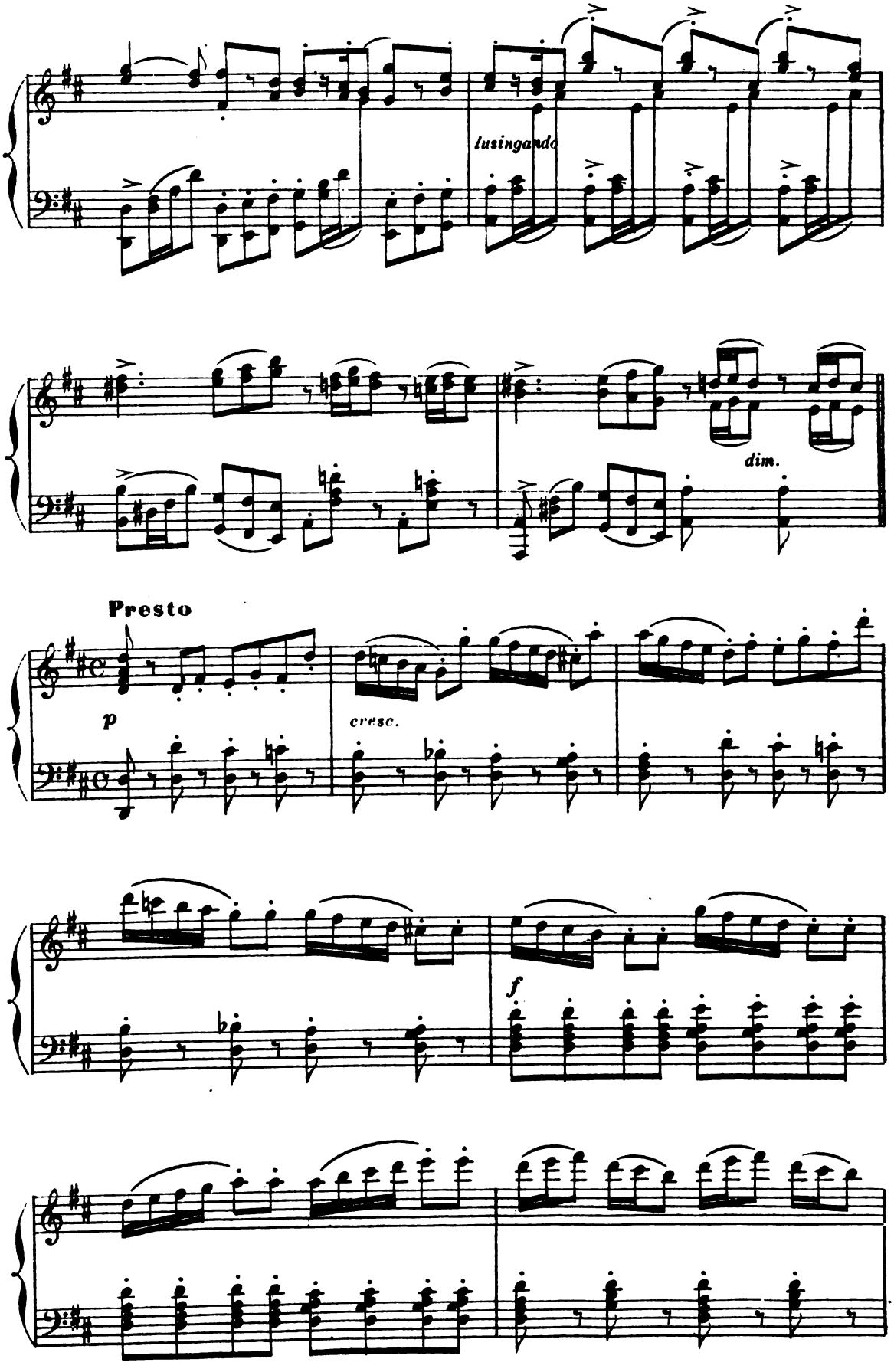

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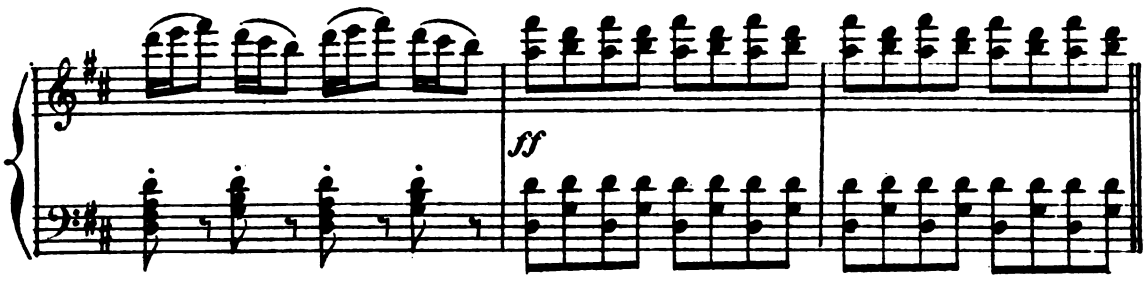
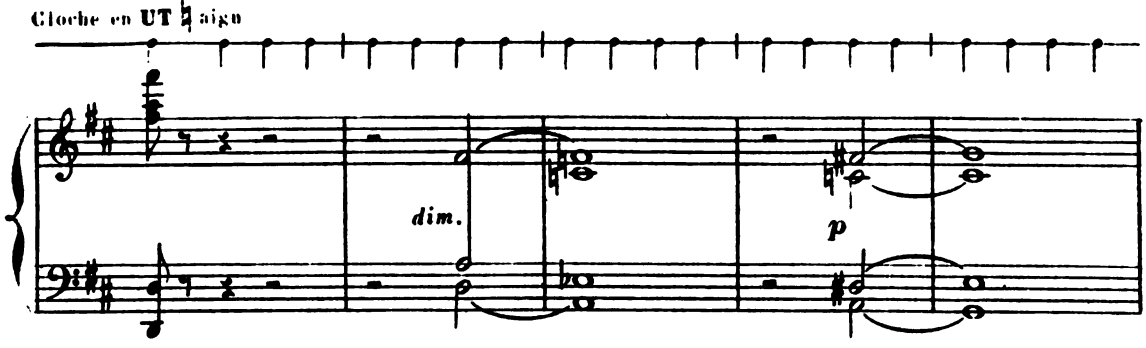
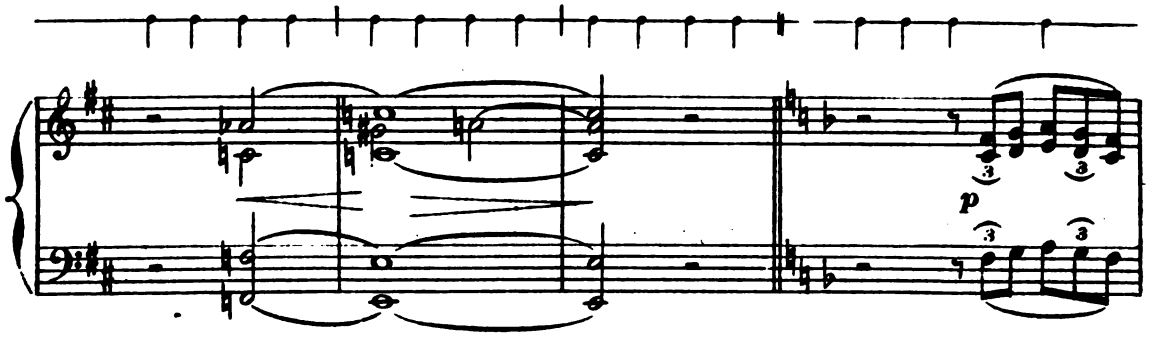


On entend tinter la cloche de l'église. Les danses

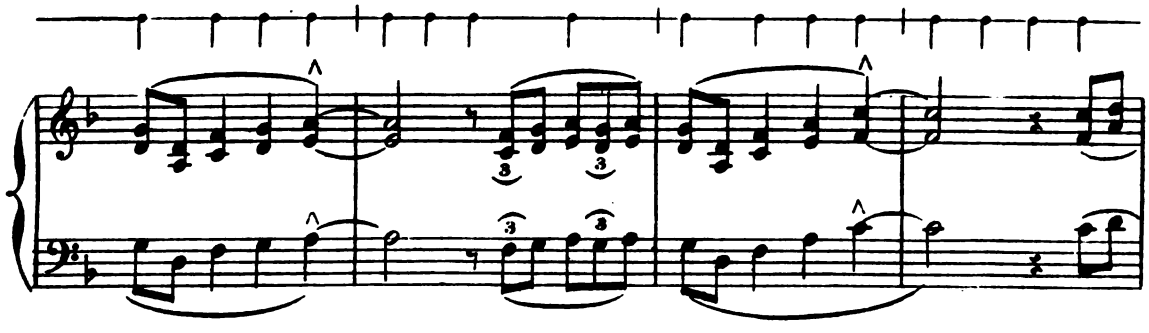
Le double plus lent (𝅗𝅥=𝅗𝅥)



cessent. Les jeunes filles se pressent par groupes et se



rendent gravement à l'office des vêpres. Les jeunes gens



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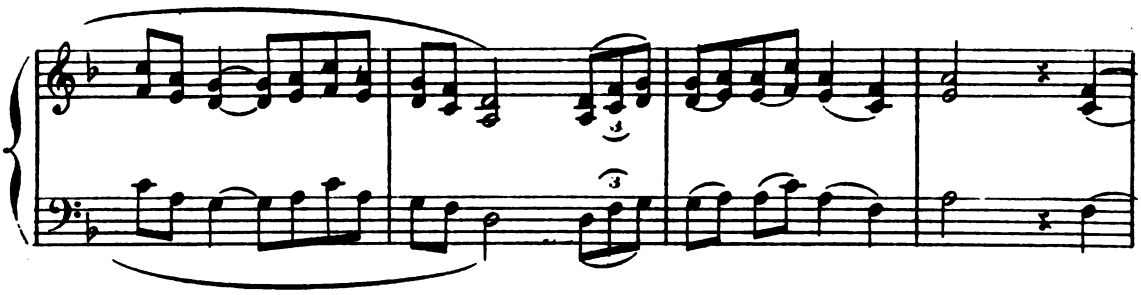
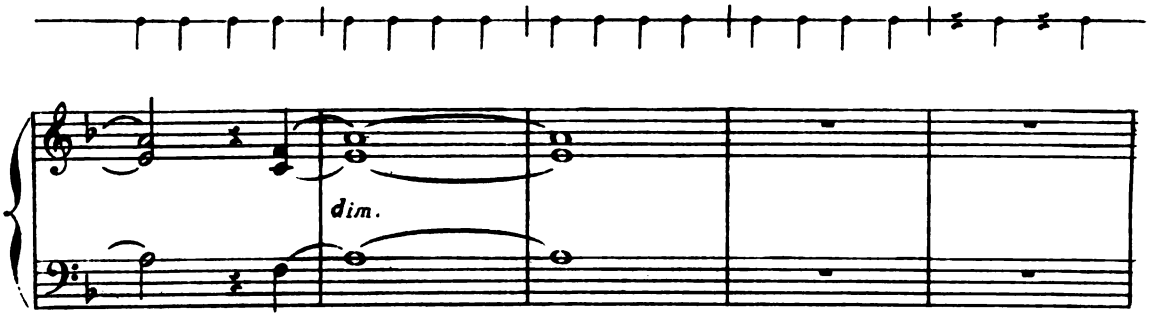
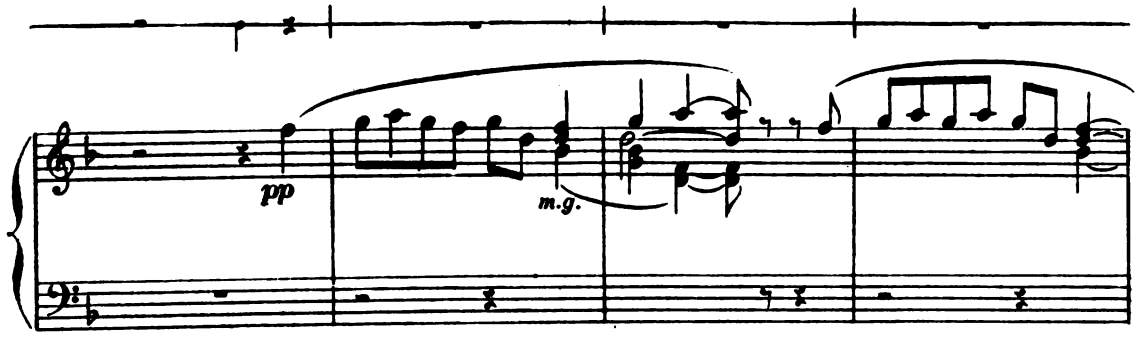
les suivent. Il ne reste en scène que Jean et Javotte et un



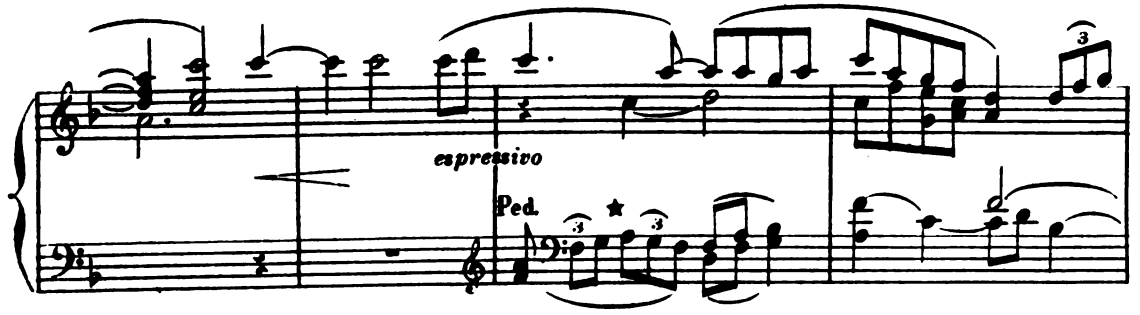
petit groupe de buveurs attablés au fond, sous une tonnelle.



Javotte est toute rêveuse. Jean l'interroge et l'invite à



venir l'embrasser, puisqu'ils sont seuls.—



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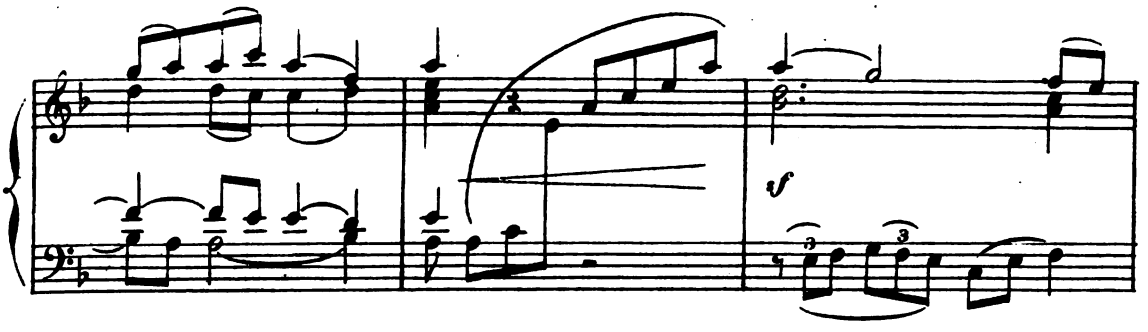
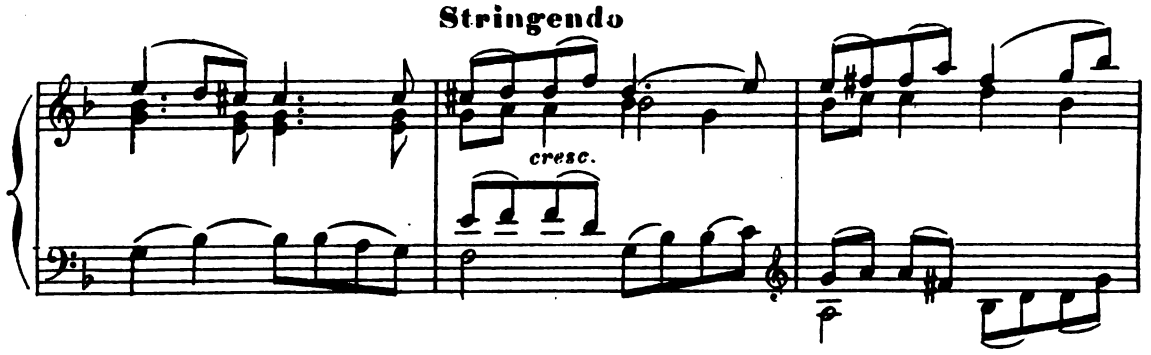
Elle refuse. « Ce que j'ai fait est mal. J'ai désobéi à



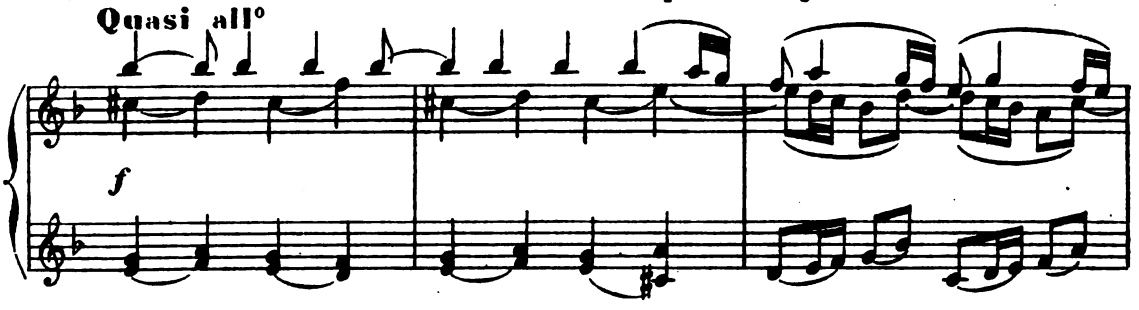
mes parents en quittant la maison » . . . . . .

Stringendo

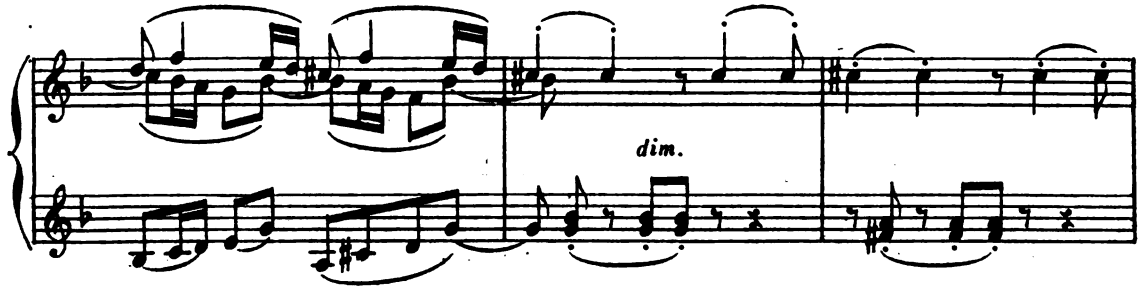


. . . . . Elle pleure. Jean cherche en

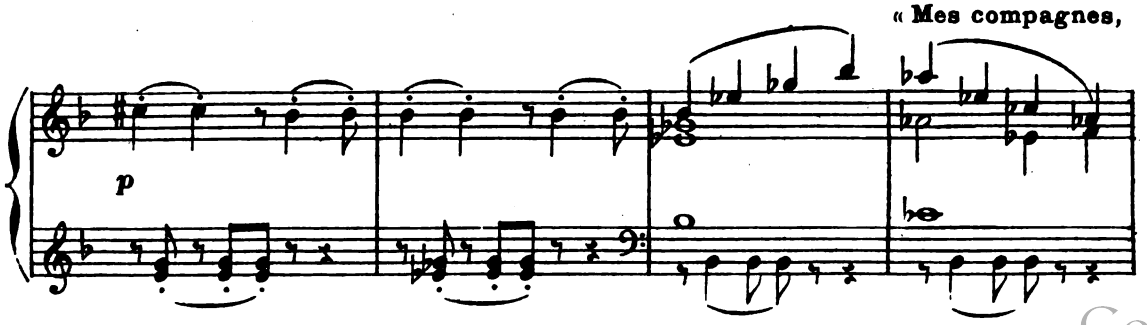
Quasi all°



vain à la consoler.



« Mes compagnes,



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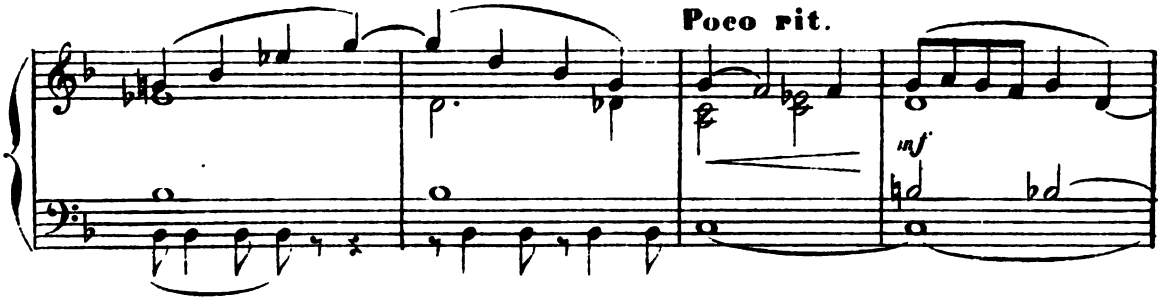
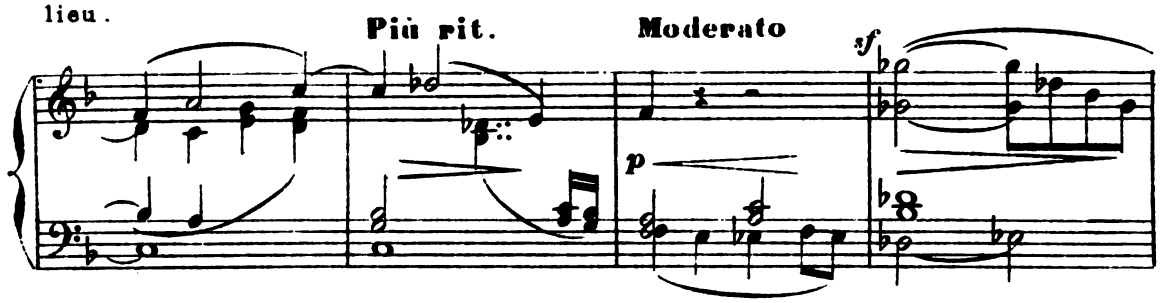
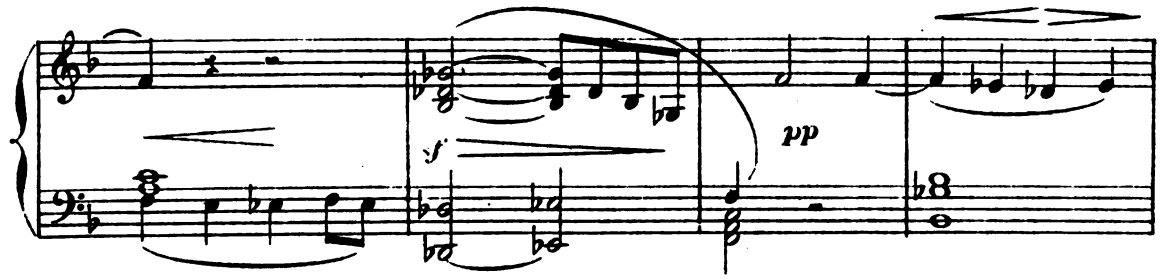
dit - elle, plus pieuses et moins frivoles, vont au saint

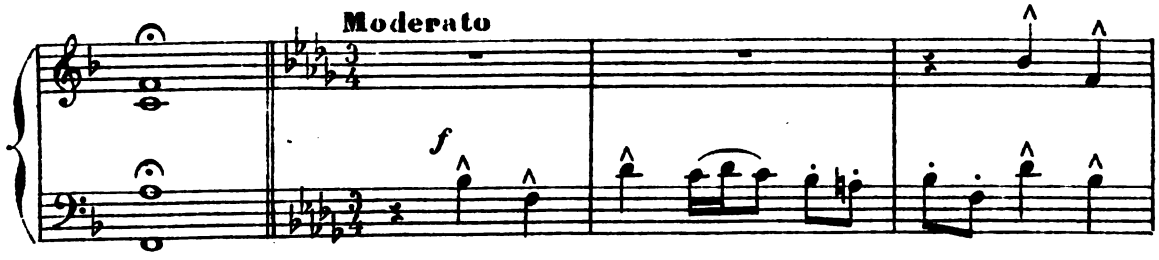


lieu.

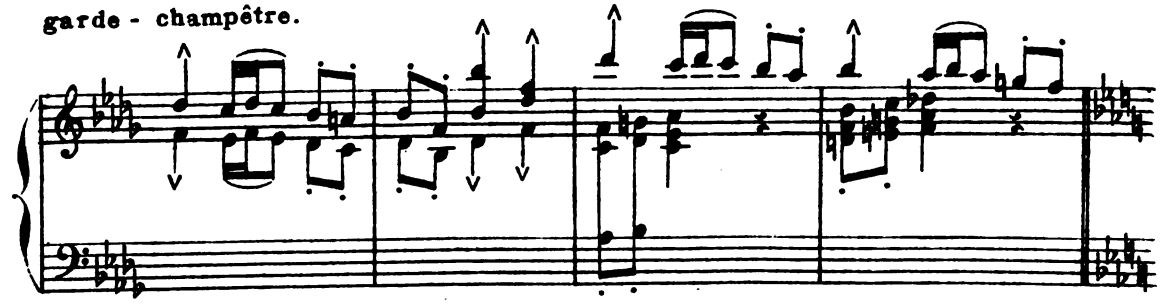




Retour du père et de la mère, sans le



garde - champêtre.



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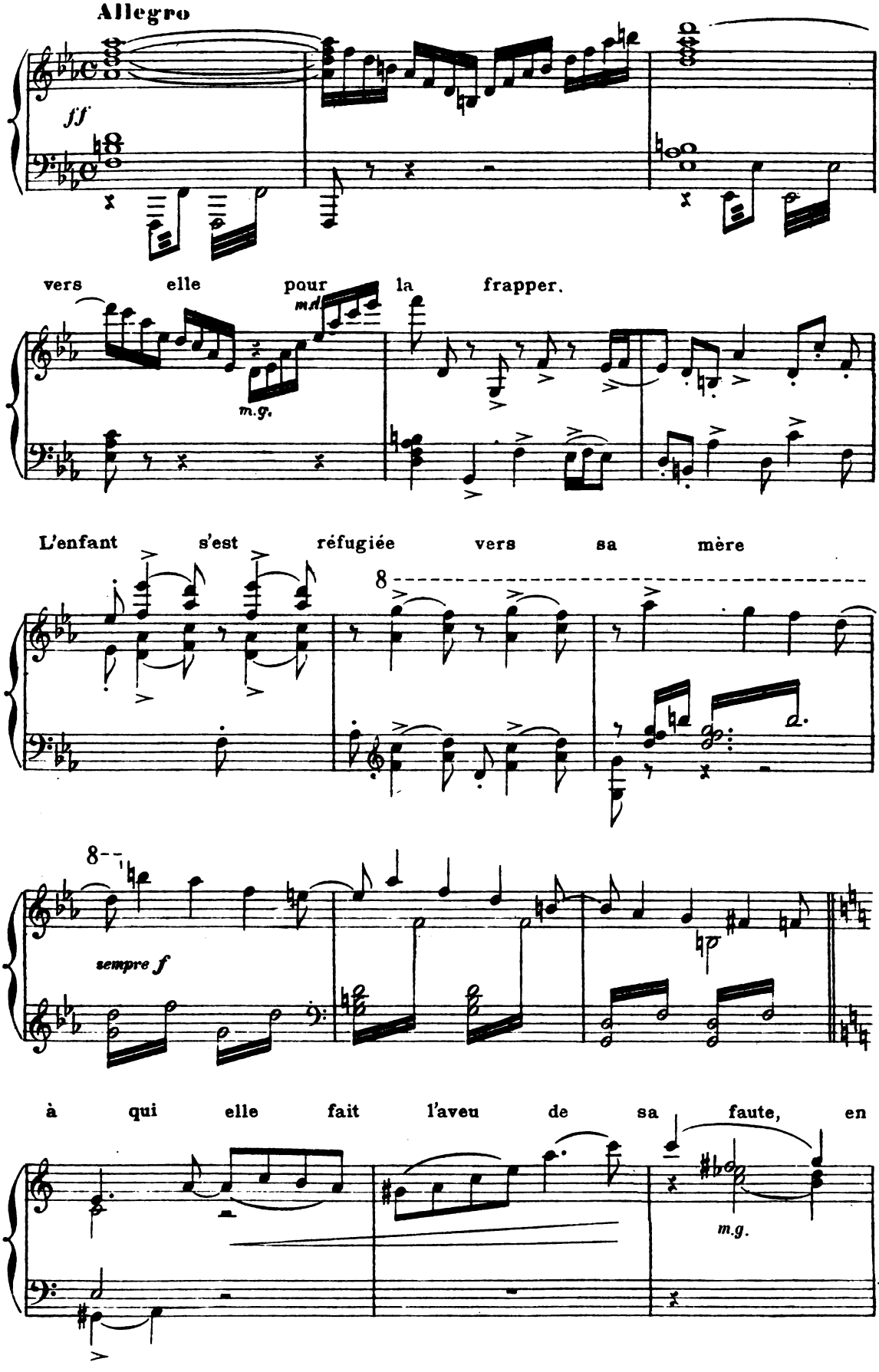
Le père, en apercevant sa fille, va



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demande pardon et déclare qu'elle est

prête à rentrer à la maison.

dim.

p

sempre p

Le double plus lent

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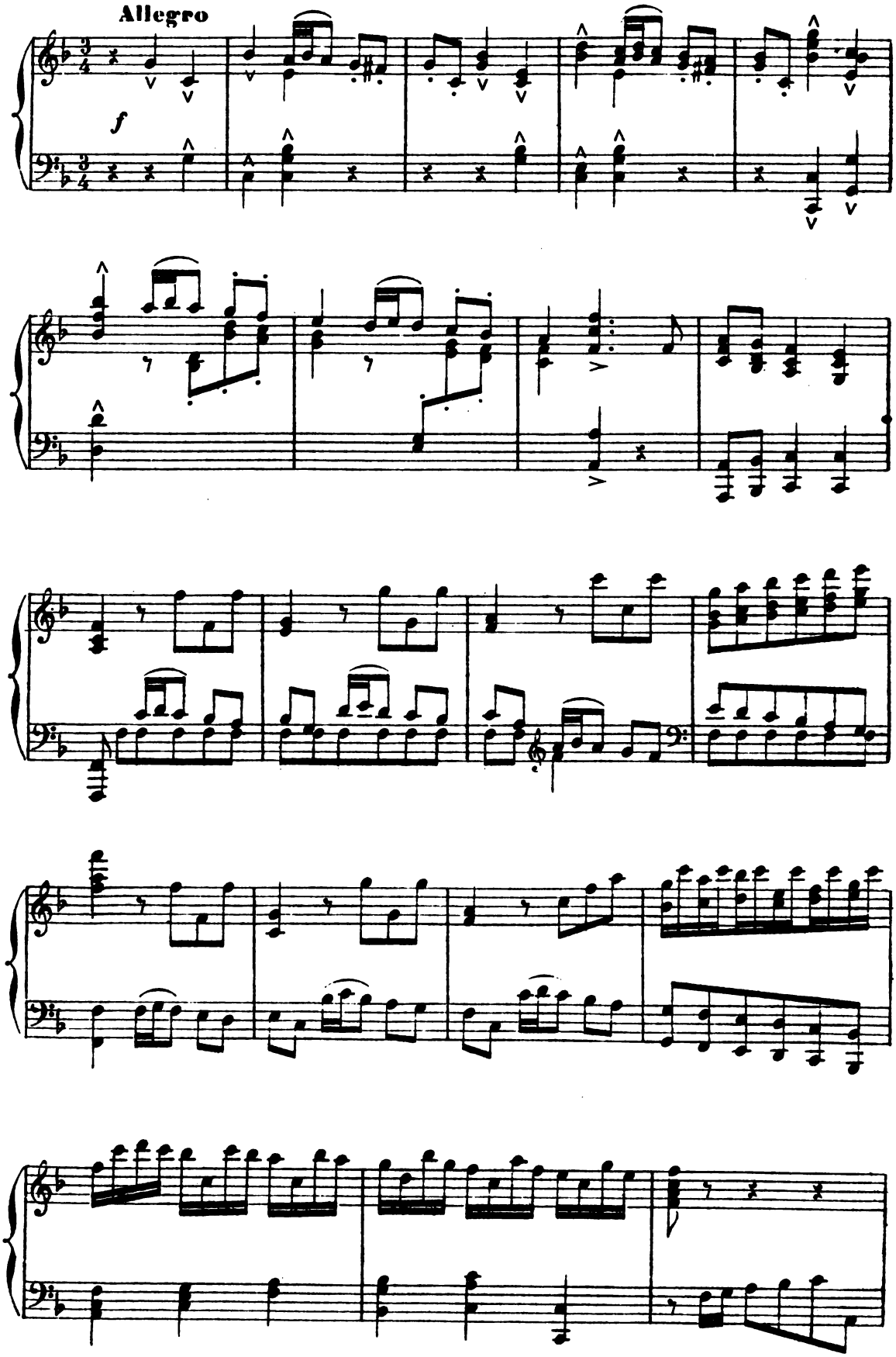
D.

_ En route donc! dit le père.



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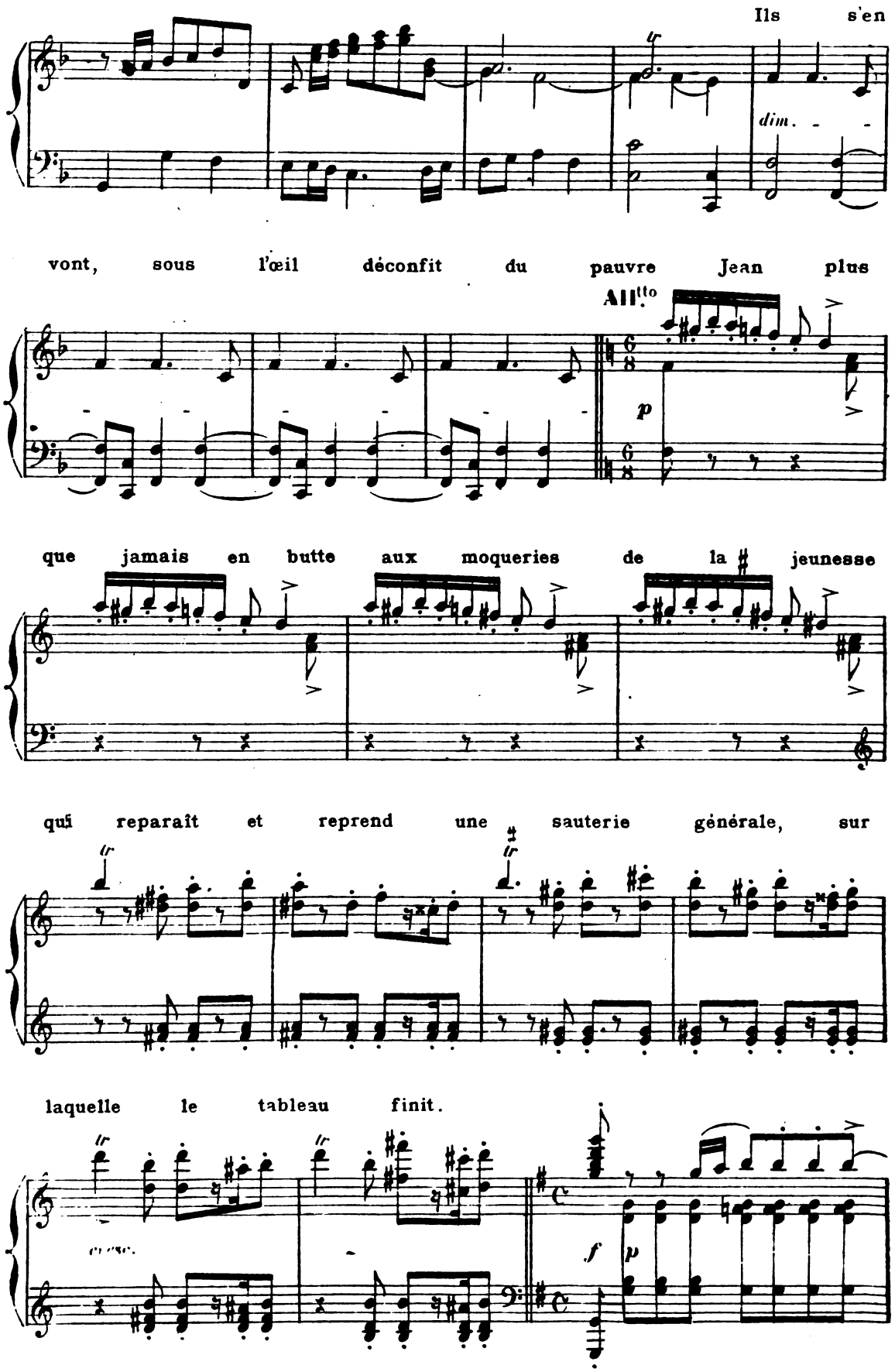

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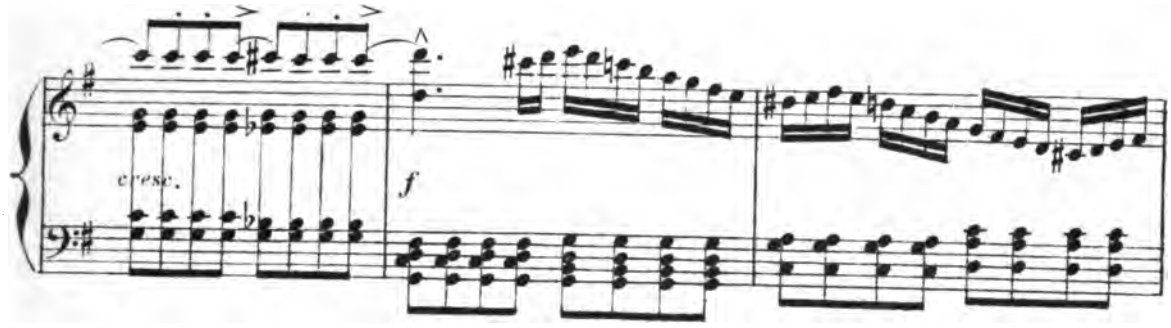

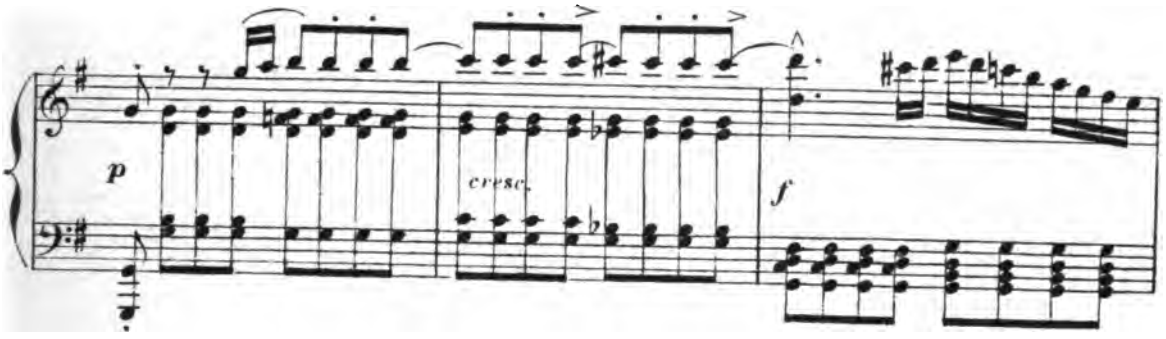

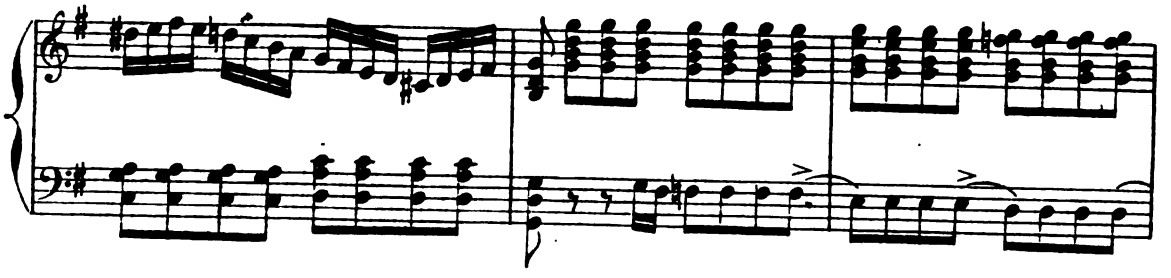

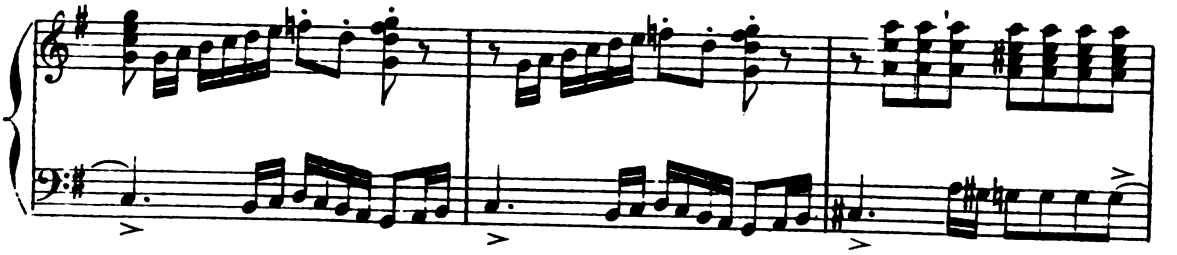

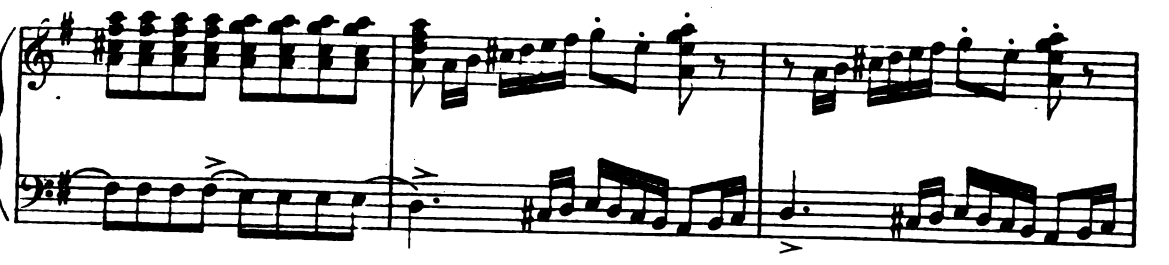

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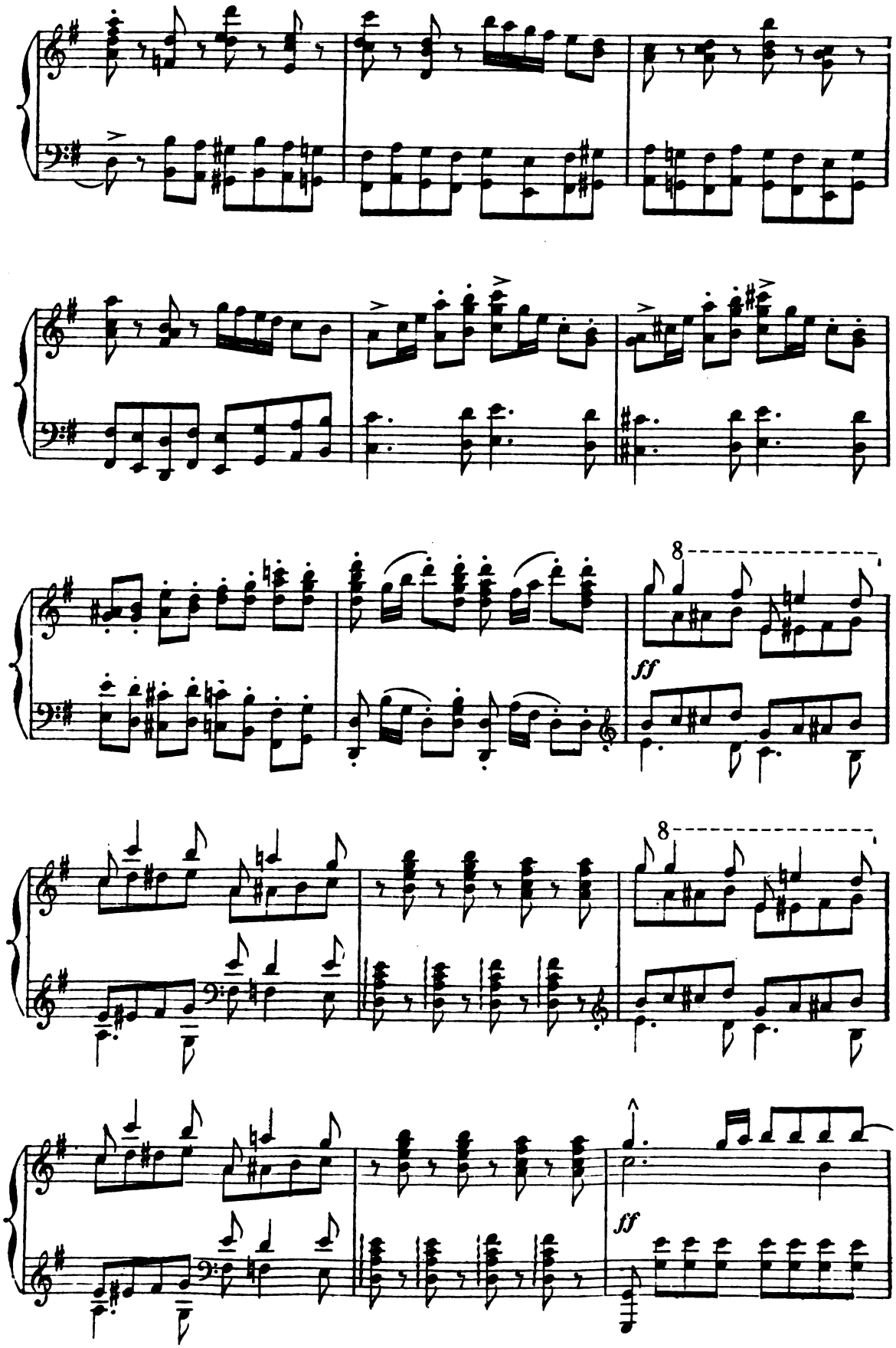

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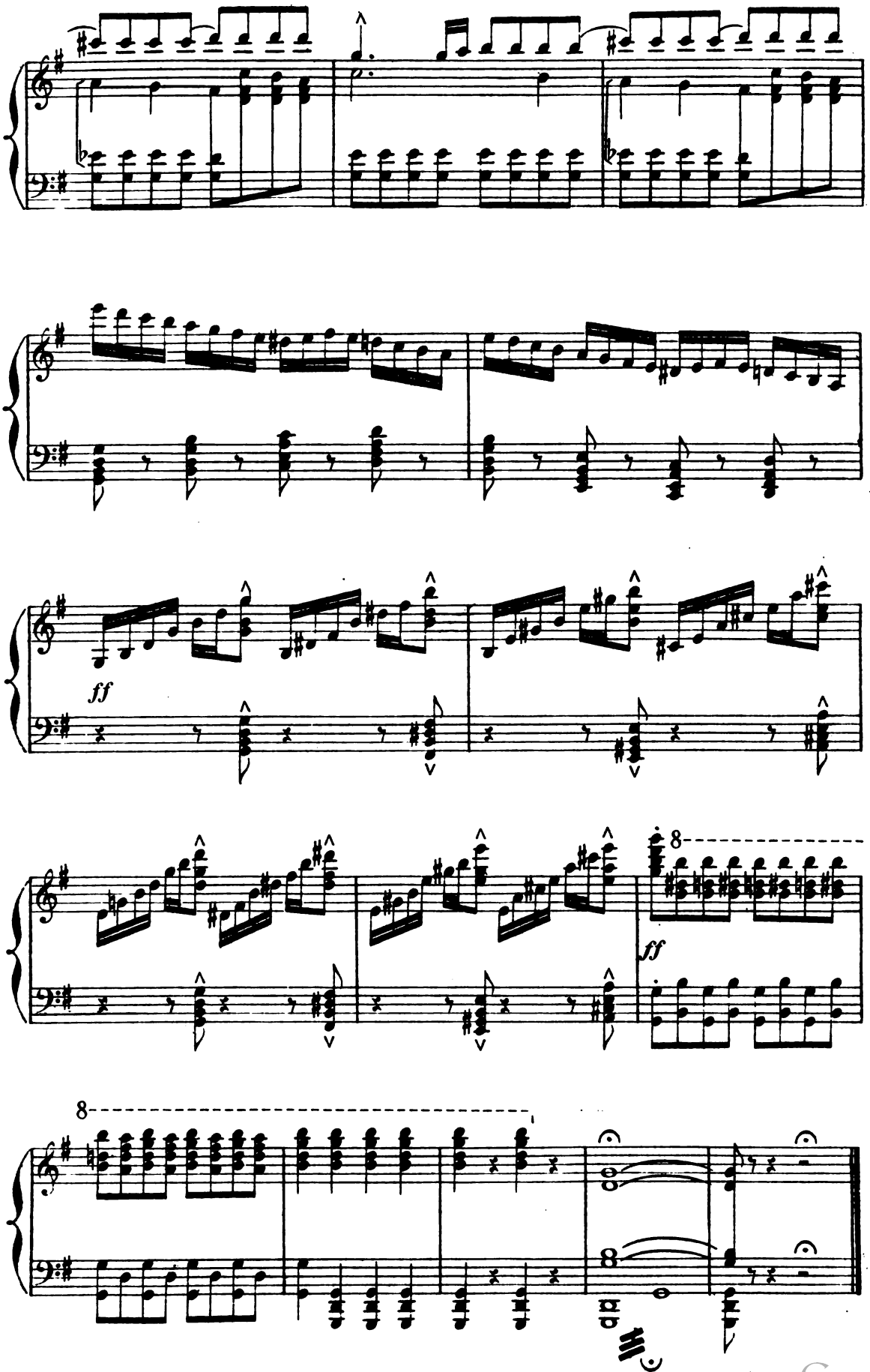

Fin du 1er Tableau

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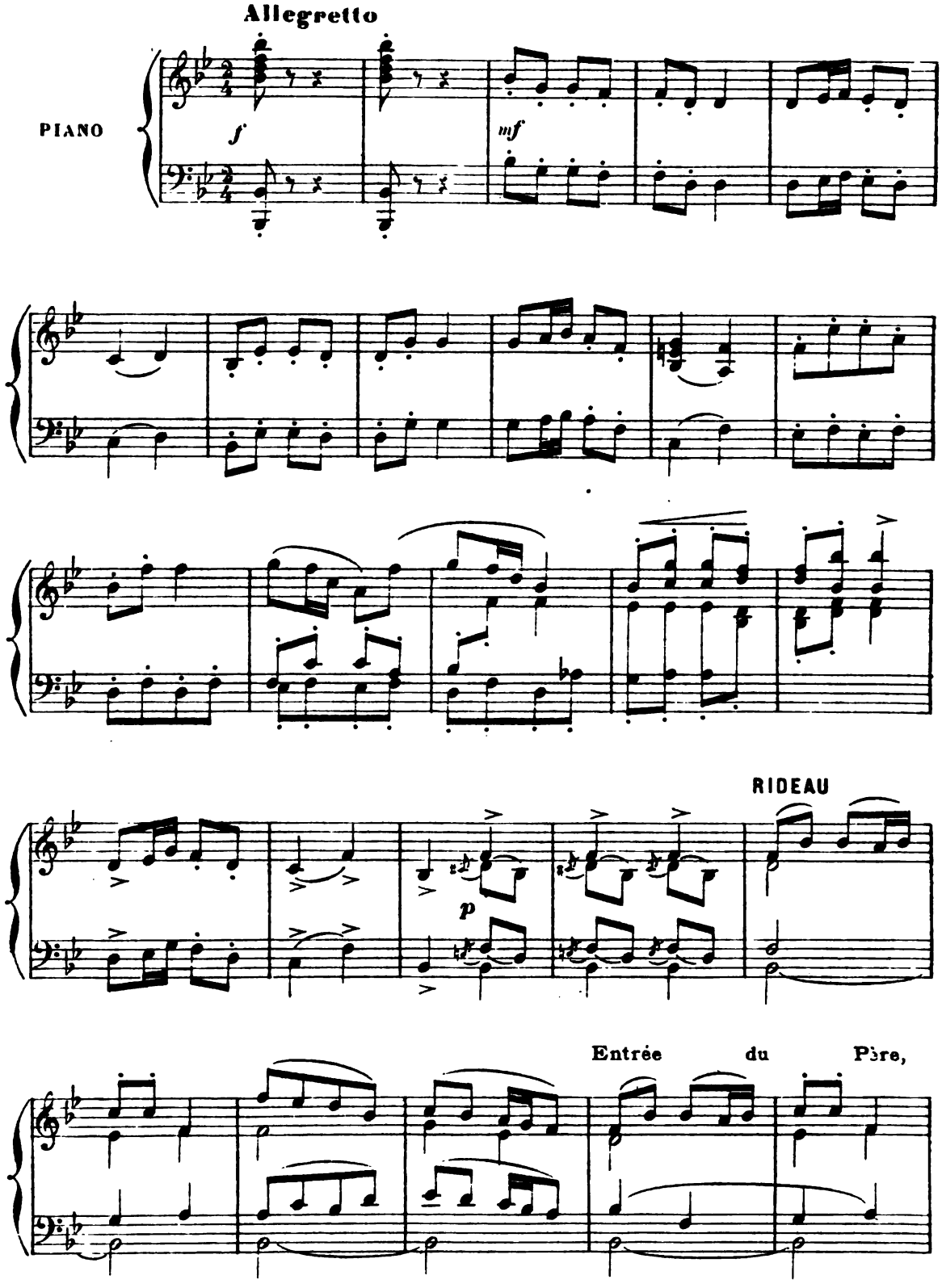
2ème Tableau

A LA MAISON

Intérieur rustique: Lampe, horloge, bahut, usteusiles etc... Près de la table, en avant, un rouet. Dans le fond large fenêtre par laquelle on aperçoit la nuit venue, les lanternes du bal qui s'allument.



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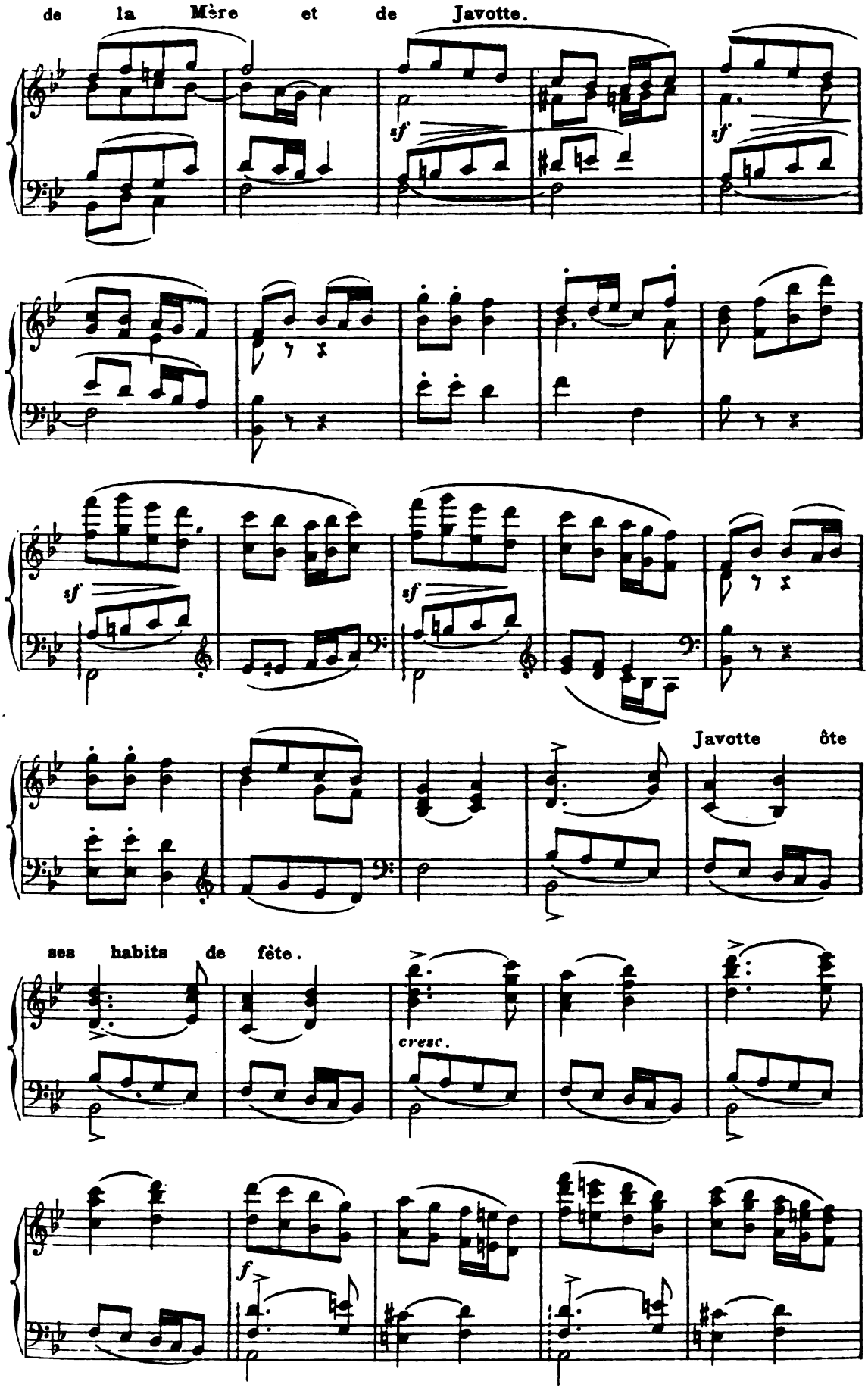

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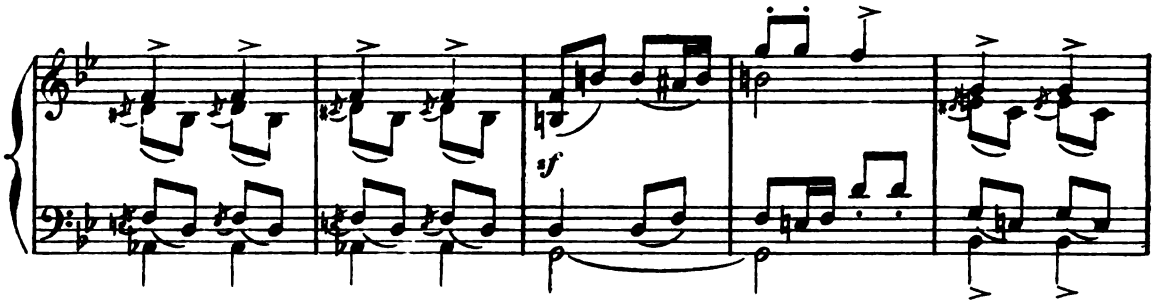
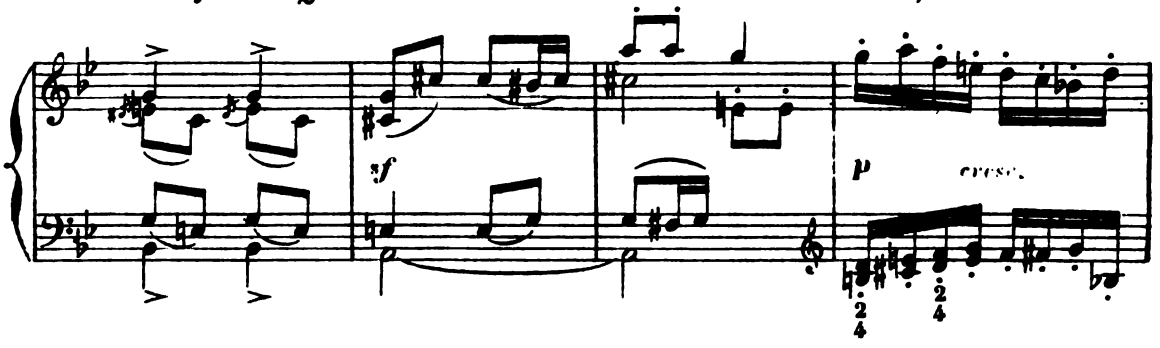
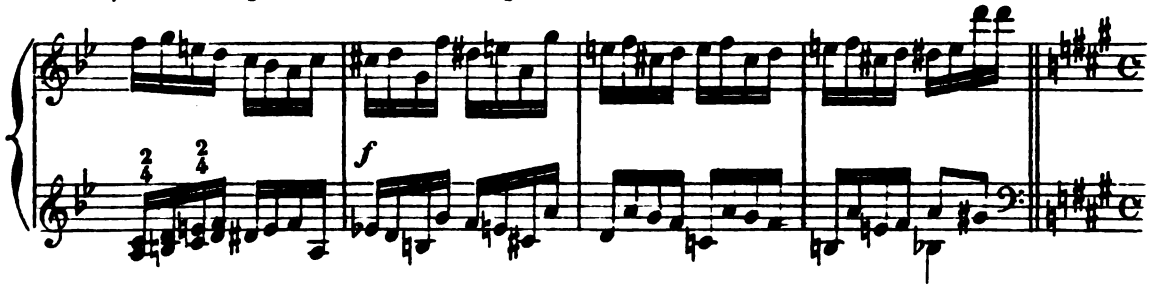
Sa mère lui montre la vaisselle à essuyer, l'appartement



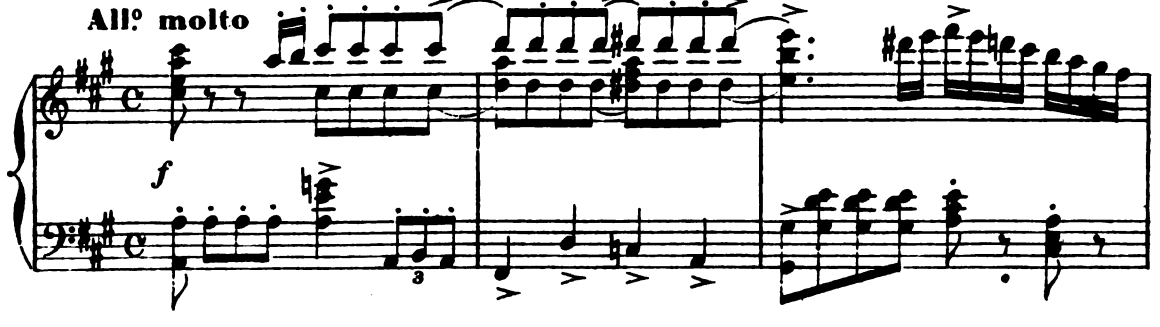
à balayer. "Quand tu auras fini tout cela, lui dit-



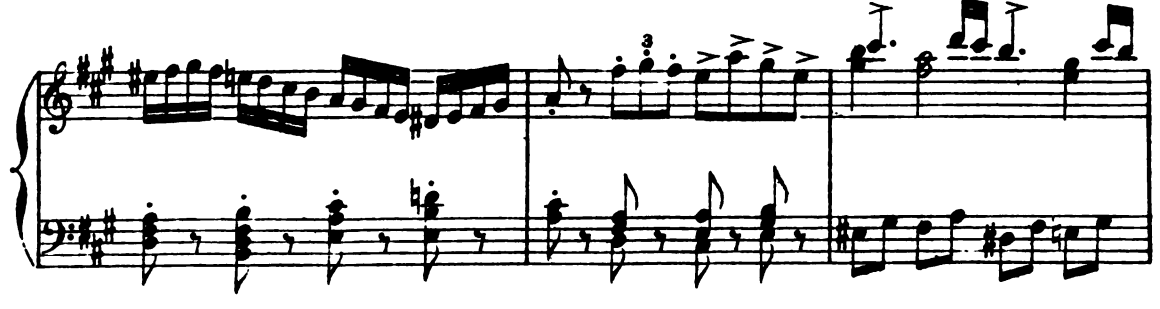
elle, tu prendras la quenouille.



Maintenant, nous, disent les vieux, nous allons à la fête! Je me



sens tout ragaillardi, continue le père. Comme au jeune temps, nous



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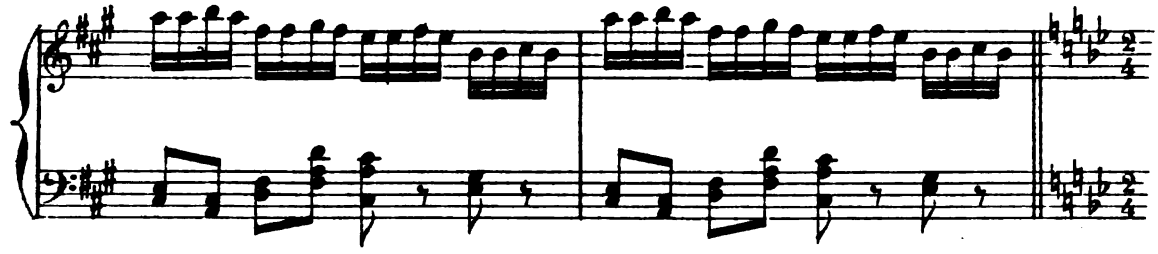
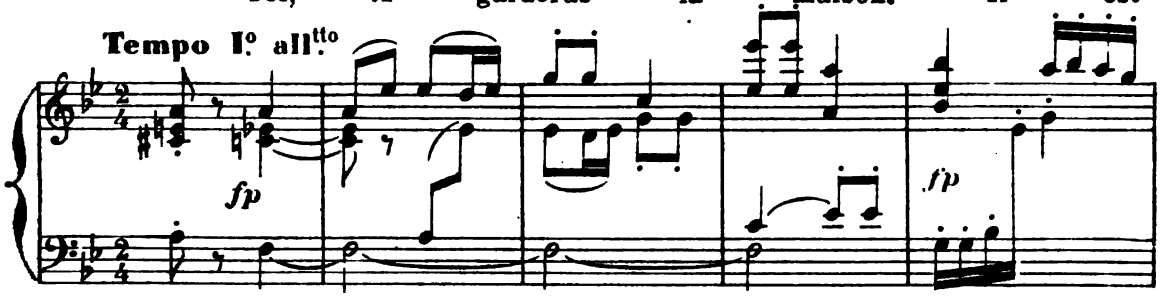
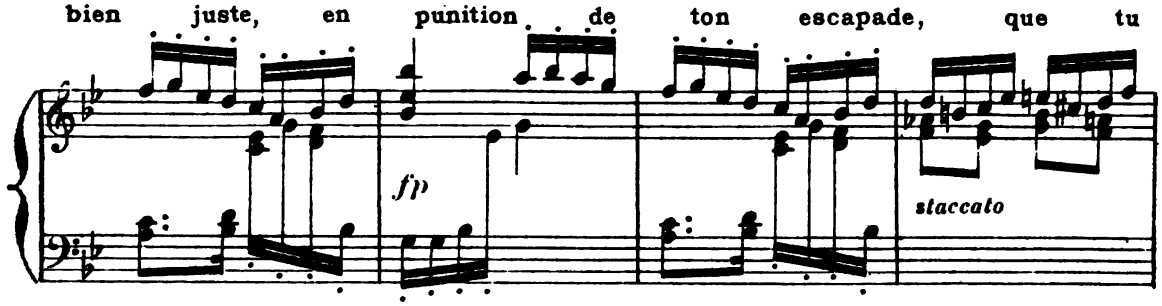
danserons et nous boirons un coup sous la tonnelle.



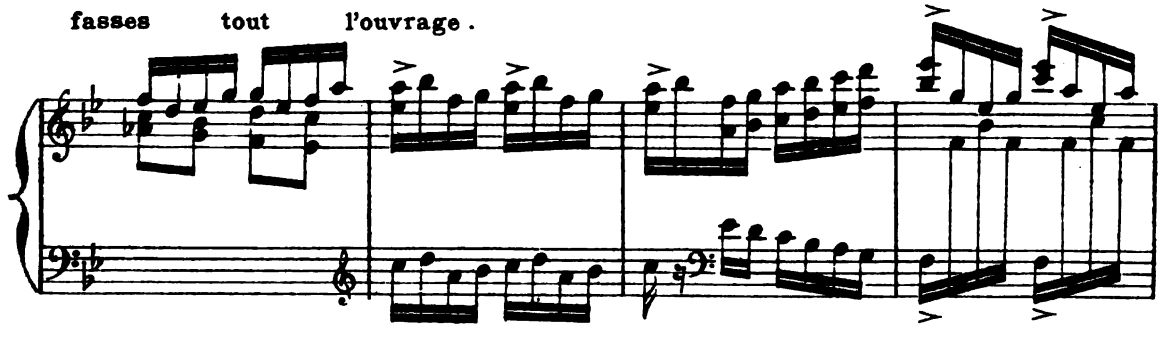
Toi, tu garderas la maison. Il est

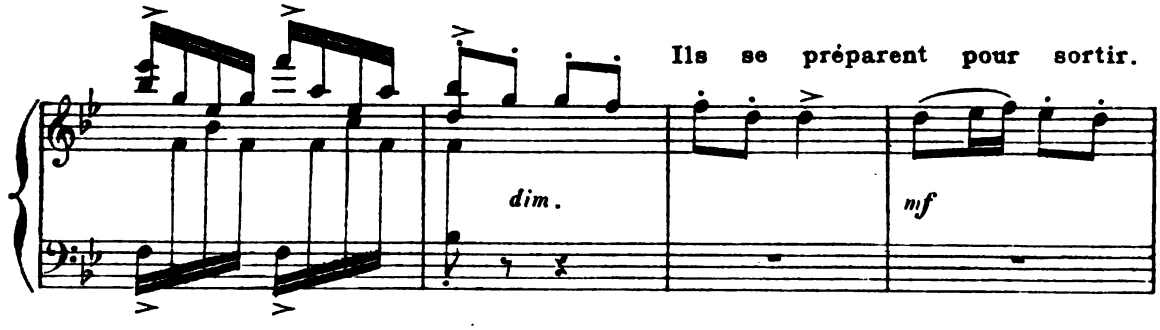


bien juste, en punition de ton escapade, que tu



fasses tout l'ouvrage.





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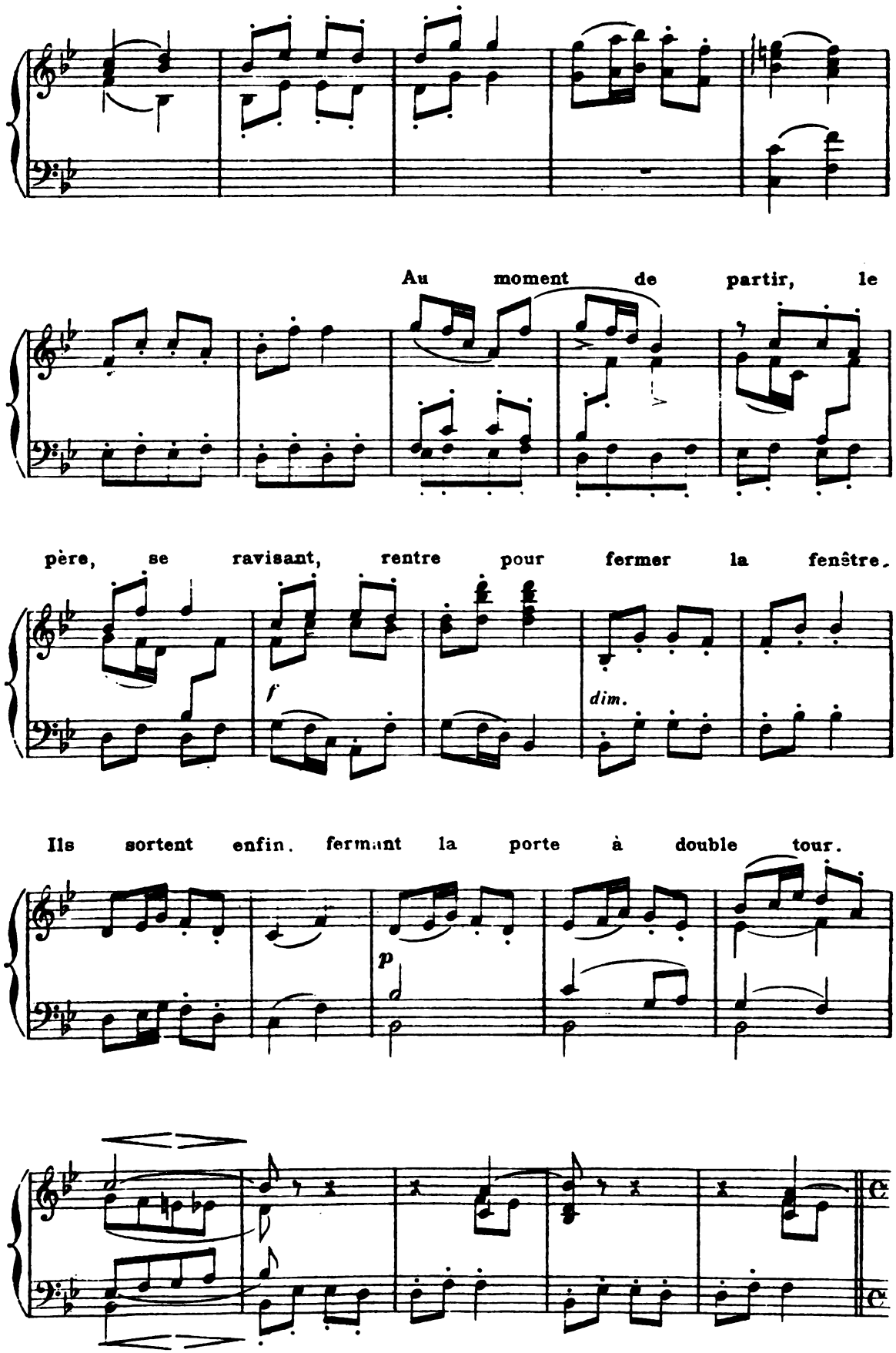

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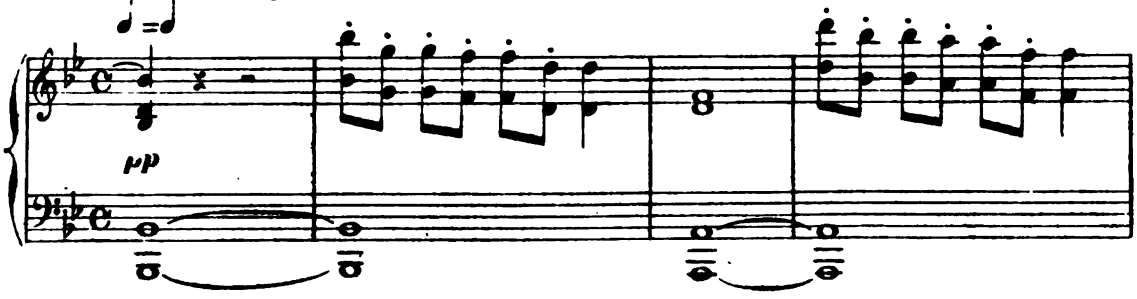
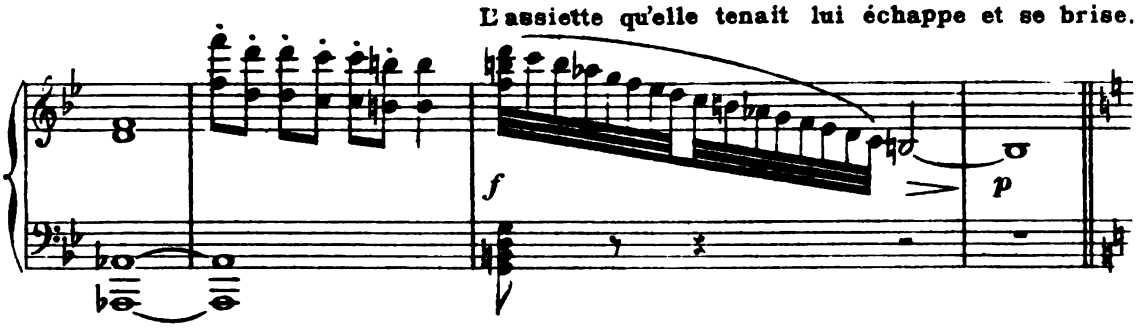
Molto tranquillo

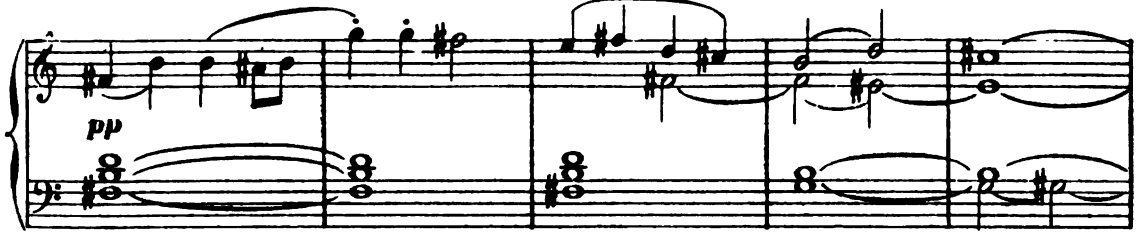
Restée seule, Javotte se met en devoir d'essuyer la vaisselle.



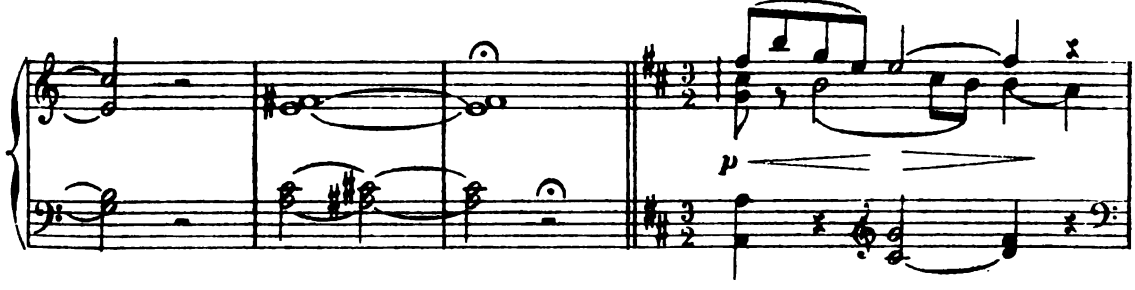
L'assiette qu'elle tenait lui échappe et se brise..



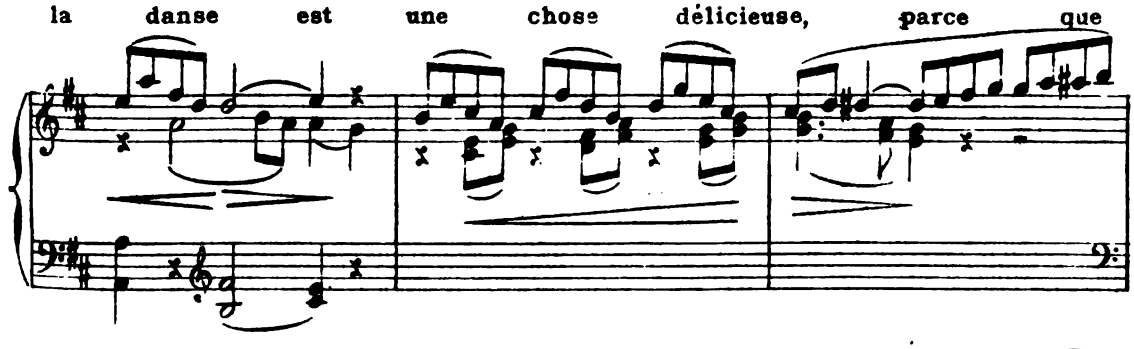
"Maladroite que je suis! J'ai mérité d'être ainsi emprisonnée,



Pourquoi aussi me suis - je enfuie?..... Pourquoi? parce que



la danse est une chose délicieuse, parce que



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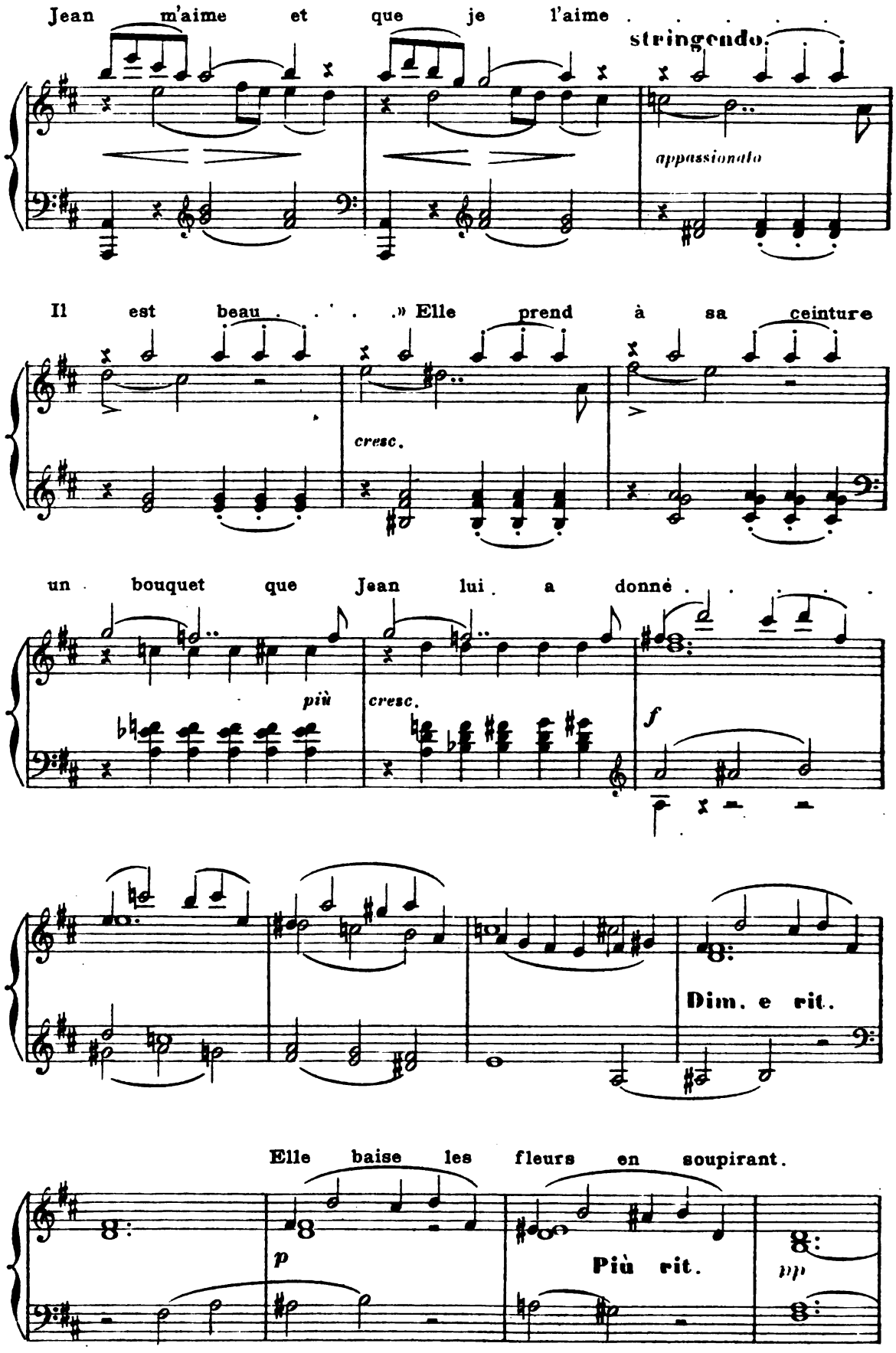

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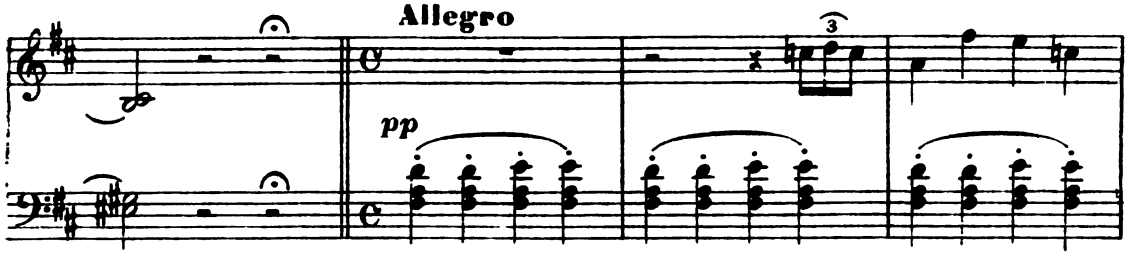
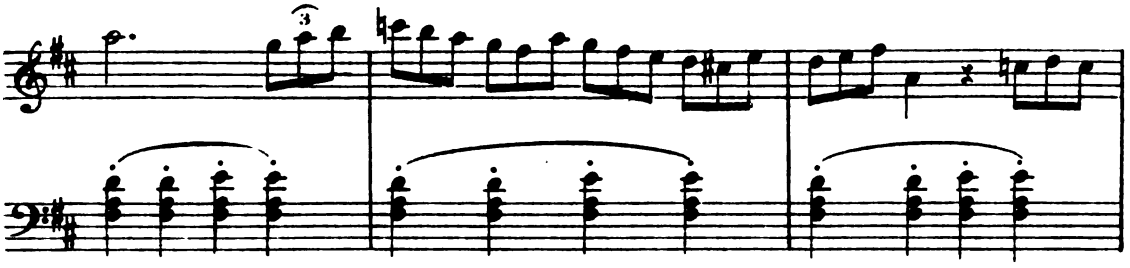
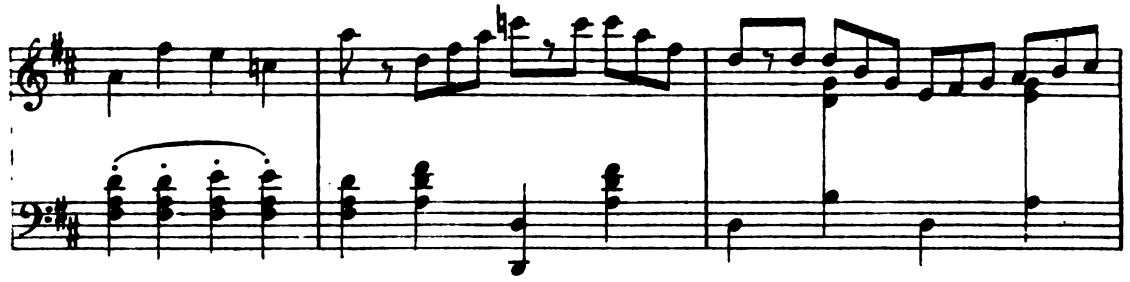
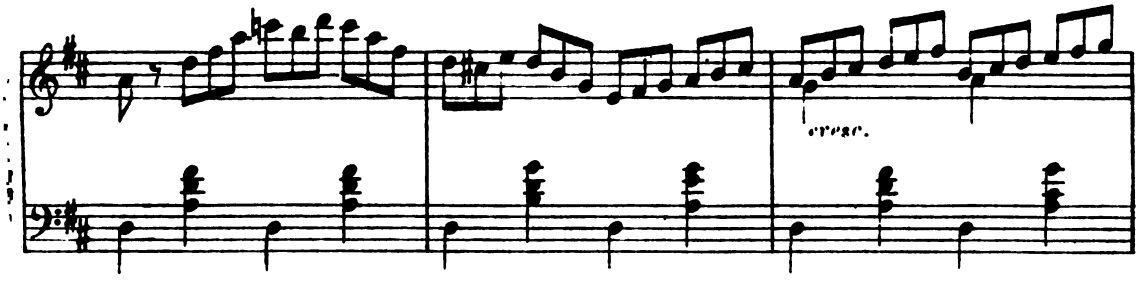
« C'était si bon de danser ! »



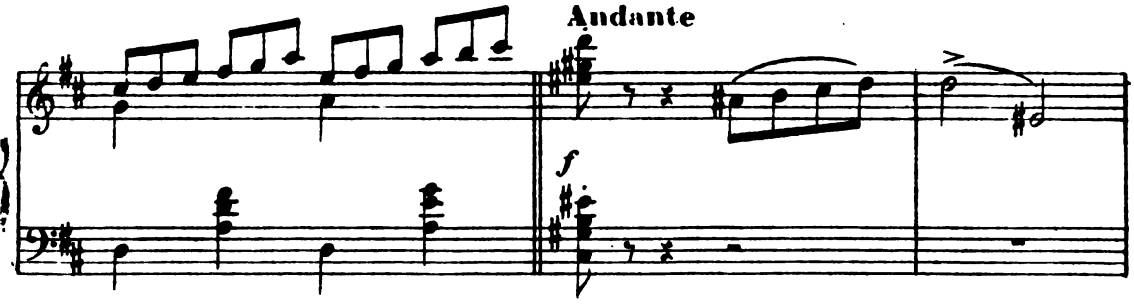
Elle esquisse un pas de bourrée, ...







qu'elle interrompt, prise de remords...



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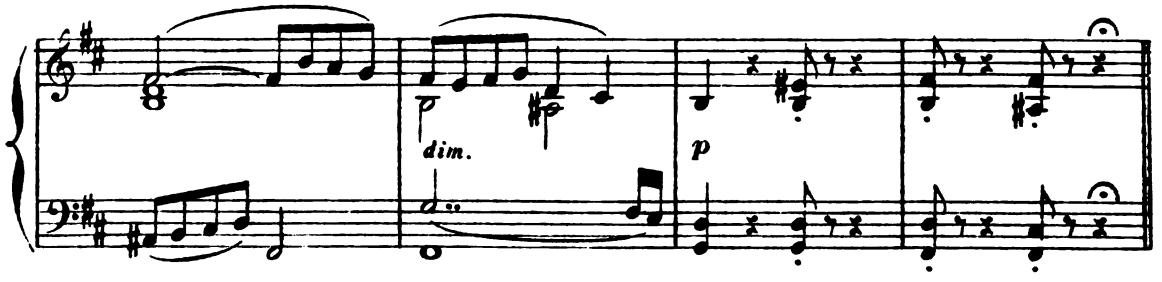
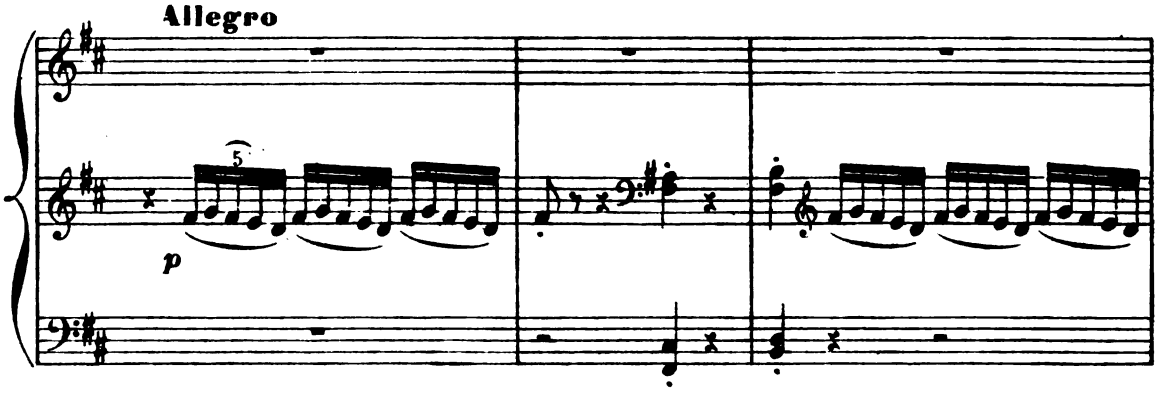
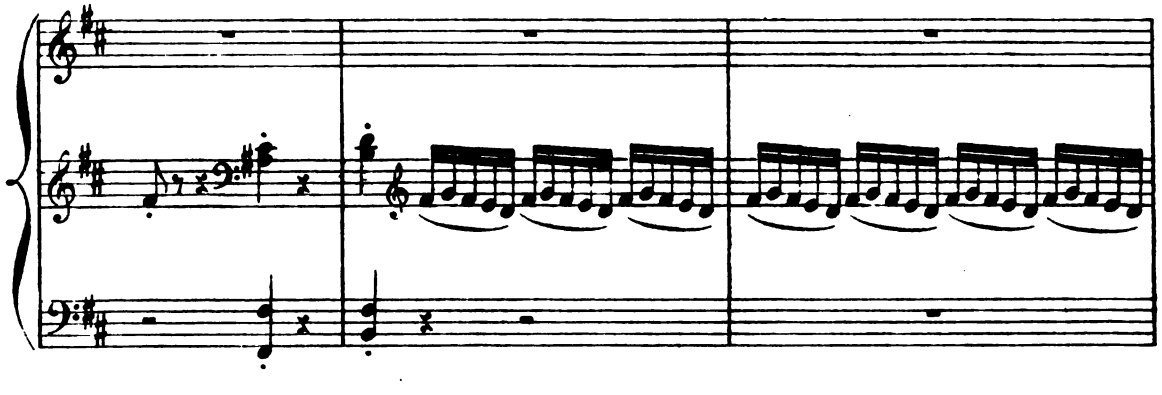
"Travaillons et ne pensons plus à ces joies."

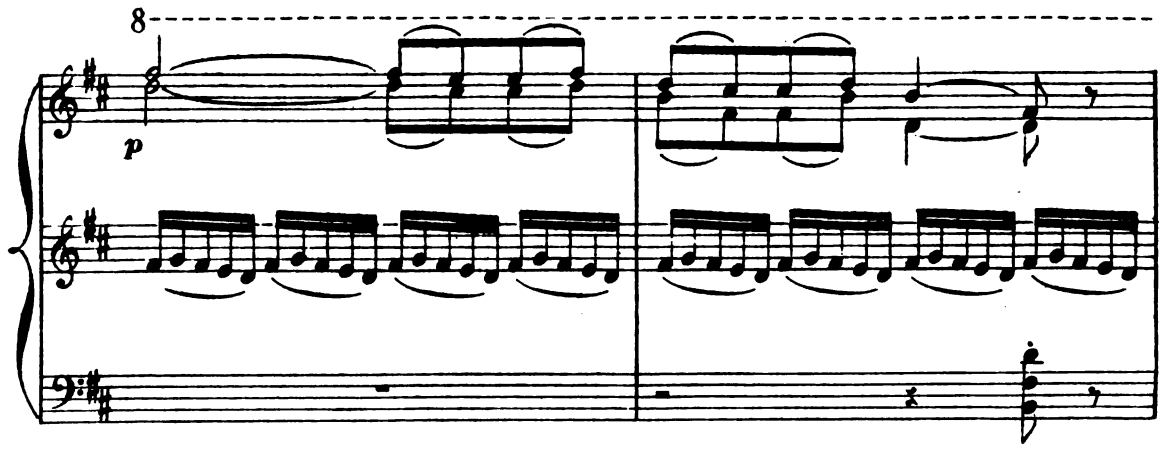


Elle se met au rouet.

Allegro







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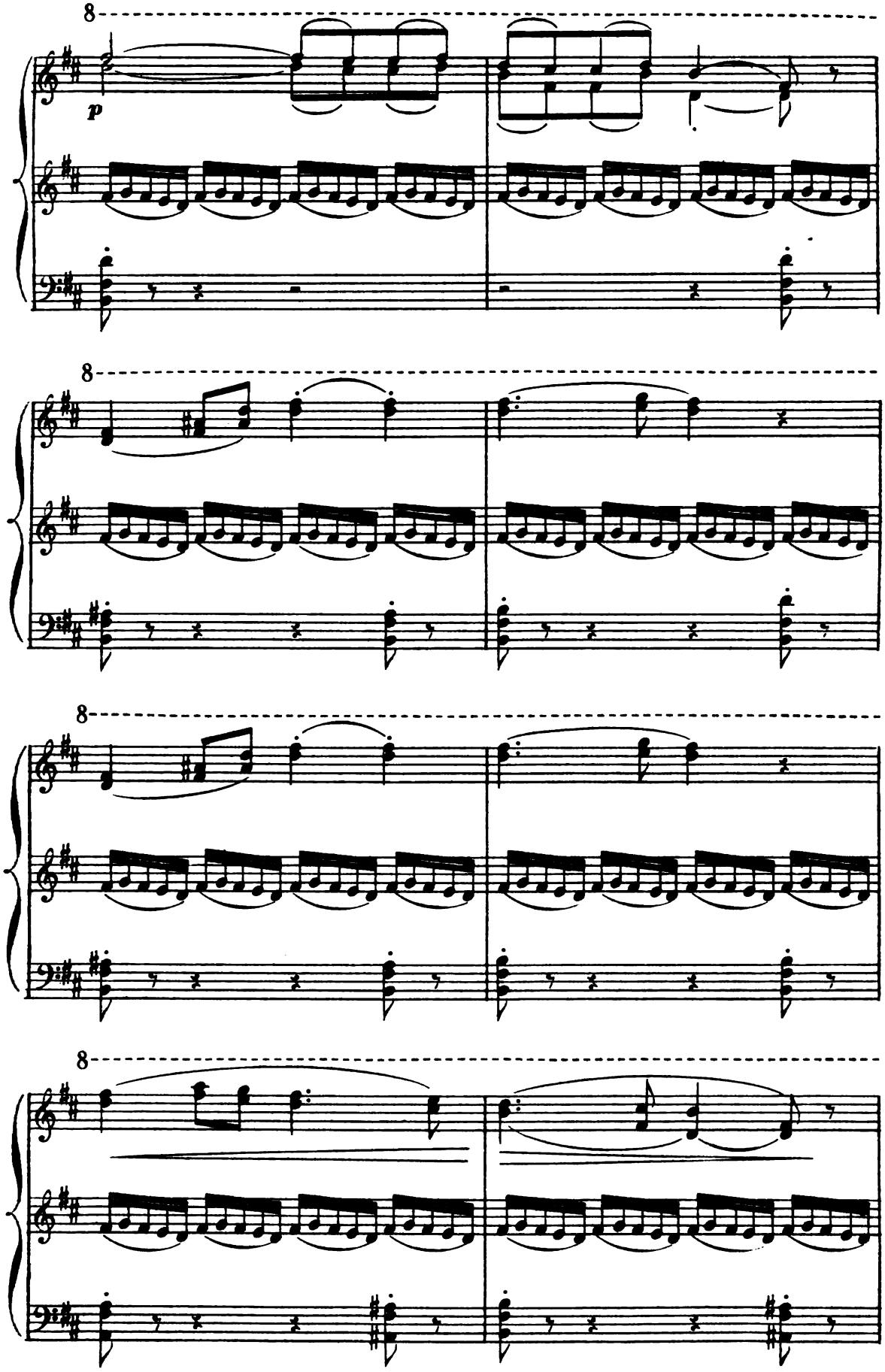

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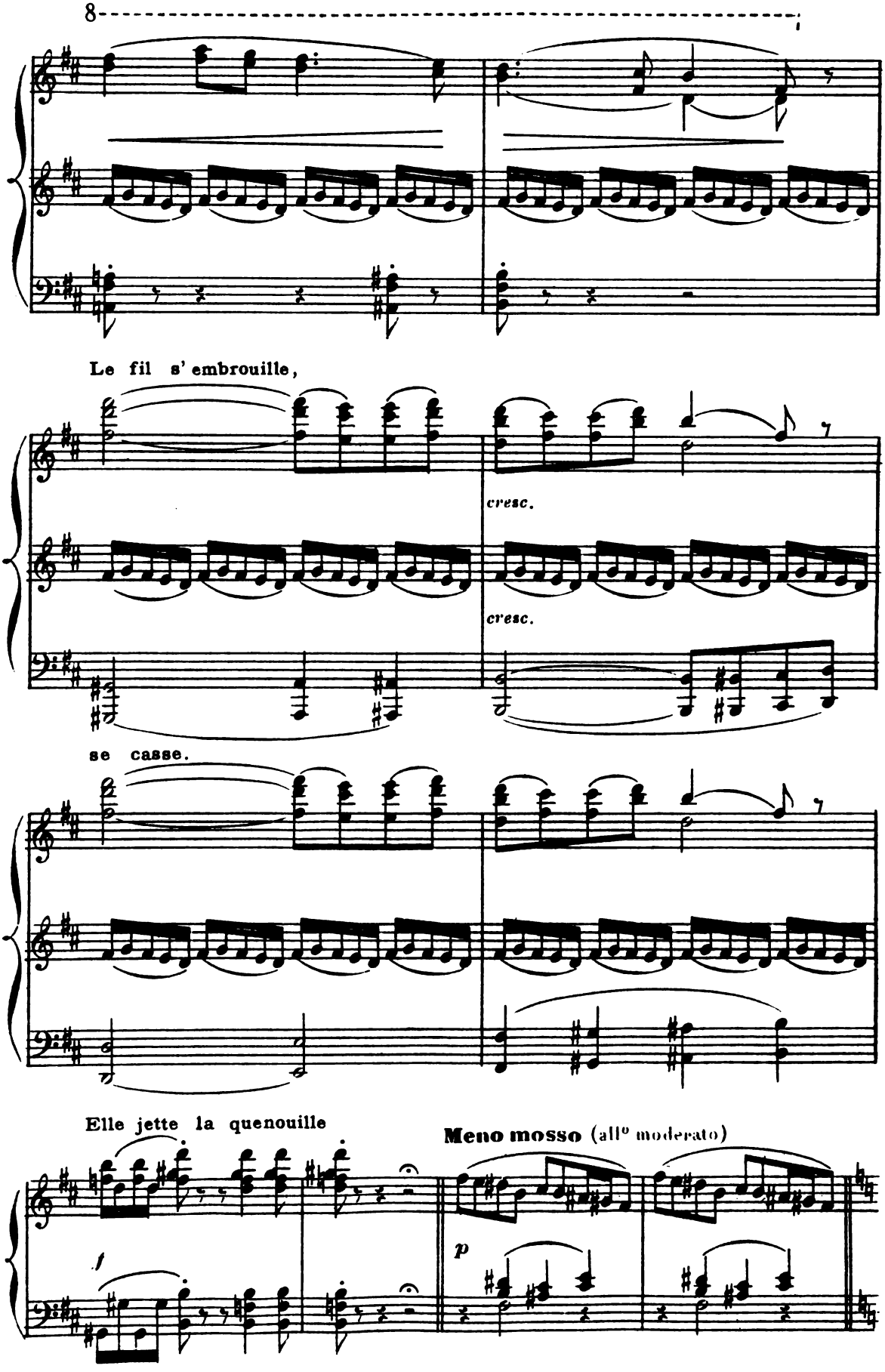

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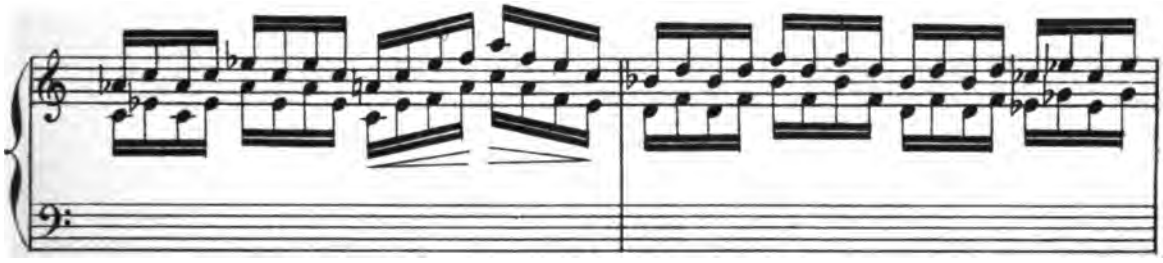
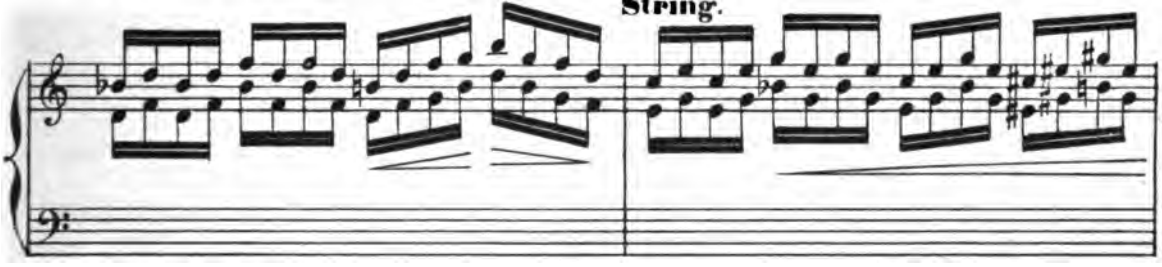
Elle essaie de tricoter,.

. . . . . mais, après



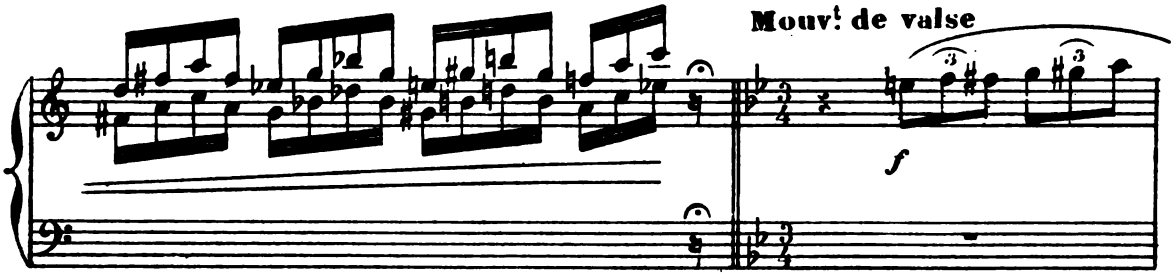
quelques instants, l'envie de danser est la plus

String.

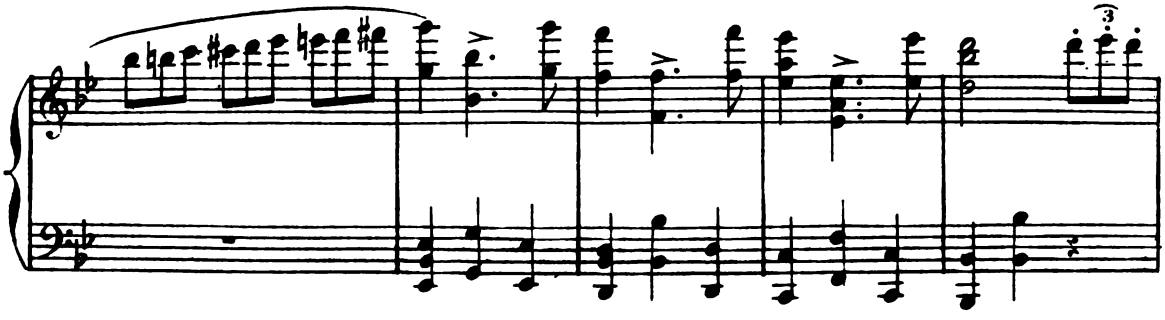


forte: elle envoie au plafond le tricot et

Mouv.t de valse



danse avec emportement.



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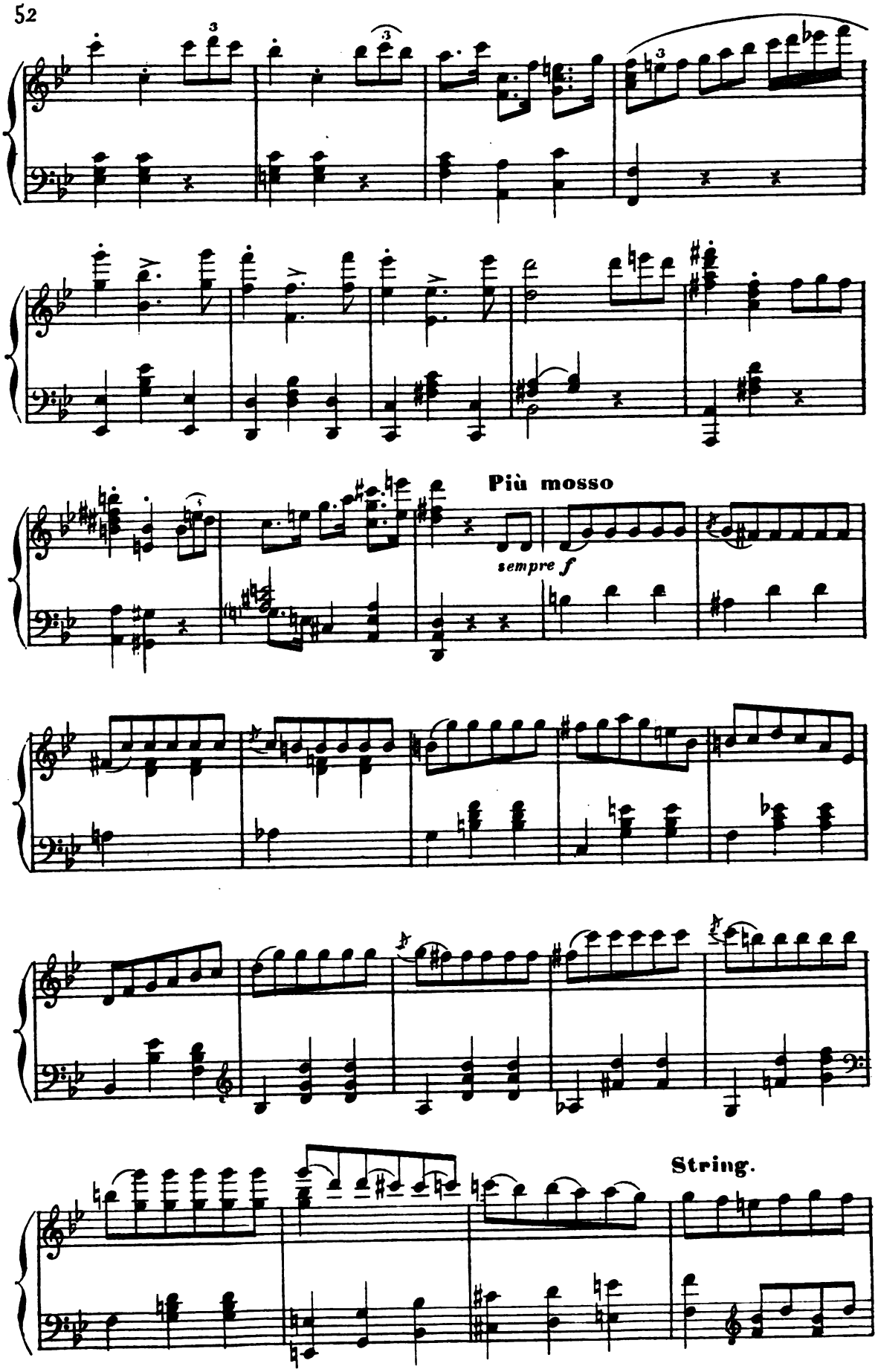

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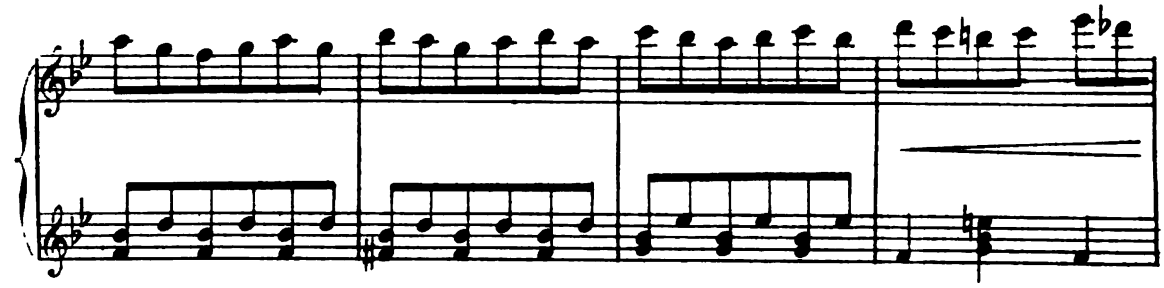
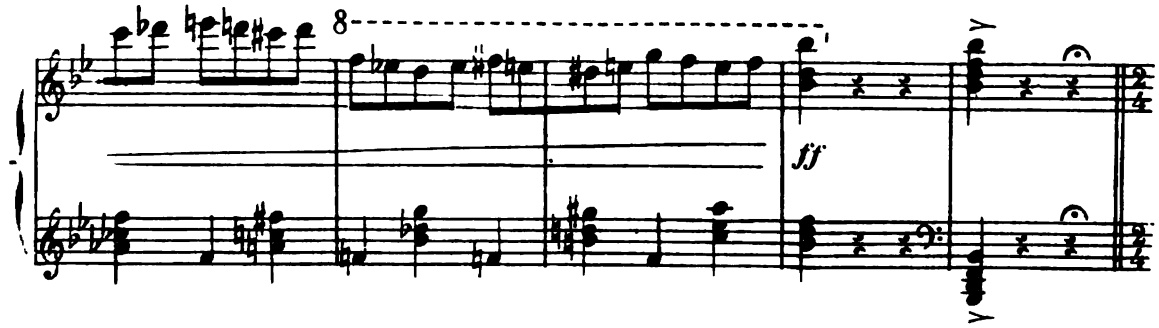
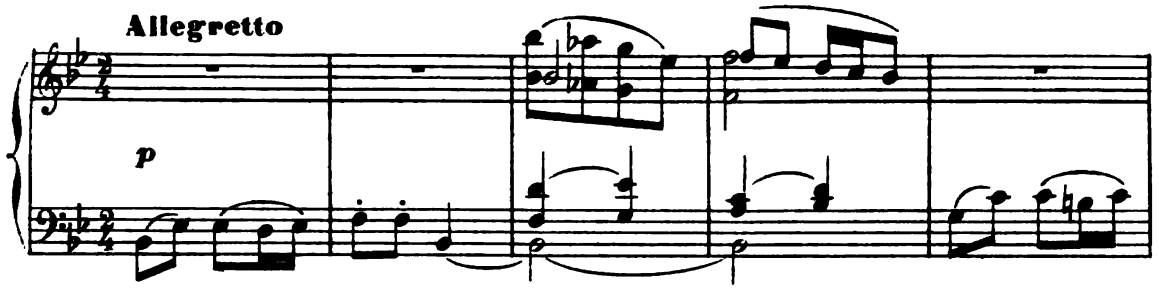
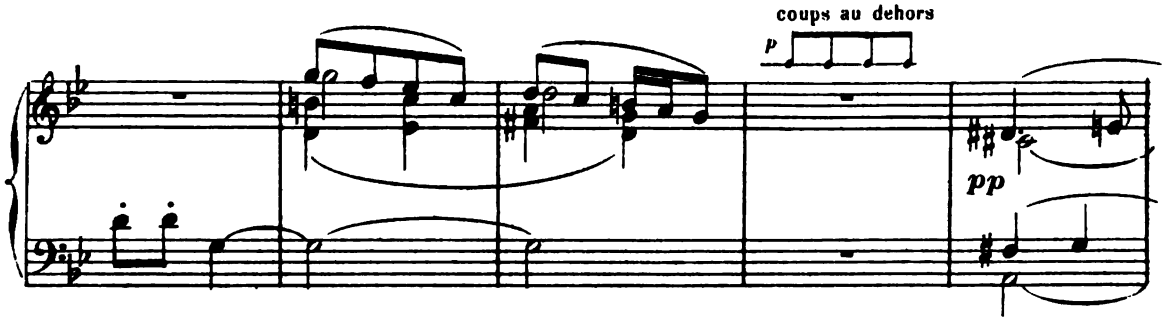




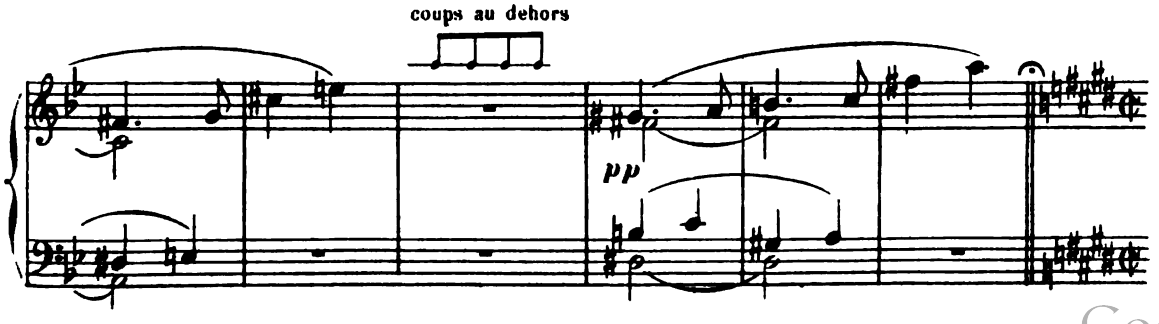
Après avoir dansé, elle prend le balai.



On frappe. Elle écoute à la



porte qu'elle ne peut ouvrir. Nouveaux coups frappés. «C'est à la fenêtre!»



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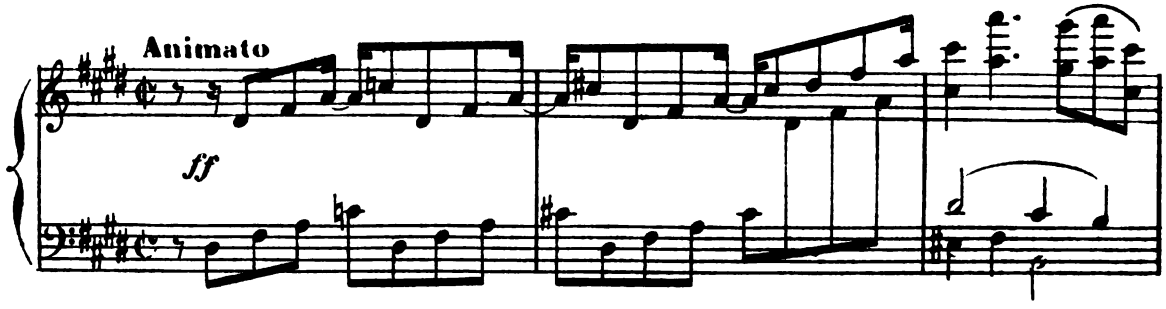
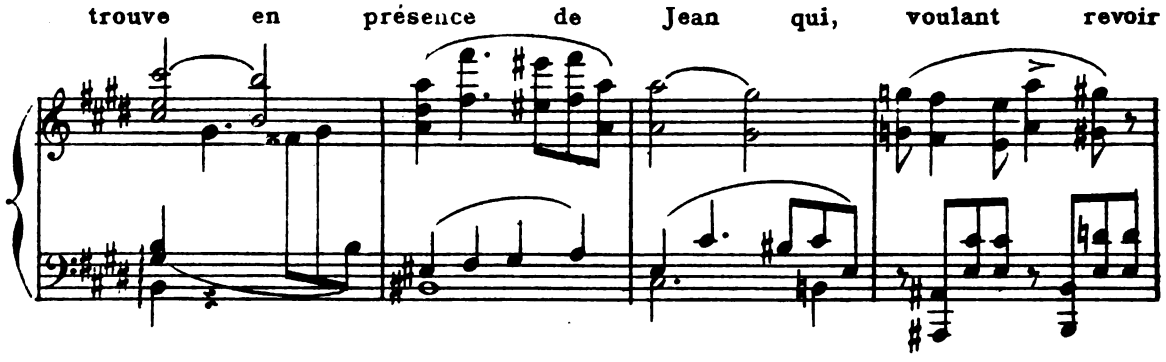
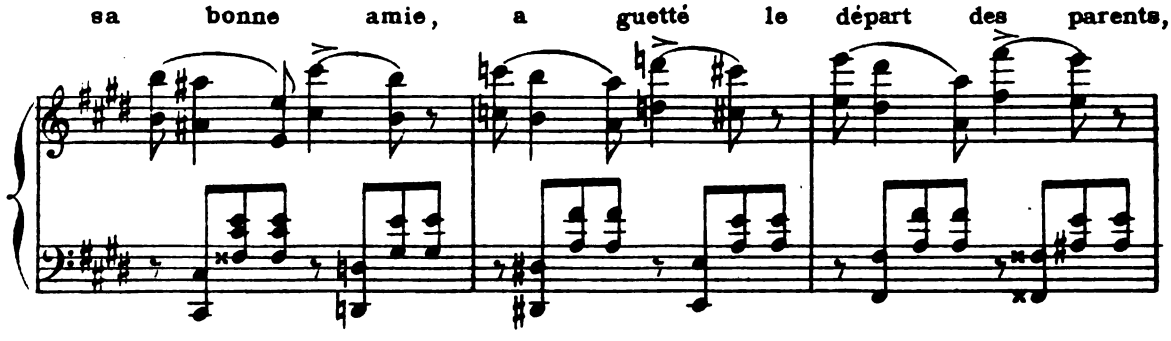
Elle court à la fenêtre, l'ouvre et se



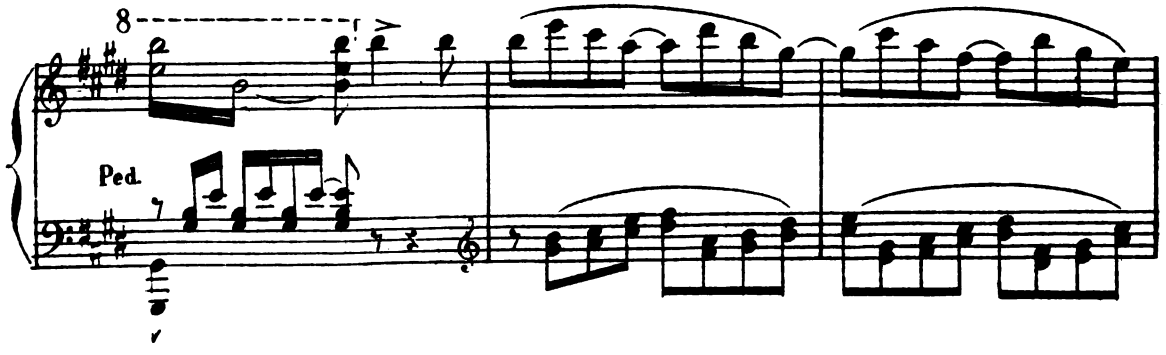
trouve en présence de Jean qui, voulant revoir



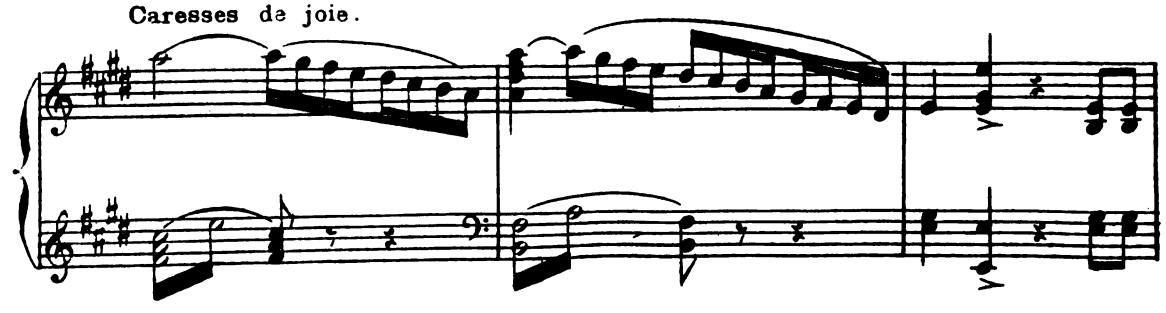
sa bonne amie, a guetté le départ des parents,



a escaladé la fenêtre pour venir embrasser Javotte.



Caresses de joie.



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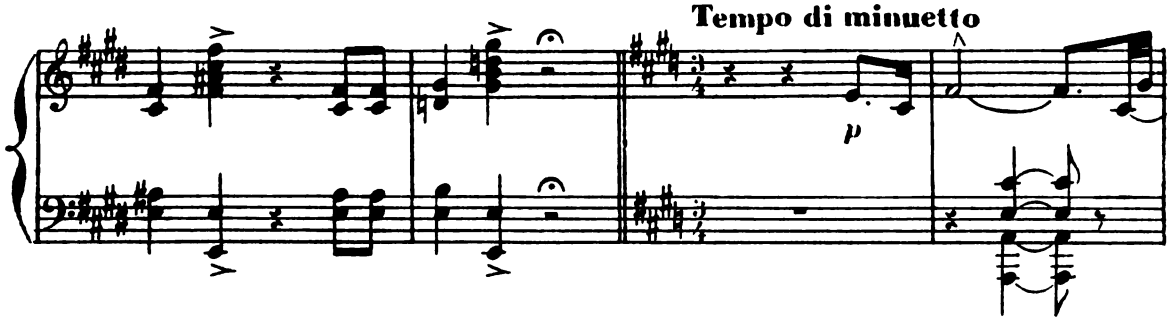
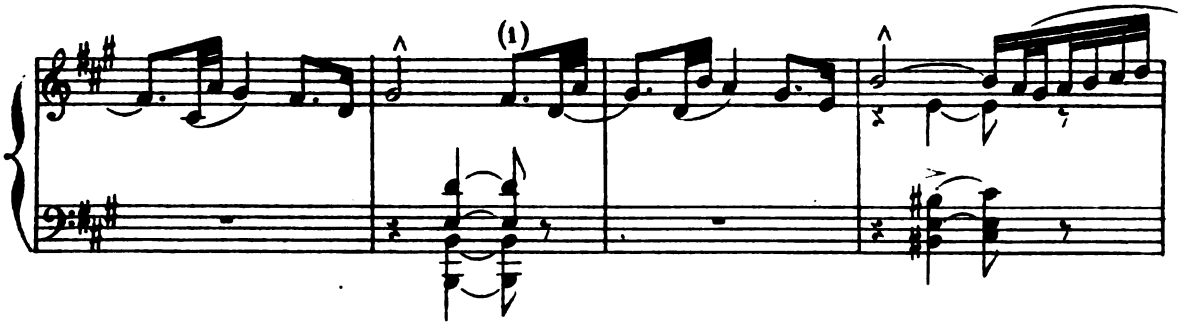
Puis, gamine, cérémonieusement,

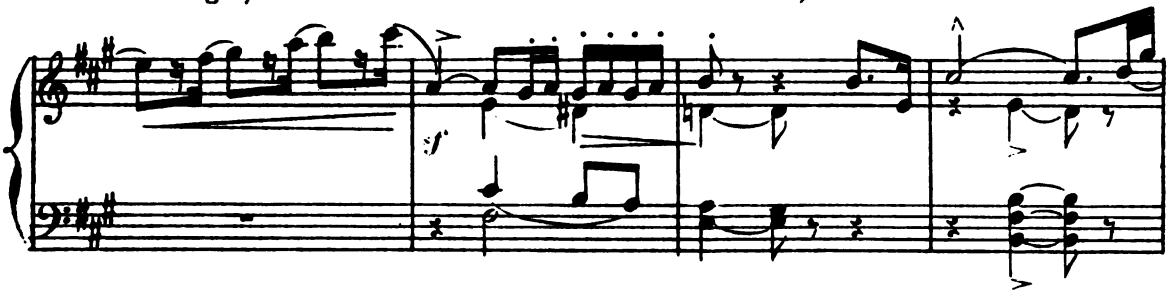
Molto maestoso
Tempo di minuetto



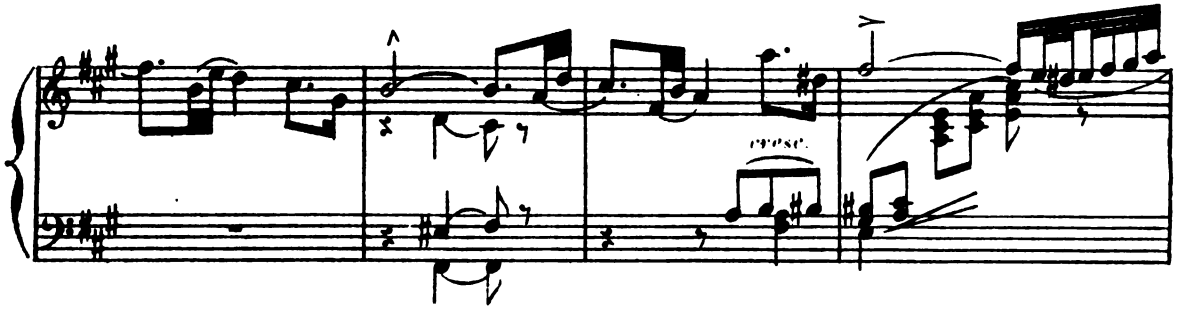
elle prend Jean par la main, lui fait les honneurs



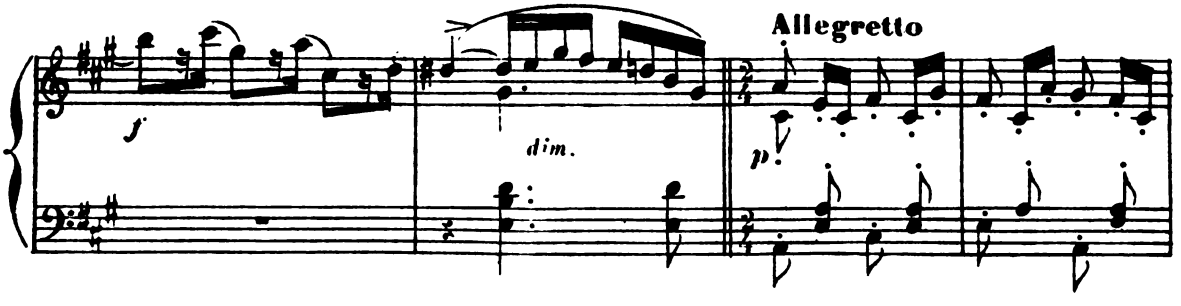
du logis, comme à un hôte illustre; elle lui montre



l'immense buffet, la vieille horloge. Quand le tour de



l'appartement est fini, ... elle se livre à une



(1) Ce FA n'est pas une « faute ».

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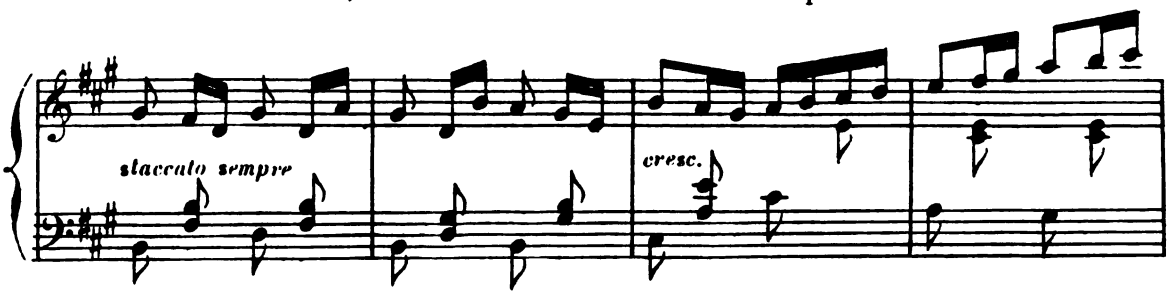
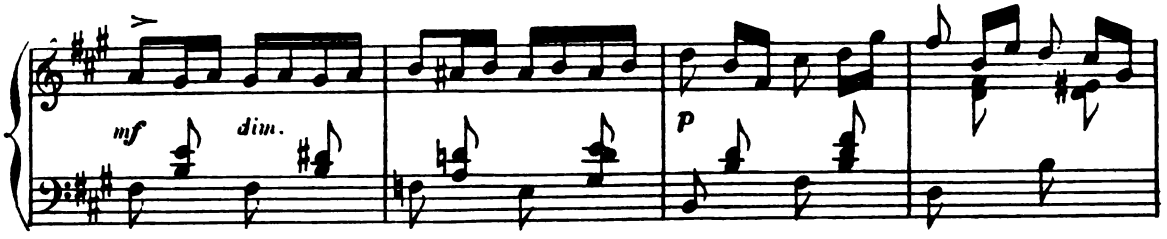
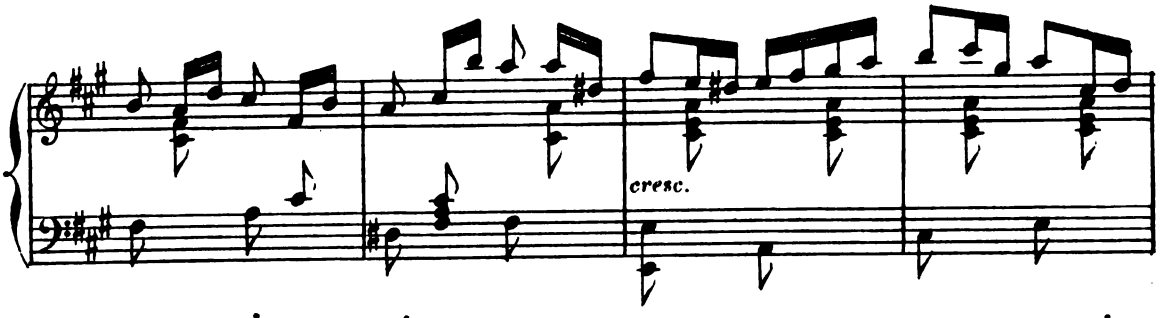
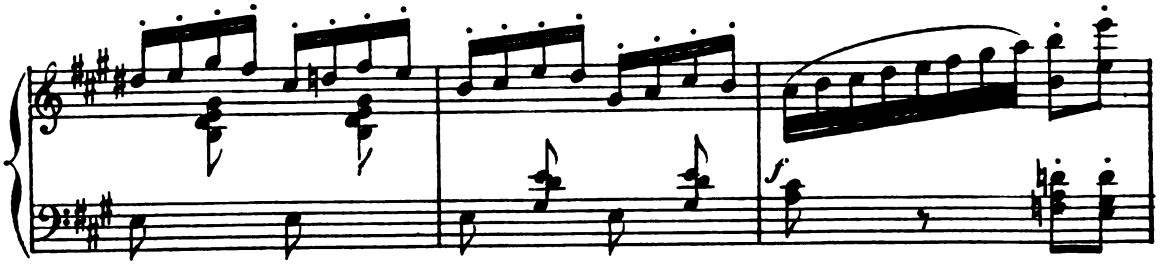
saltation folle, bondissant et à chaque bond démolissant

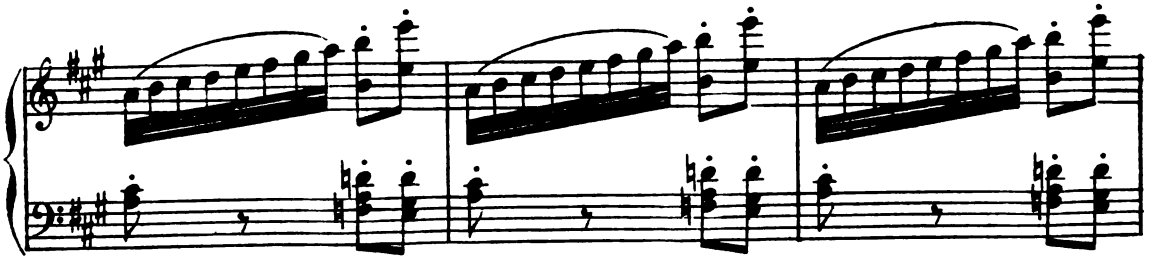


ou dérangeant quelque objet.





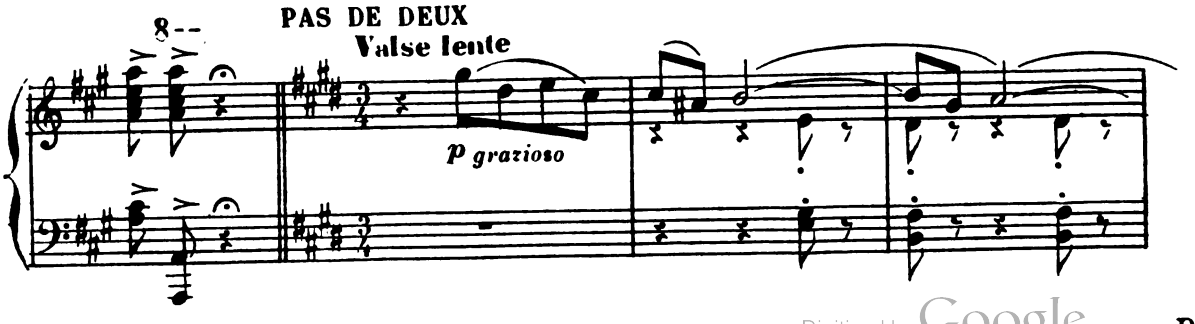




8--

PAS DE DEUX

Valse lente



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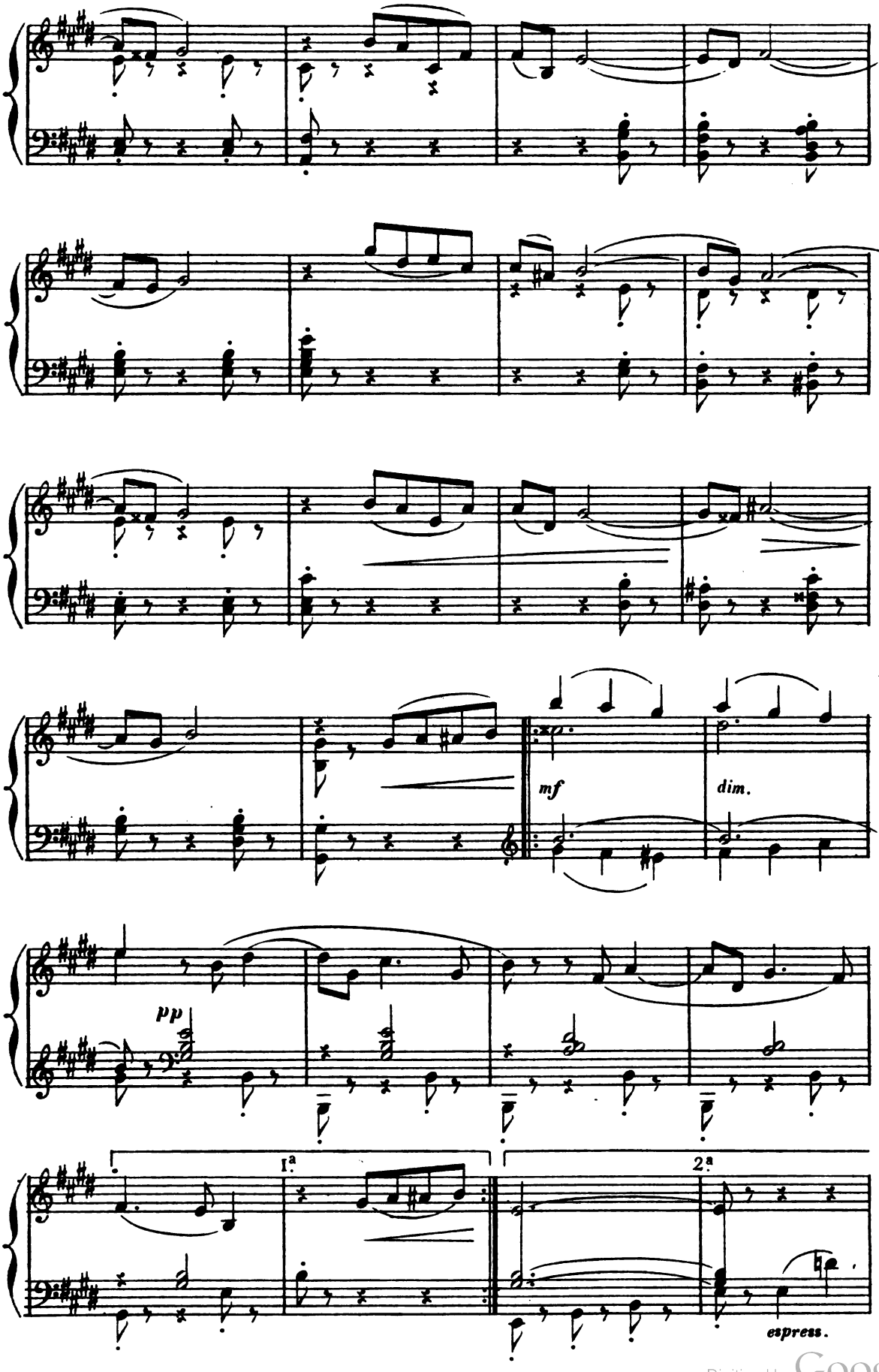

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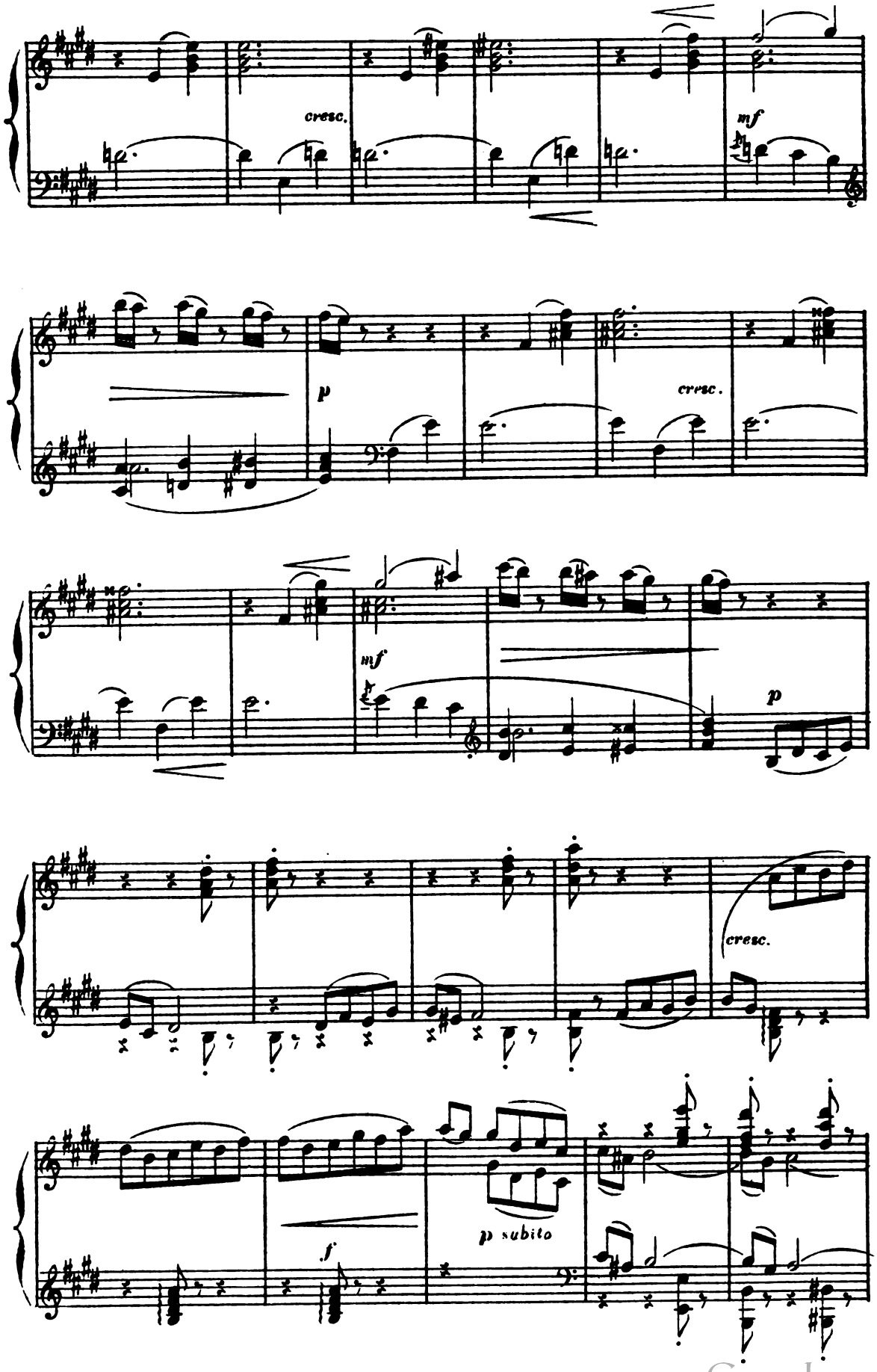

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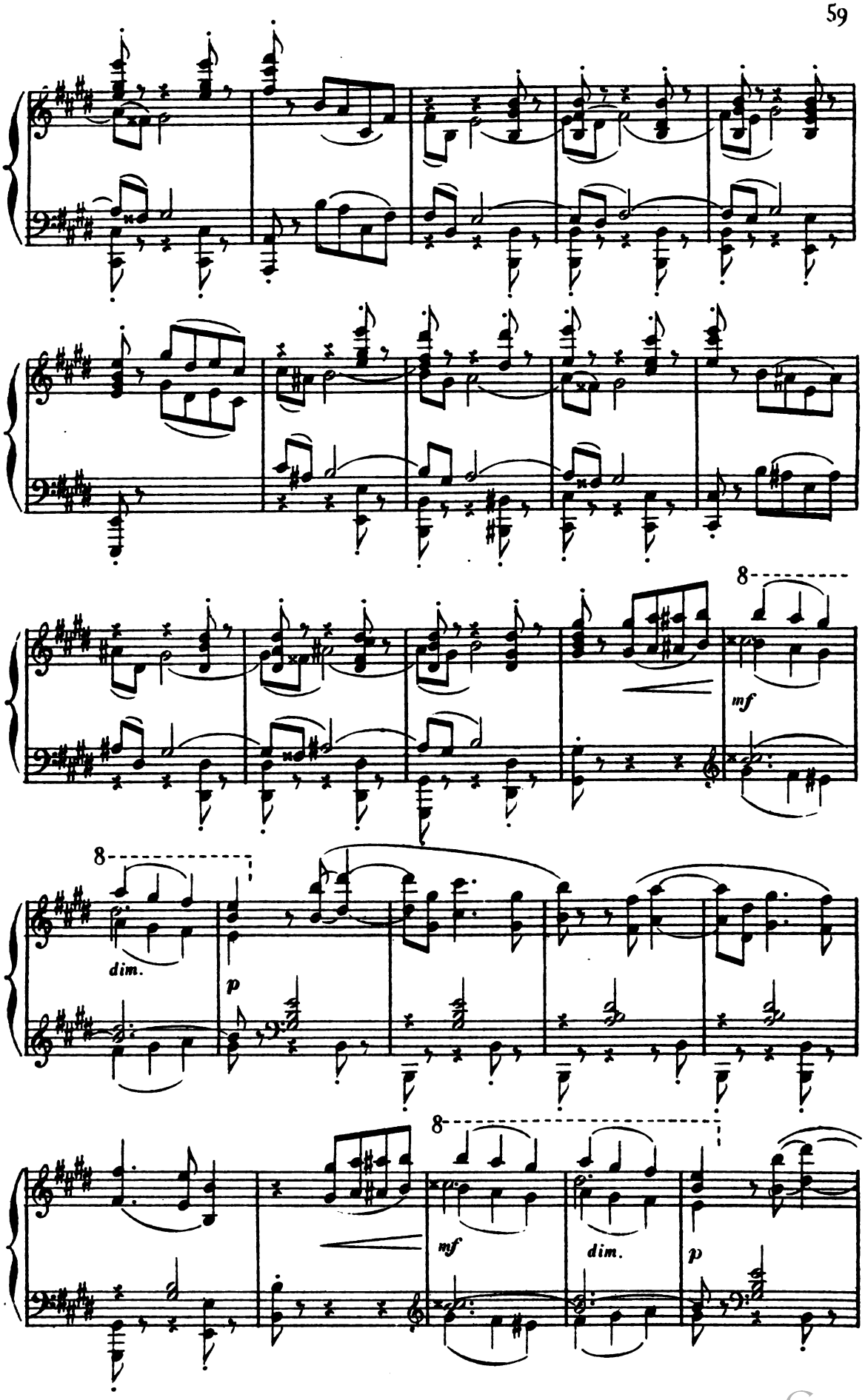

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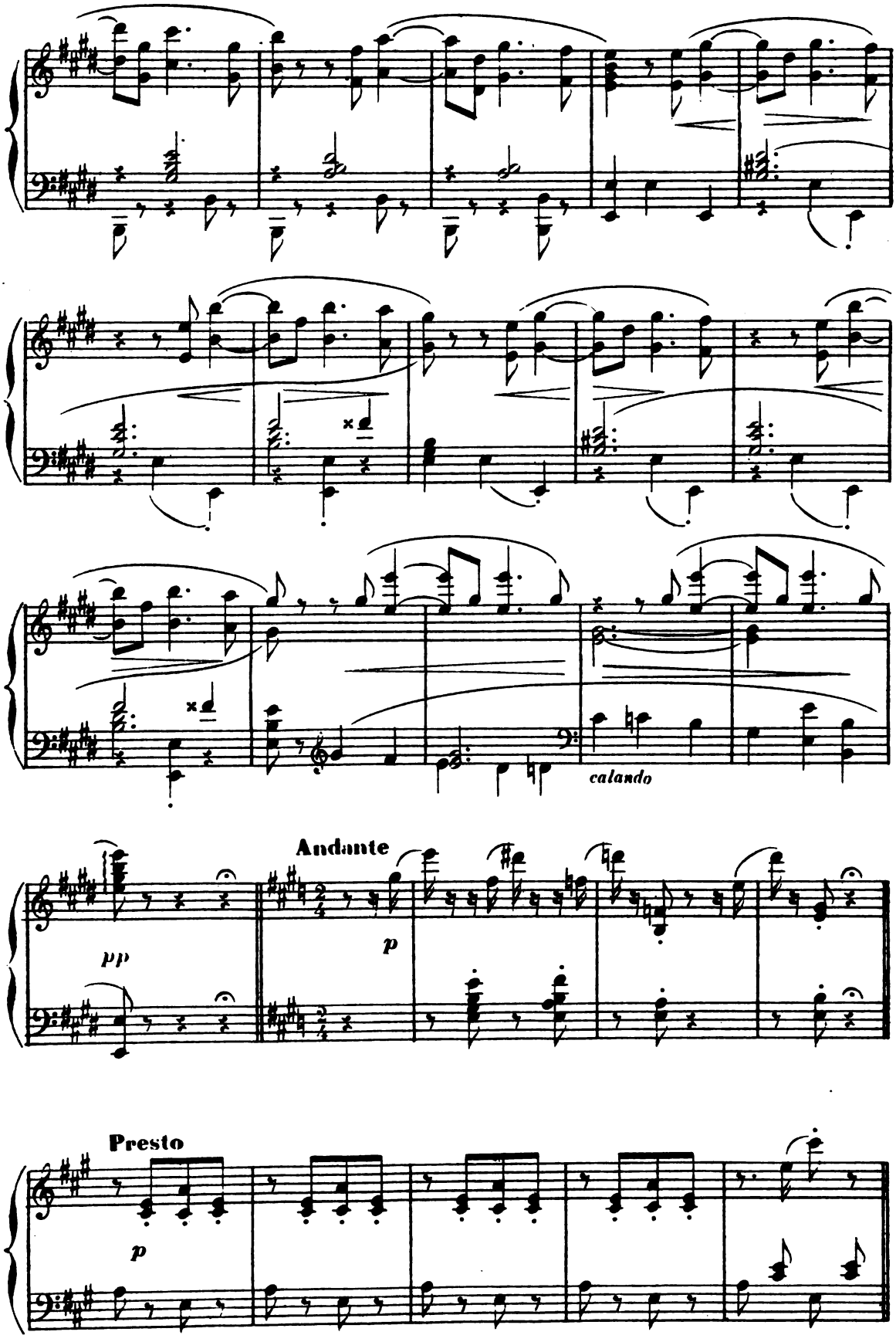

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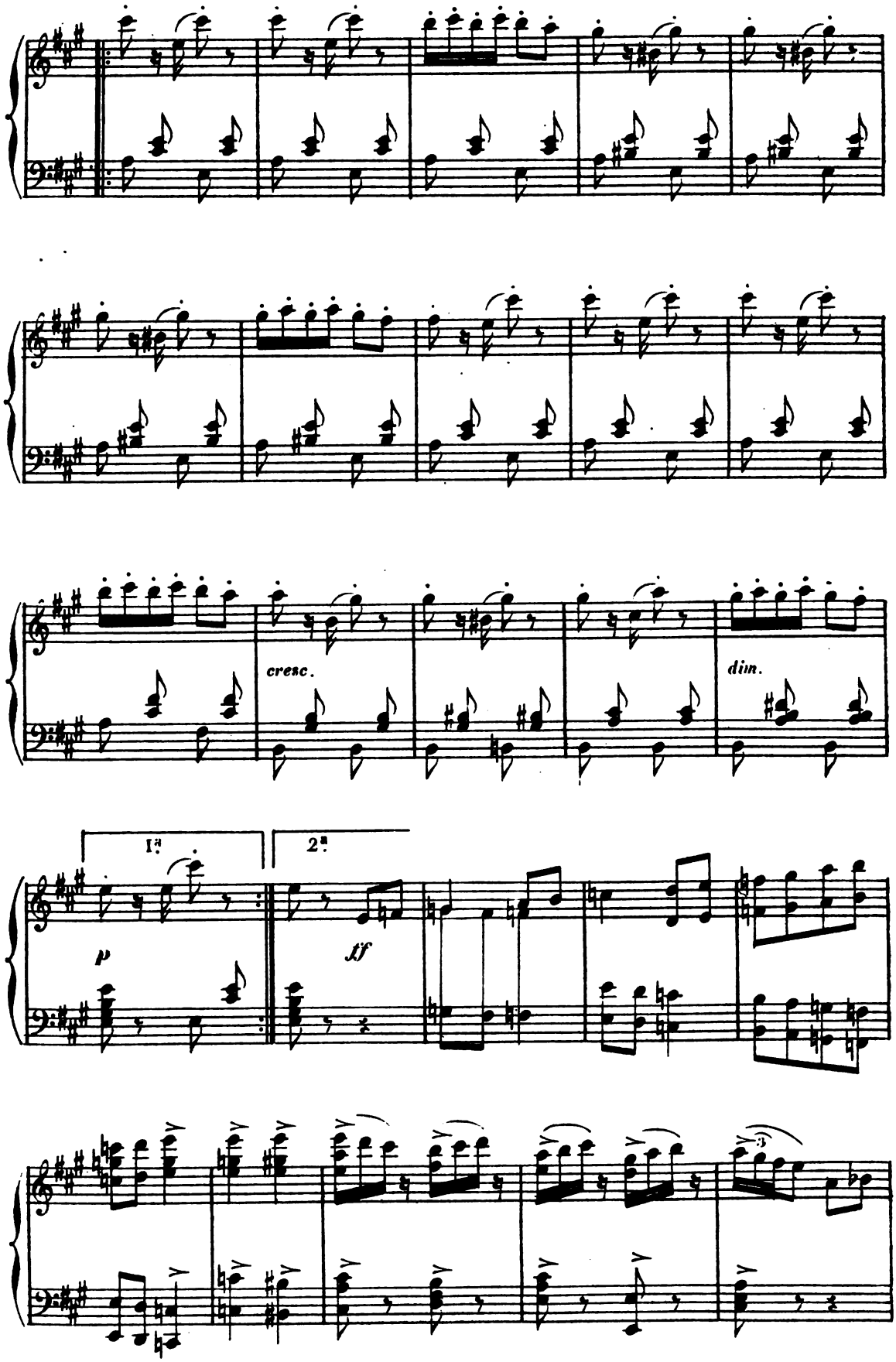

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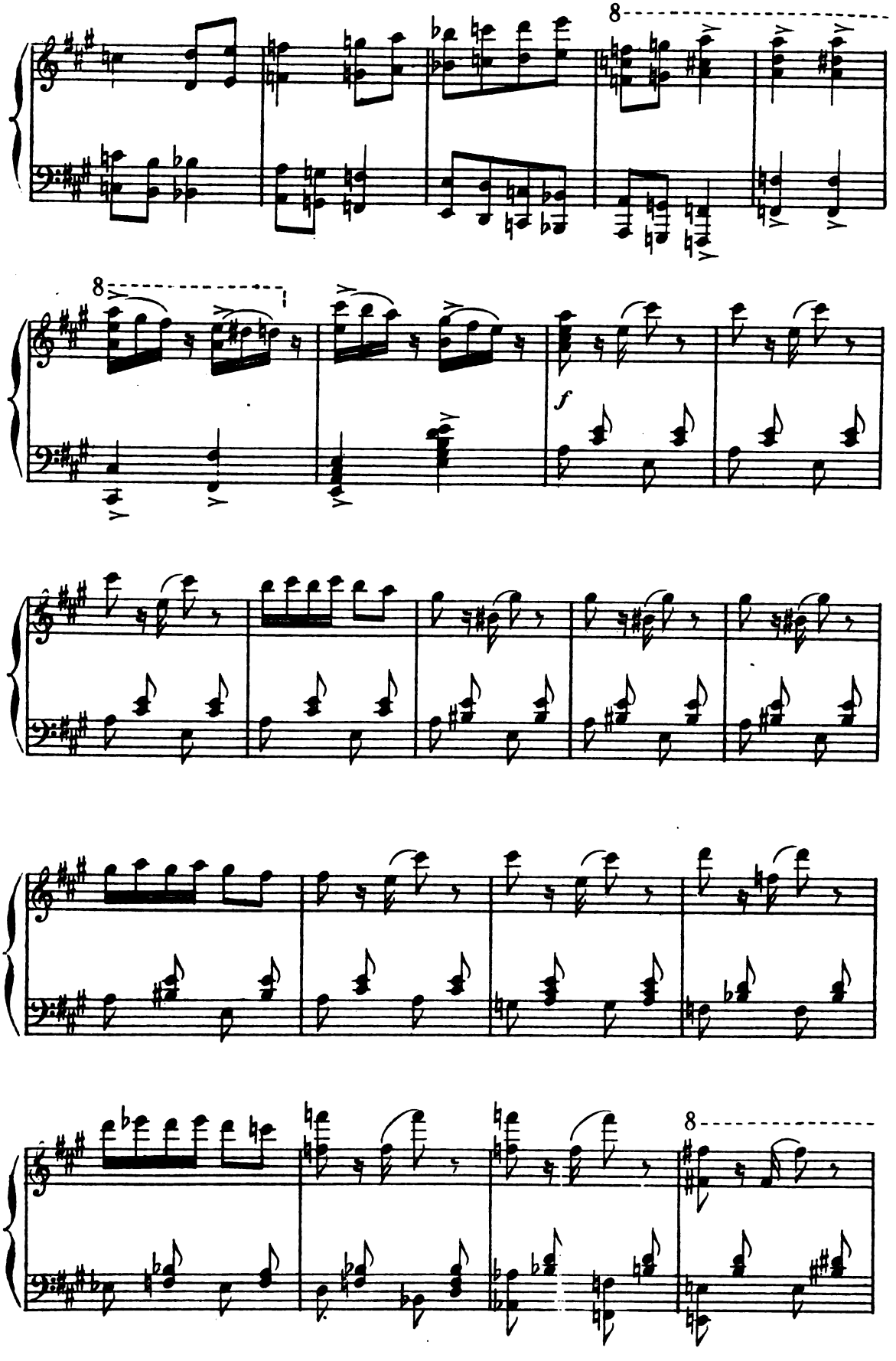

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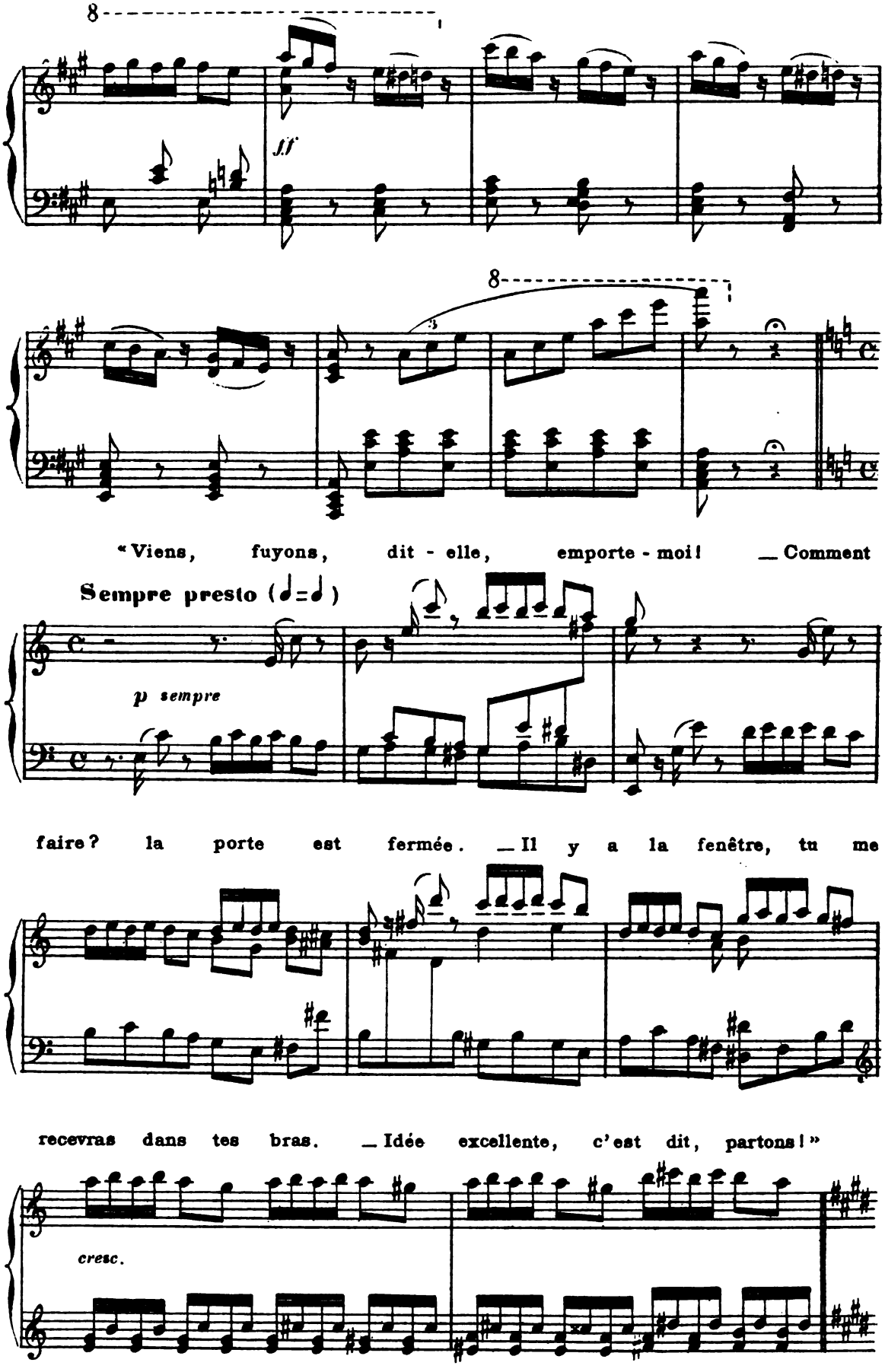

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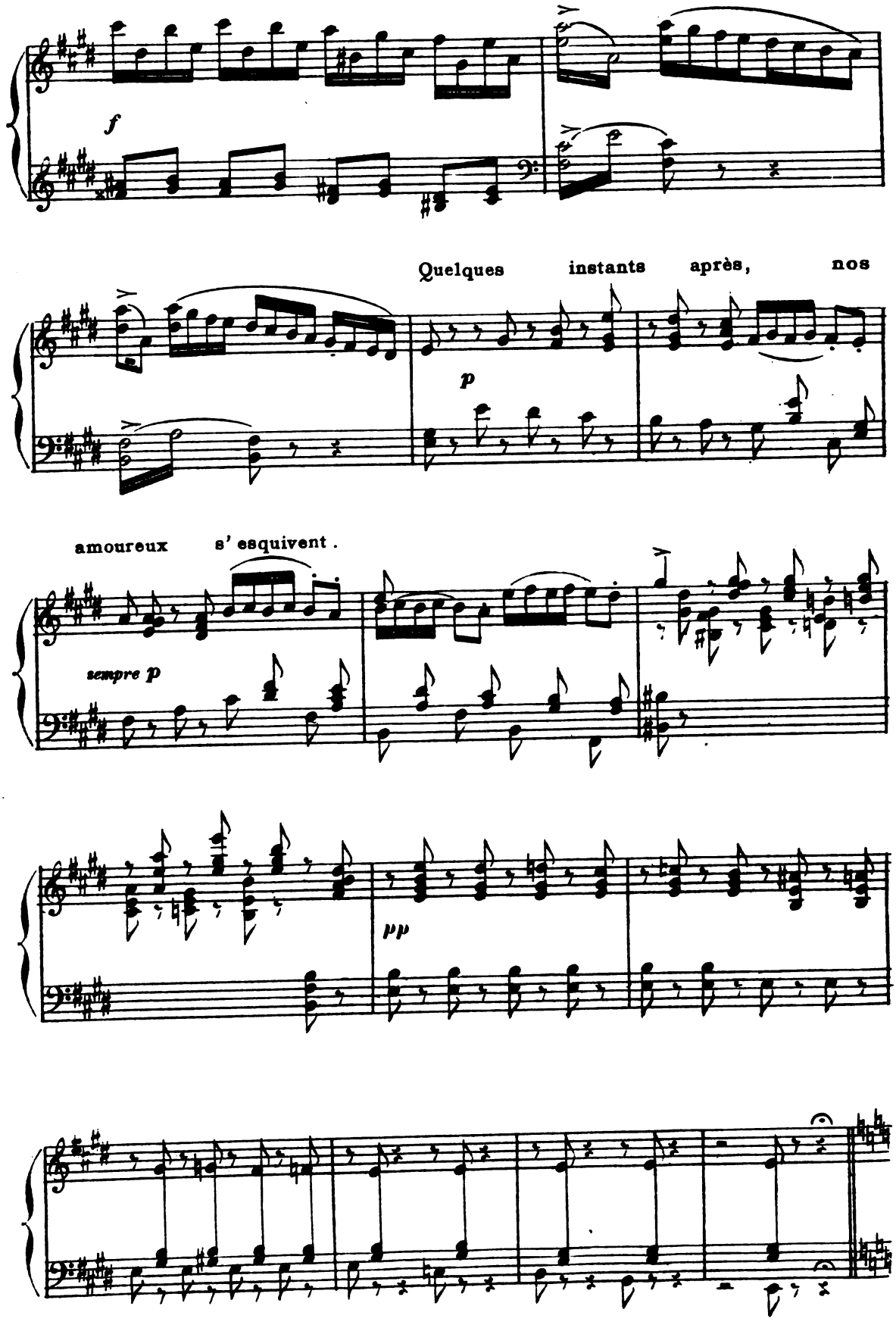

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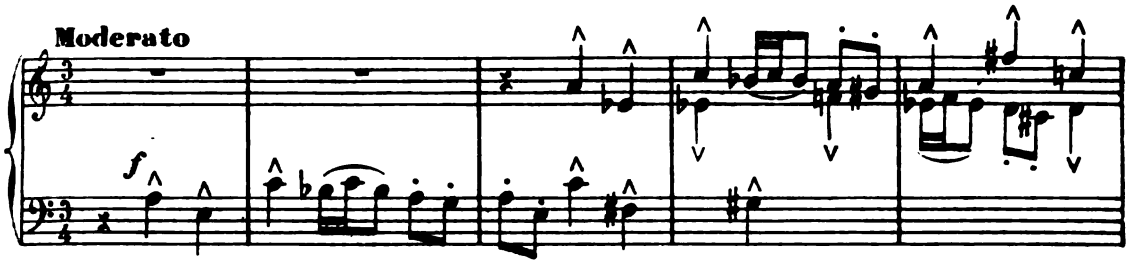
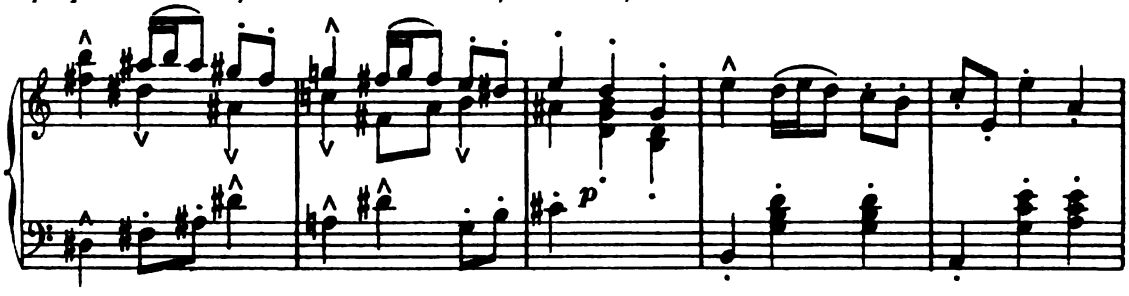
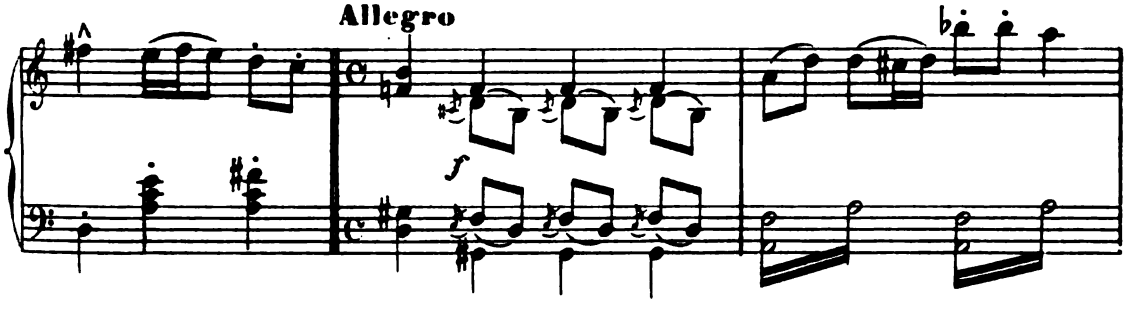
Il était temps. Voici que reviennent les vieux, un peu



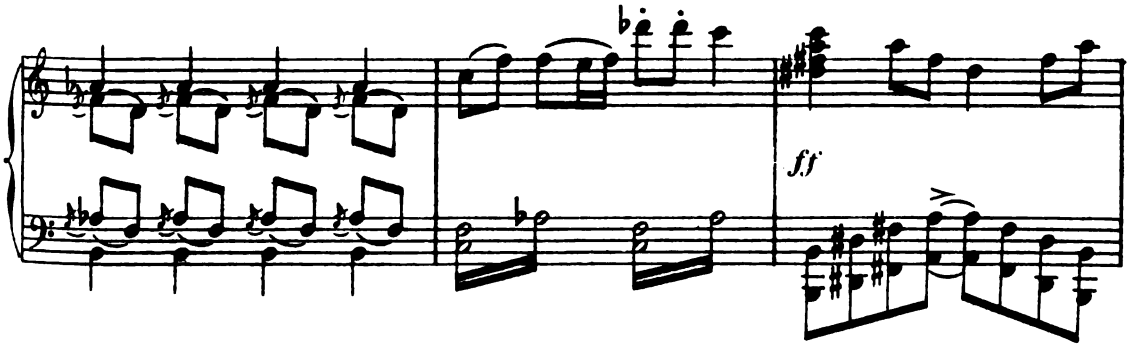
pompette : lui, l'œil allumé, cile, la coiffe de travers....



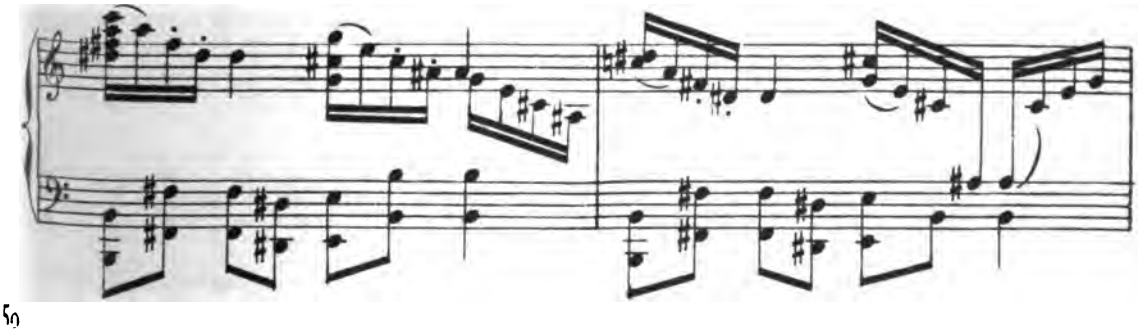
(le jour baisse) Ils constatent le désordre de



la chambre, l'absence de Javotte. Où est-elle ?



la porte était fermée ! Ils aperçoivent la fenêtre



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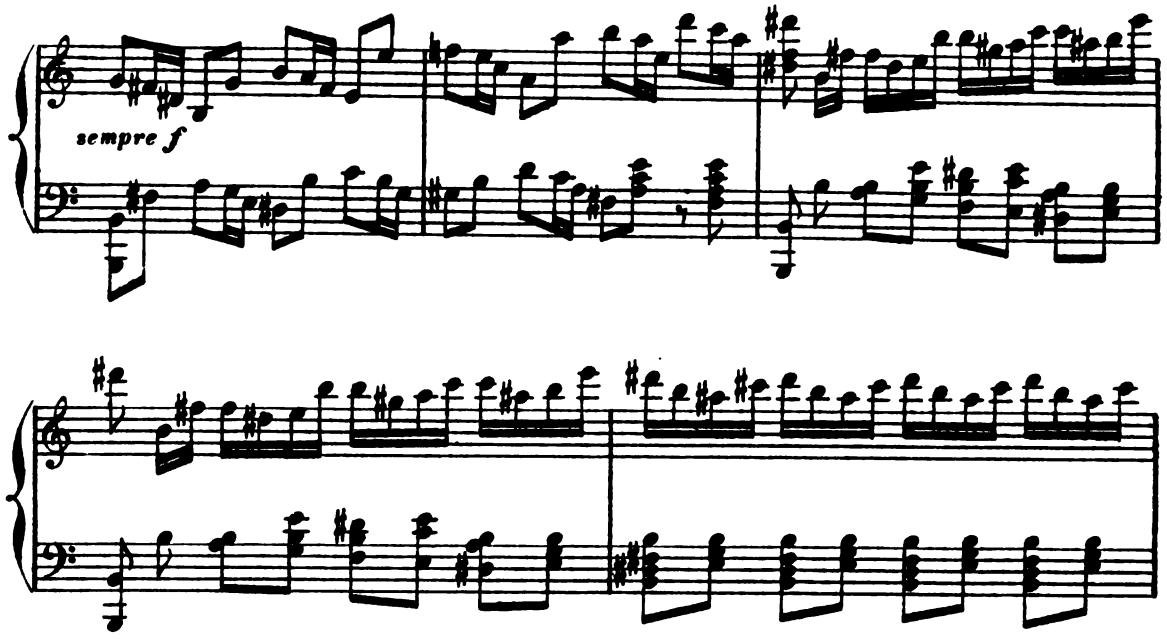
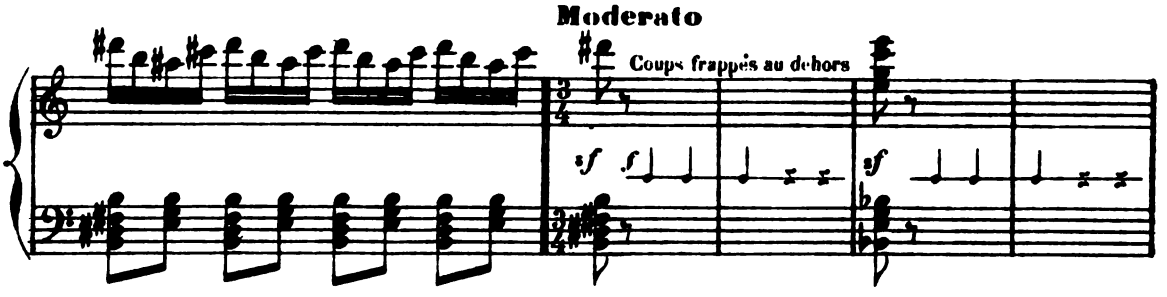
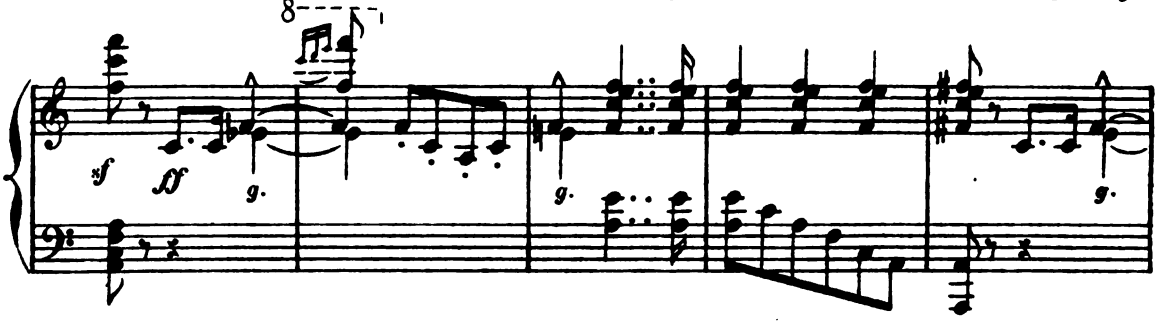
ouverte ; ils comprennent toute la vérité .



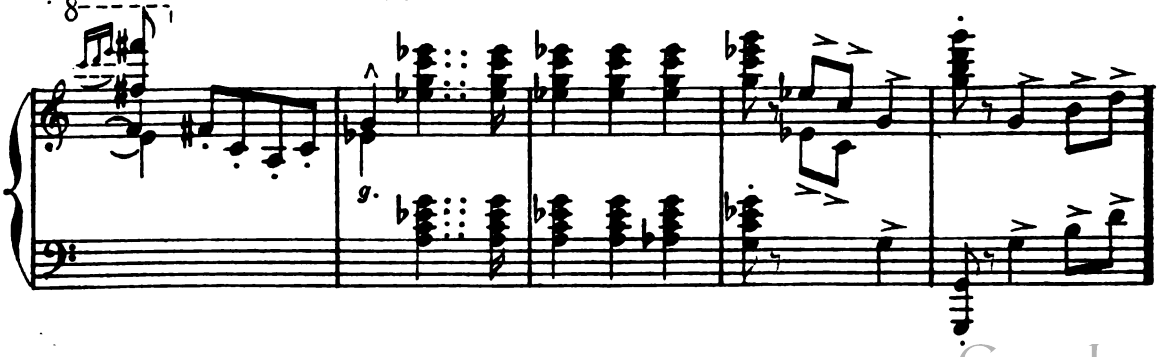
On frappe : c'est le garde-champêtre, très



émèché. Il entre triomphant. « Ne vous désolez pas ! Je vous avais bien dit que je



vous ramènerais la fugitive; je l'ai trouvée, je vous l'amène en compagnie de son galant. »



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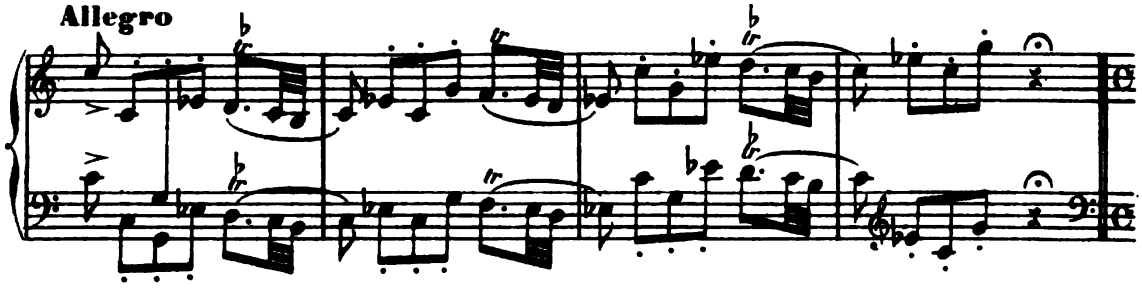
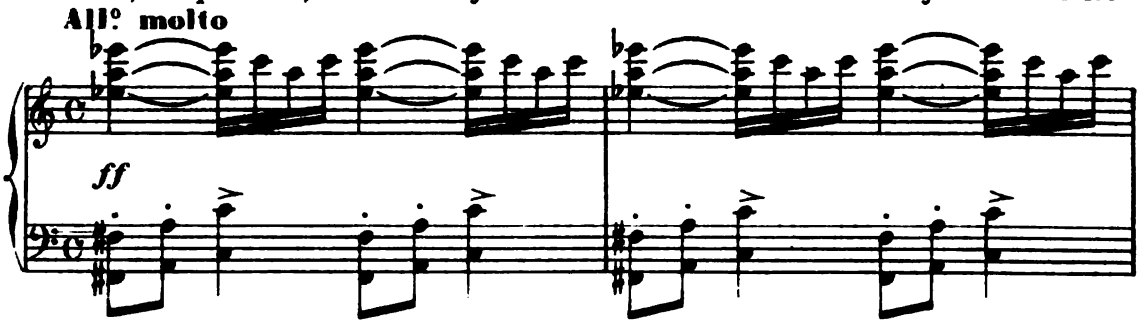
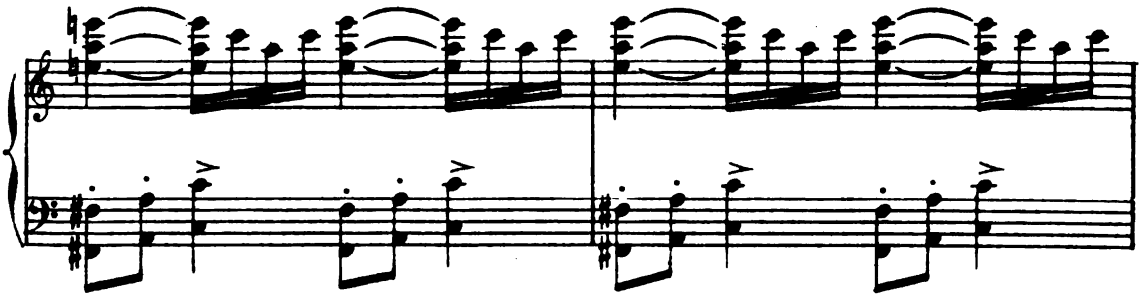
Les vieux s'apprêtent à bien recevoir les amoureux !



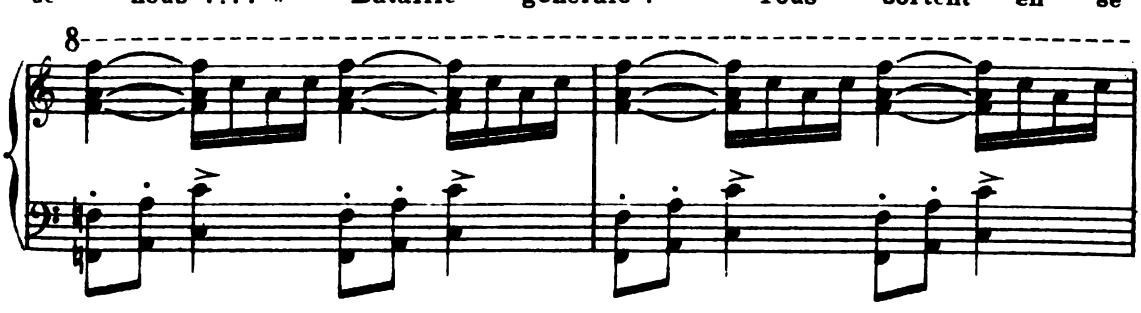
Entrent, penauds, un jeune homme et une jeune fille



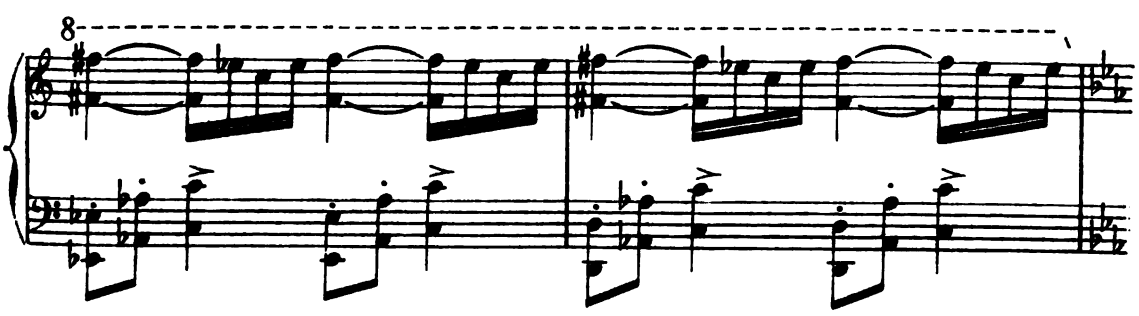
inconnus. « Mais ce n'est pas eux, vous vous moquez



de nous !... » Bataille générale. Tous sortent en se



querellant et en se battant.



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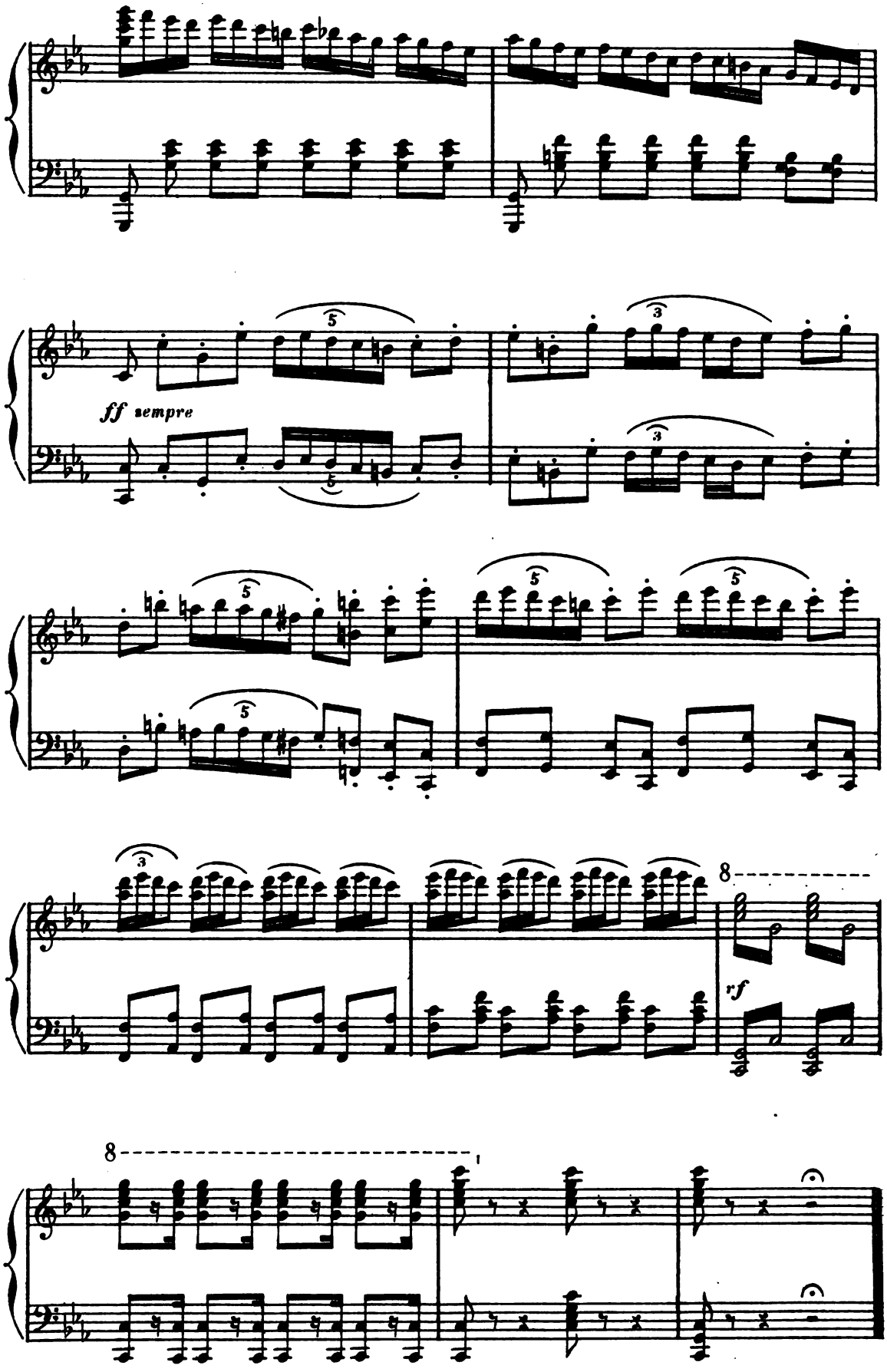

Fin du 2e Tableau.

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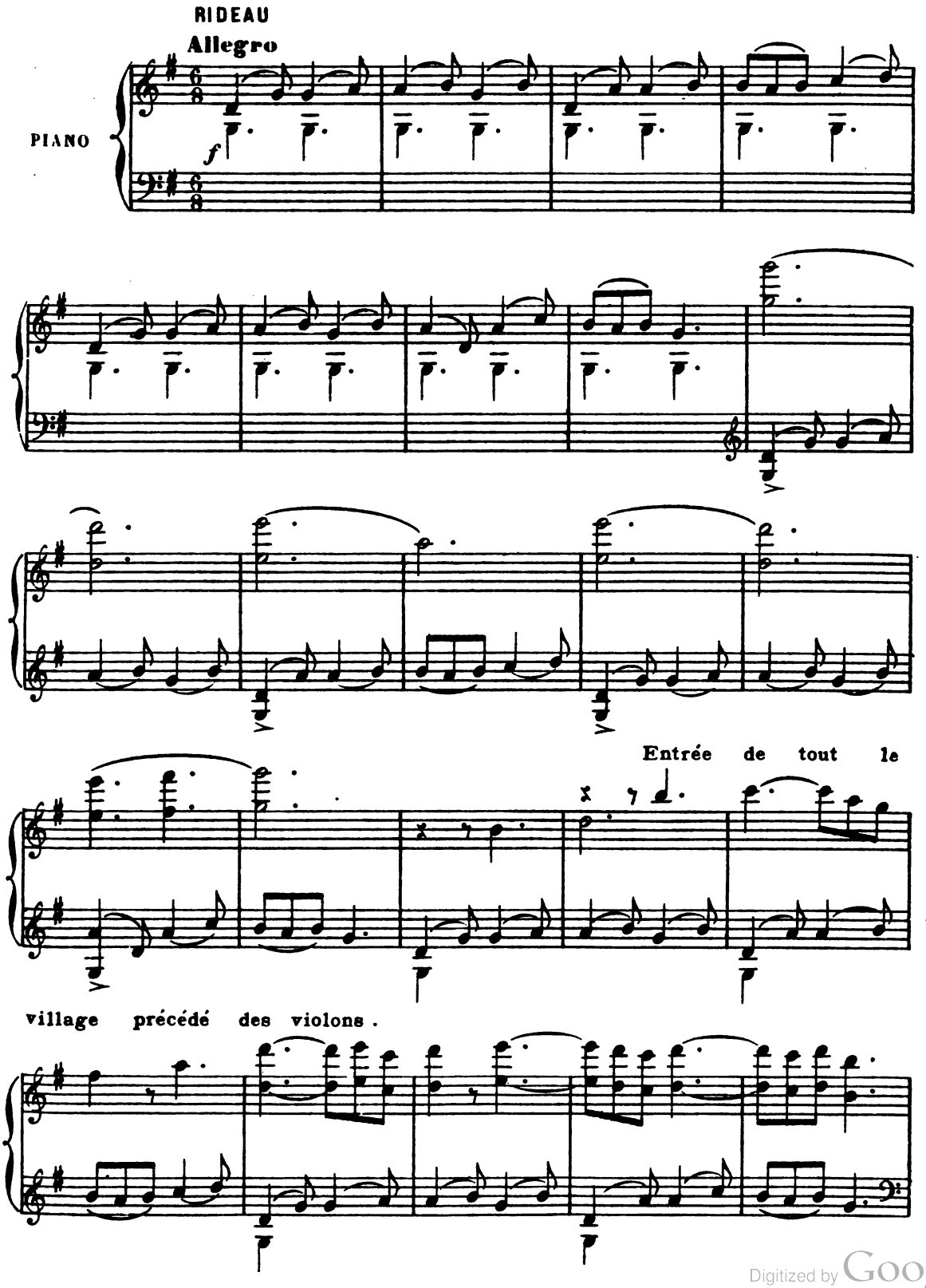
3ème Tableau

LA REINE DU BAL

Même décor qu'au premier tableau.

La nuit est venue, le bal est éclairé de lanternes et de girandoles.

RIDEAU



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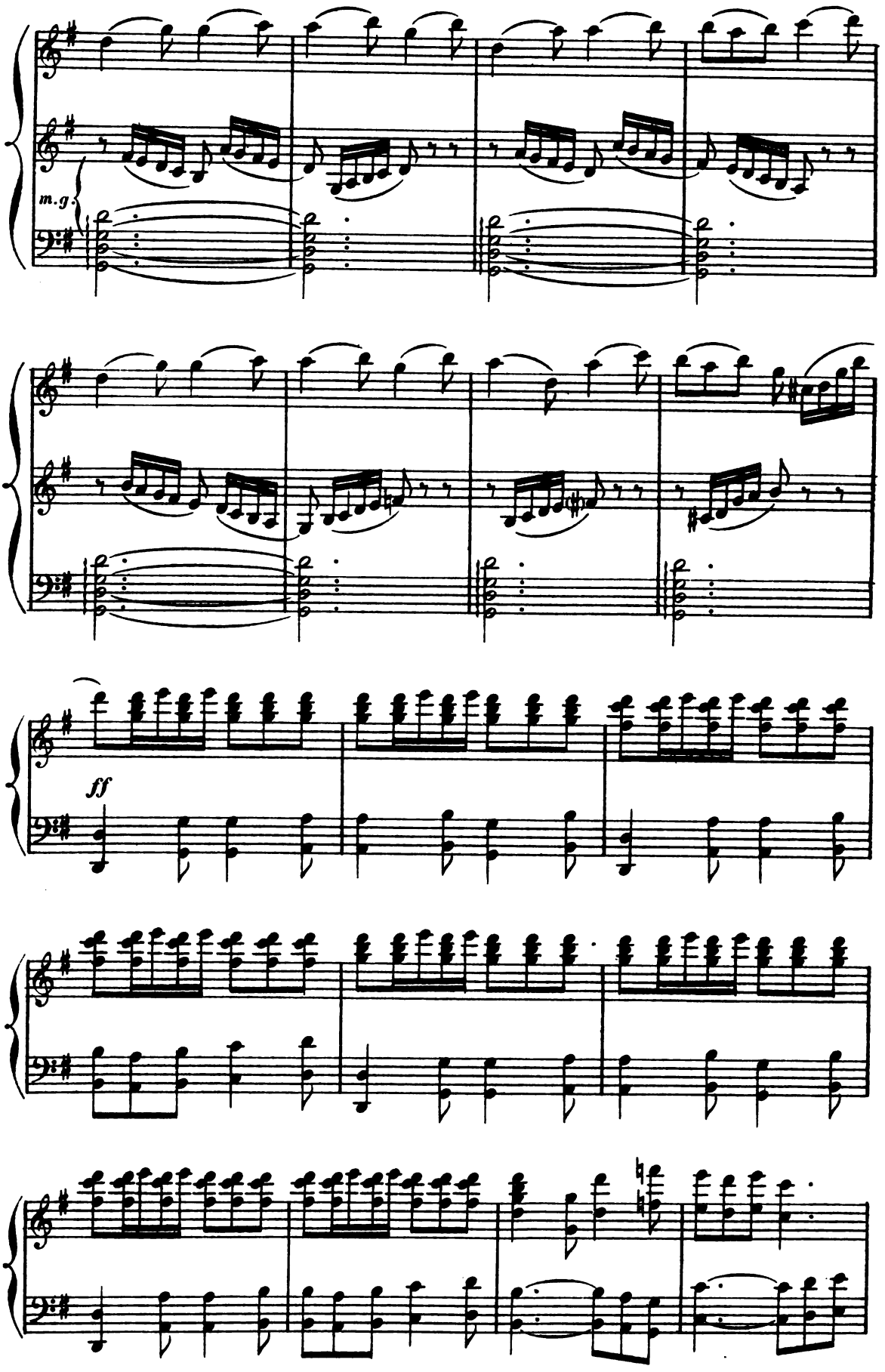

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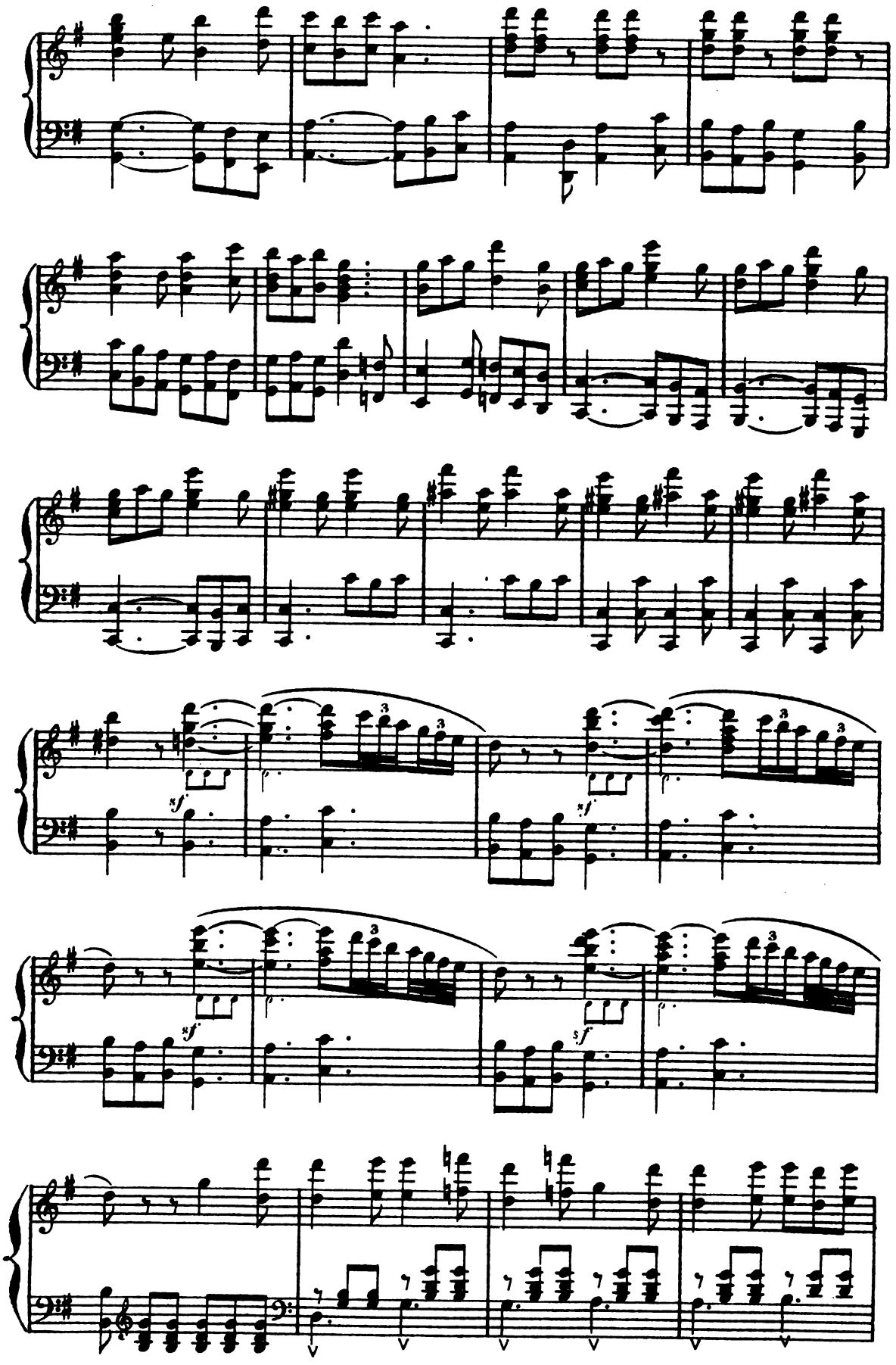

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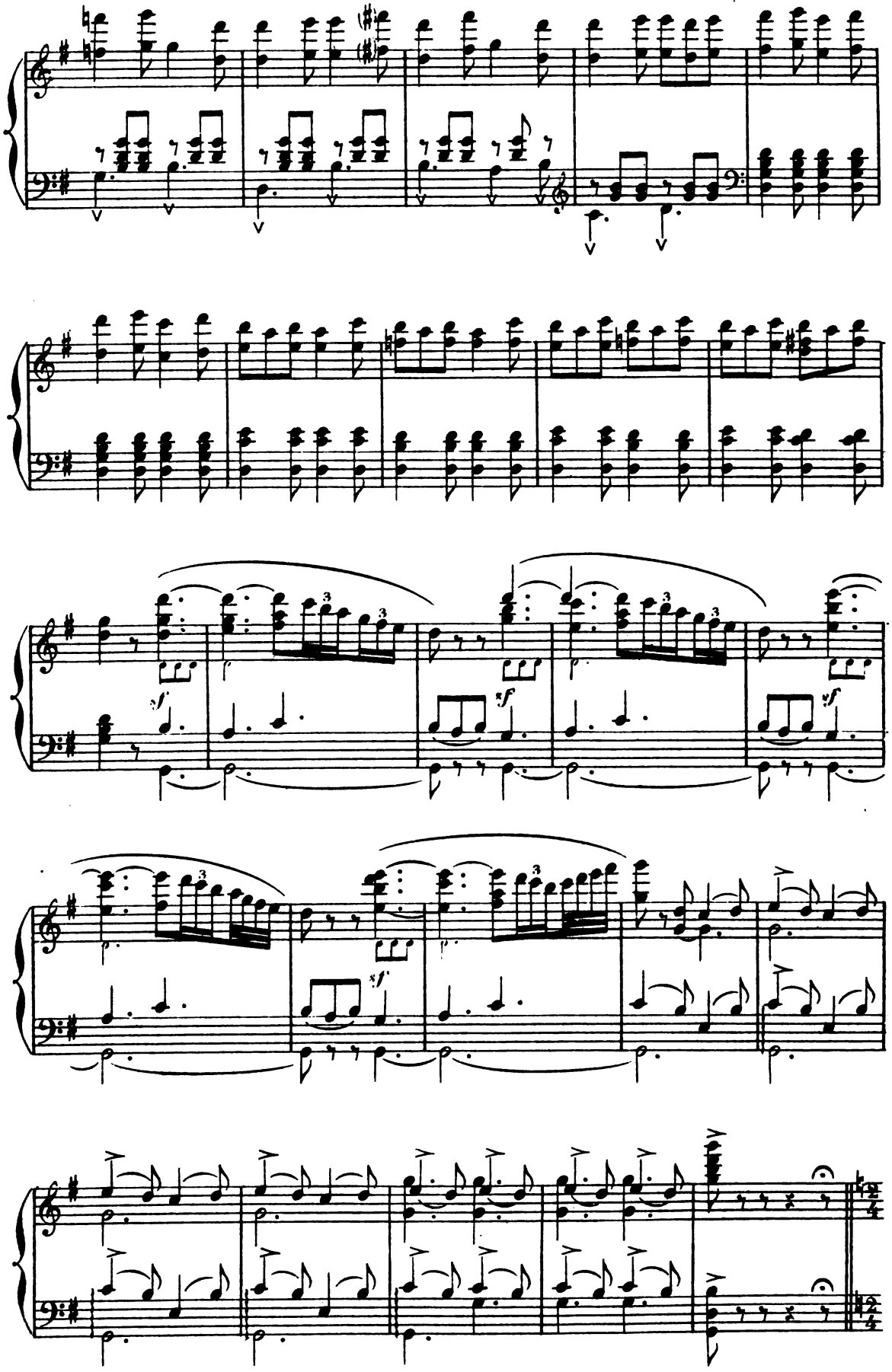

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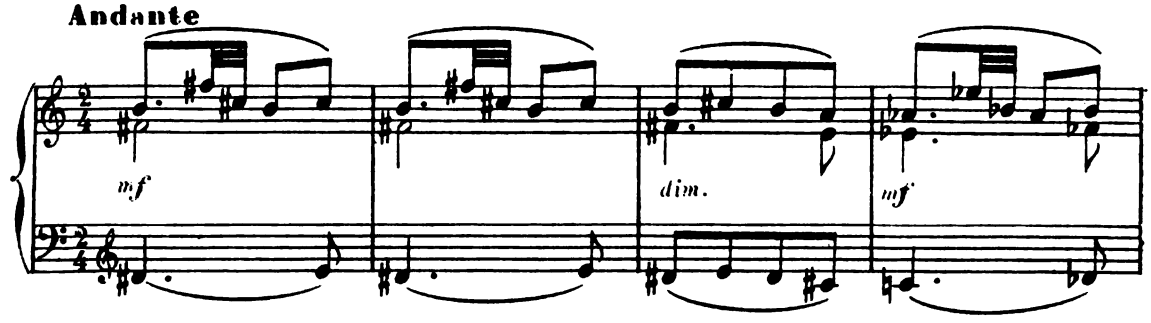
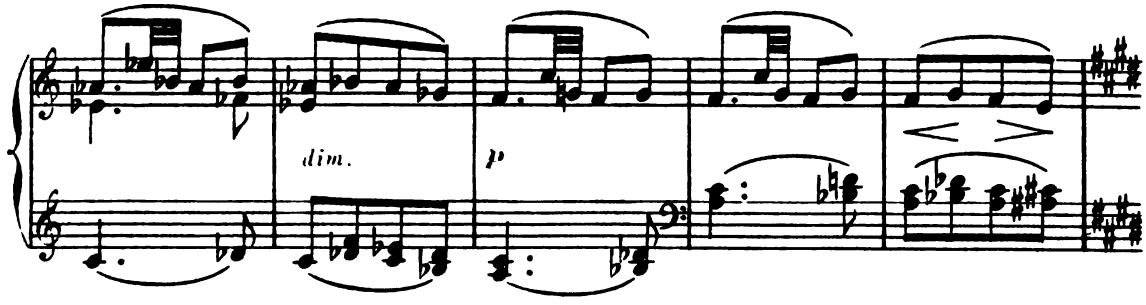
Les notables se réunissent, suivant la coutume, pour

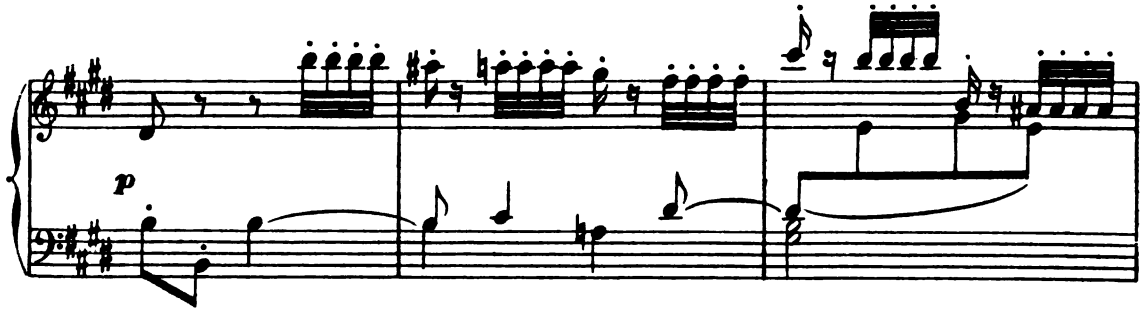
Andante



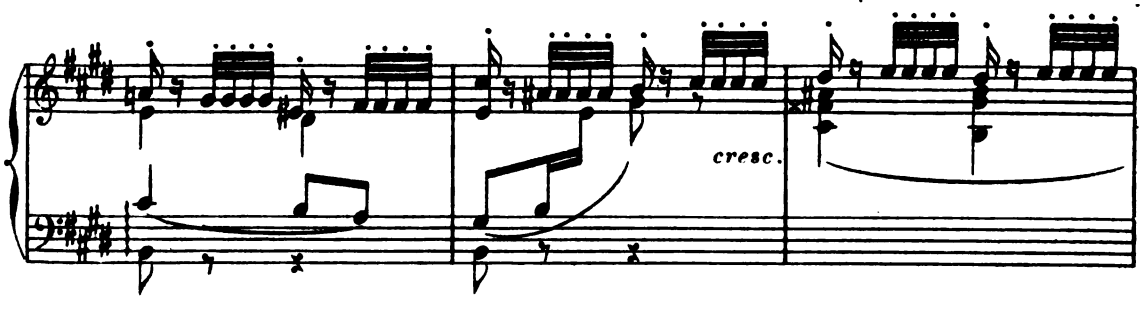
choisir la reine de la fête. On décide de procéder

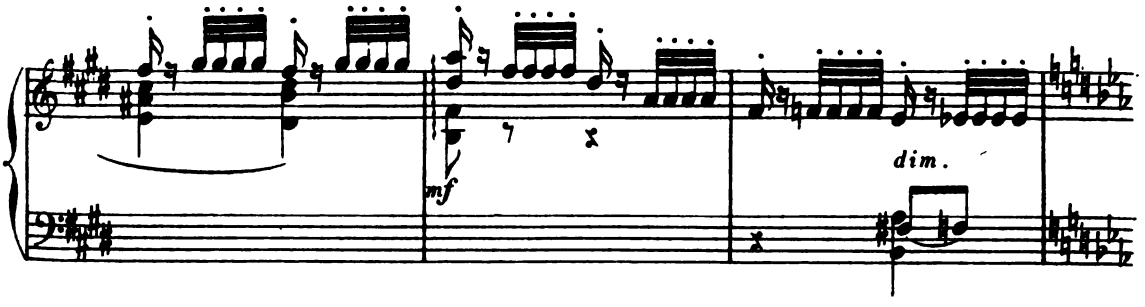


à un examen pour élire comme reine la meilleure



danseuse parmi les jeunes filles du village.





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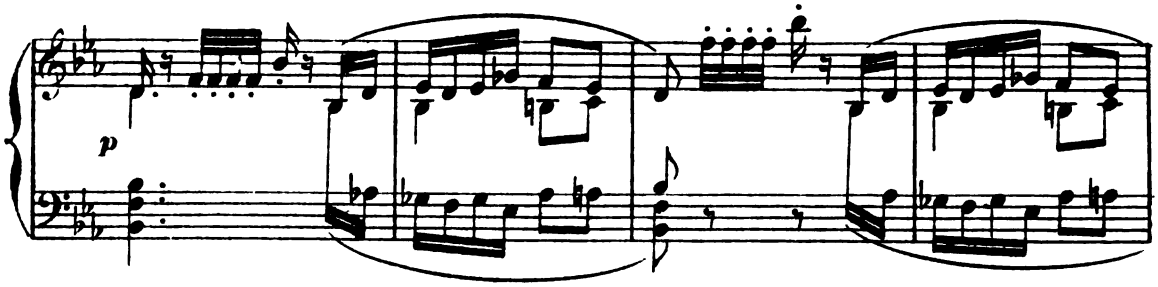
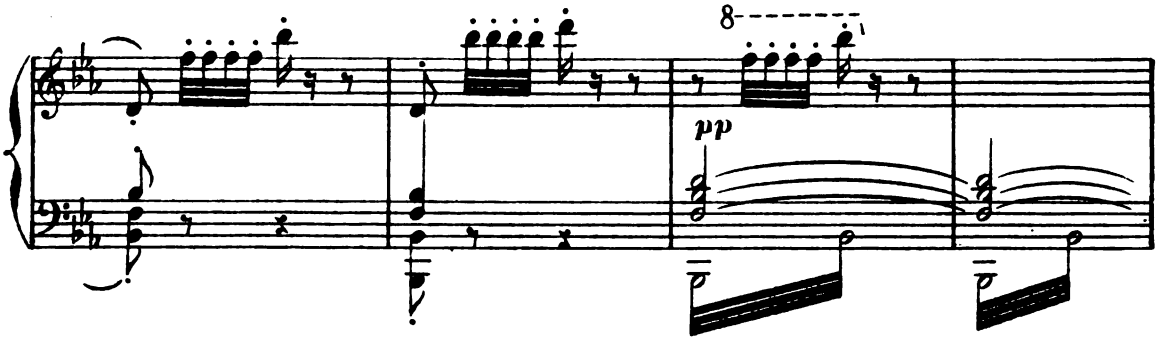
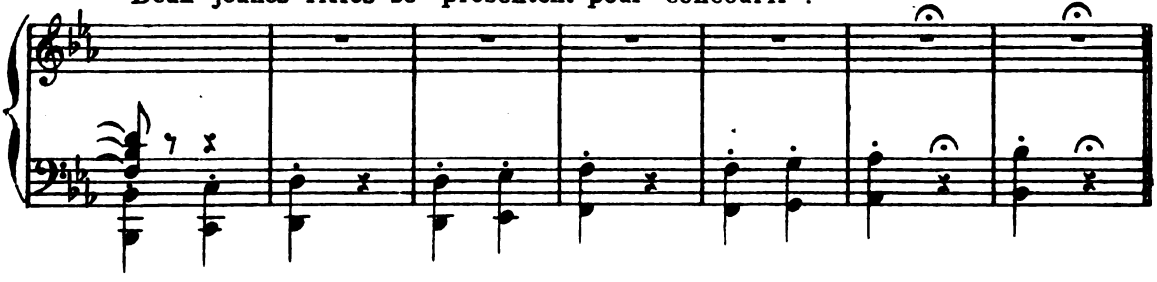
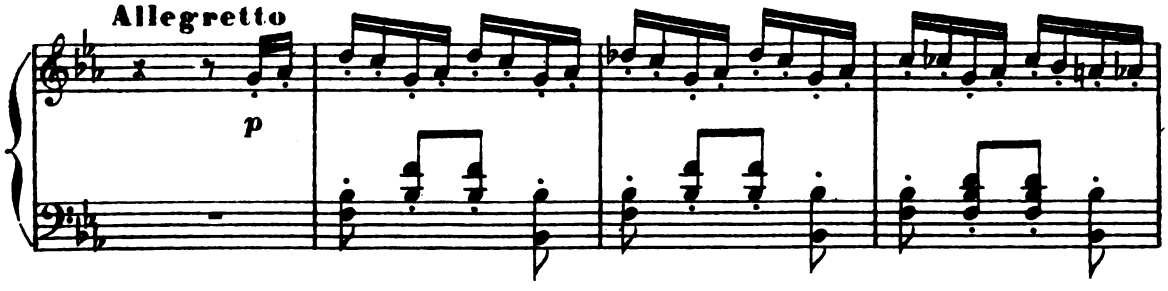


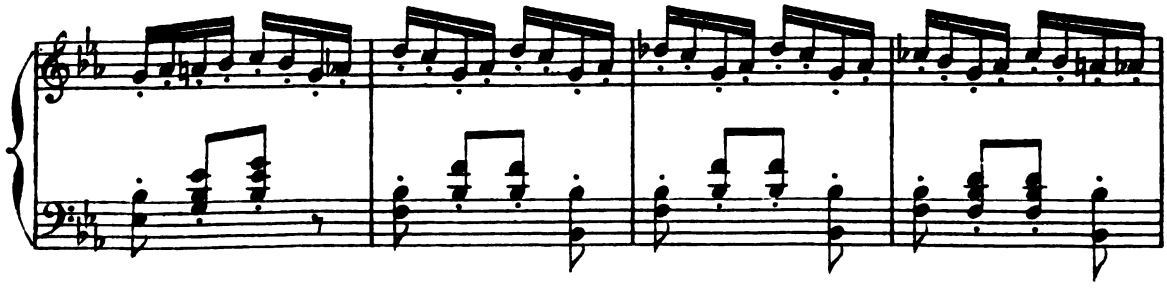


Deux jeunes filles se présentent pour concourir .



PAS DE LA 1re ET DE LA 2e CONCURRENTE





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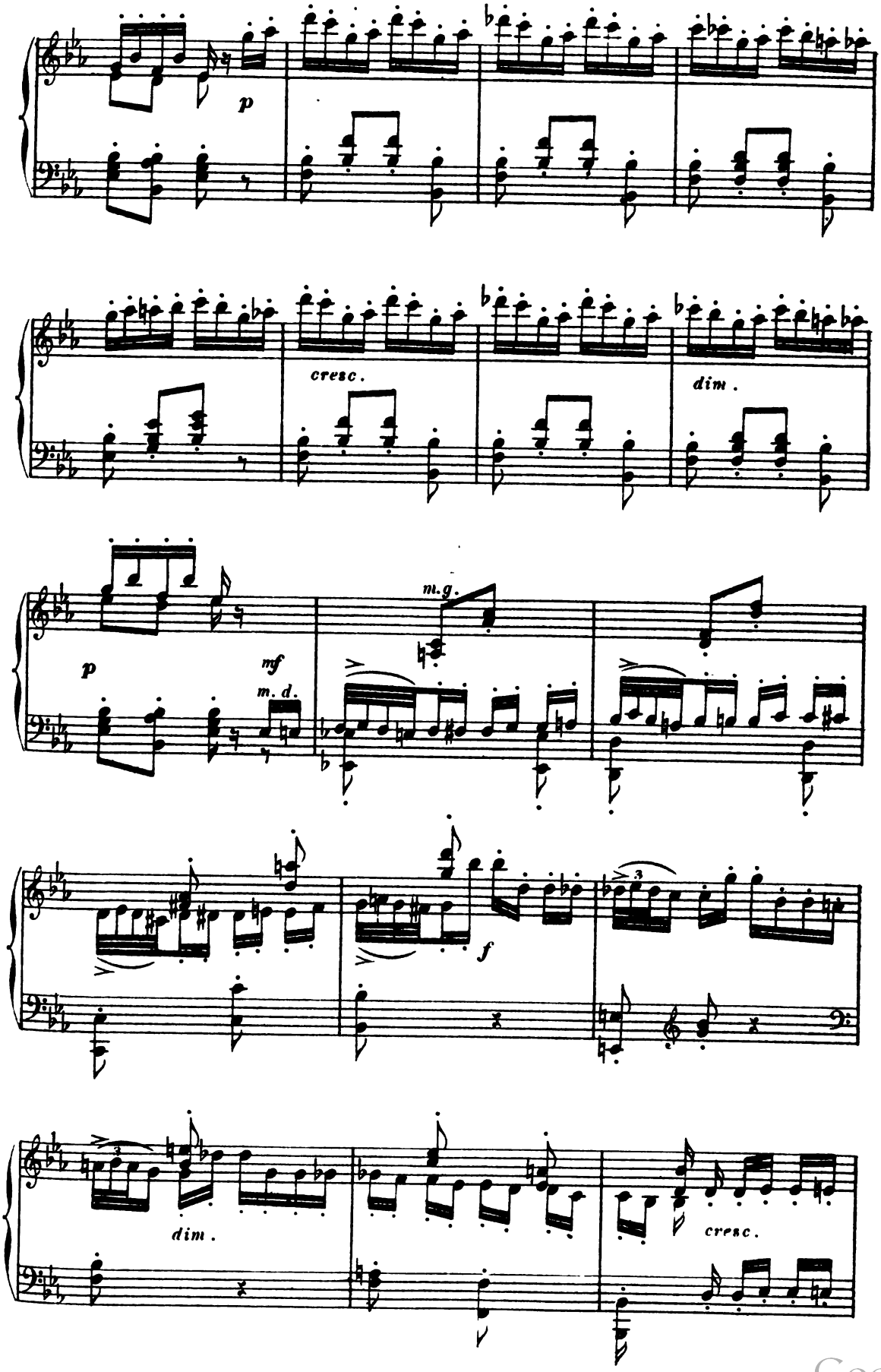

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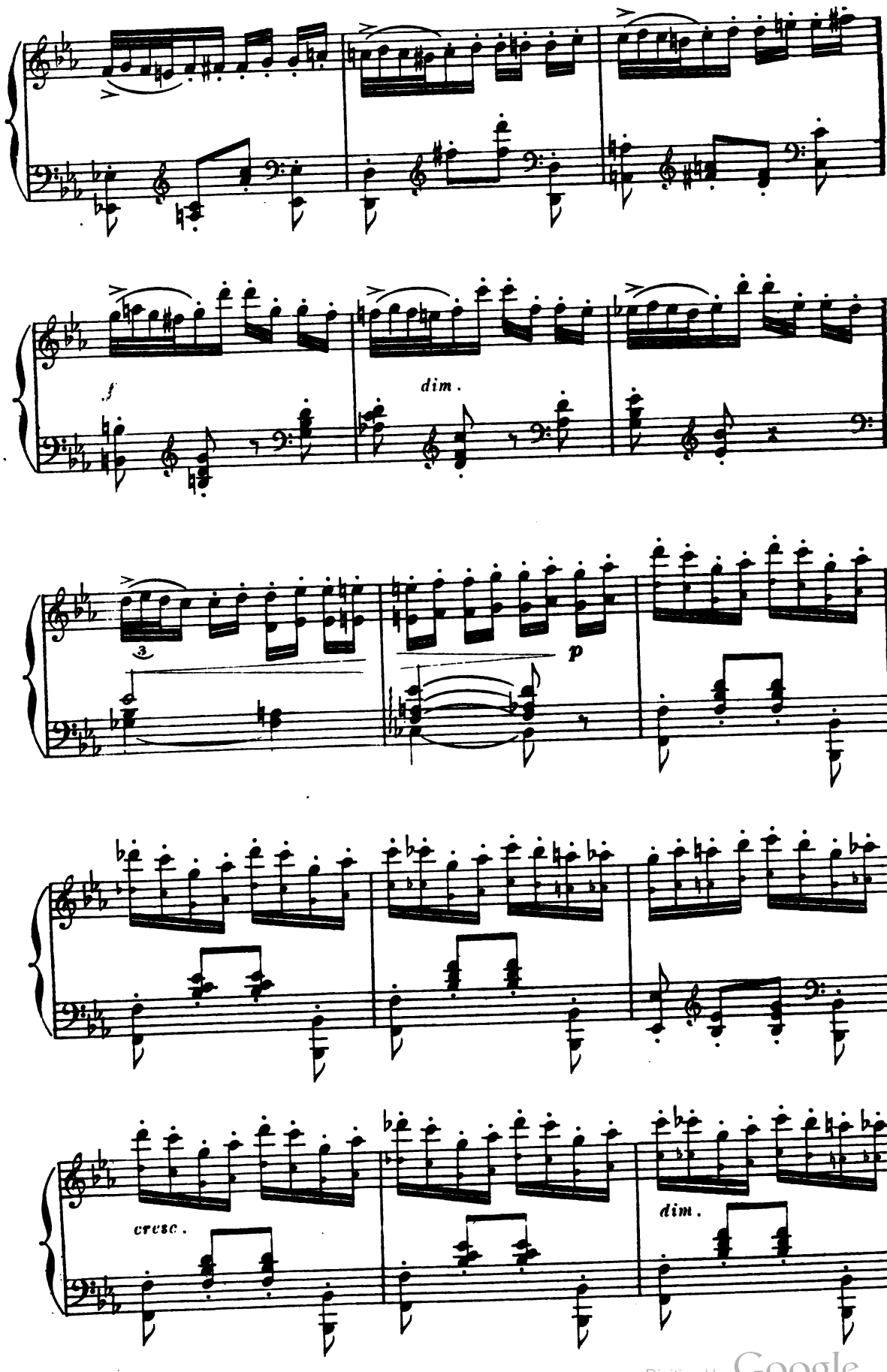

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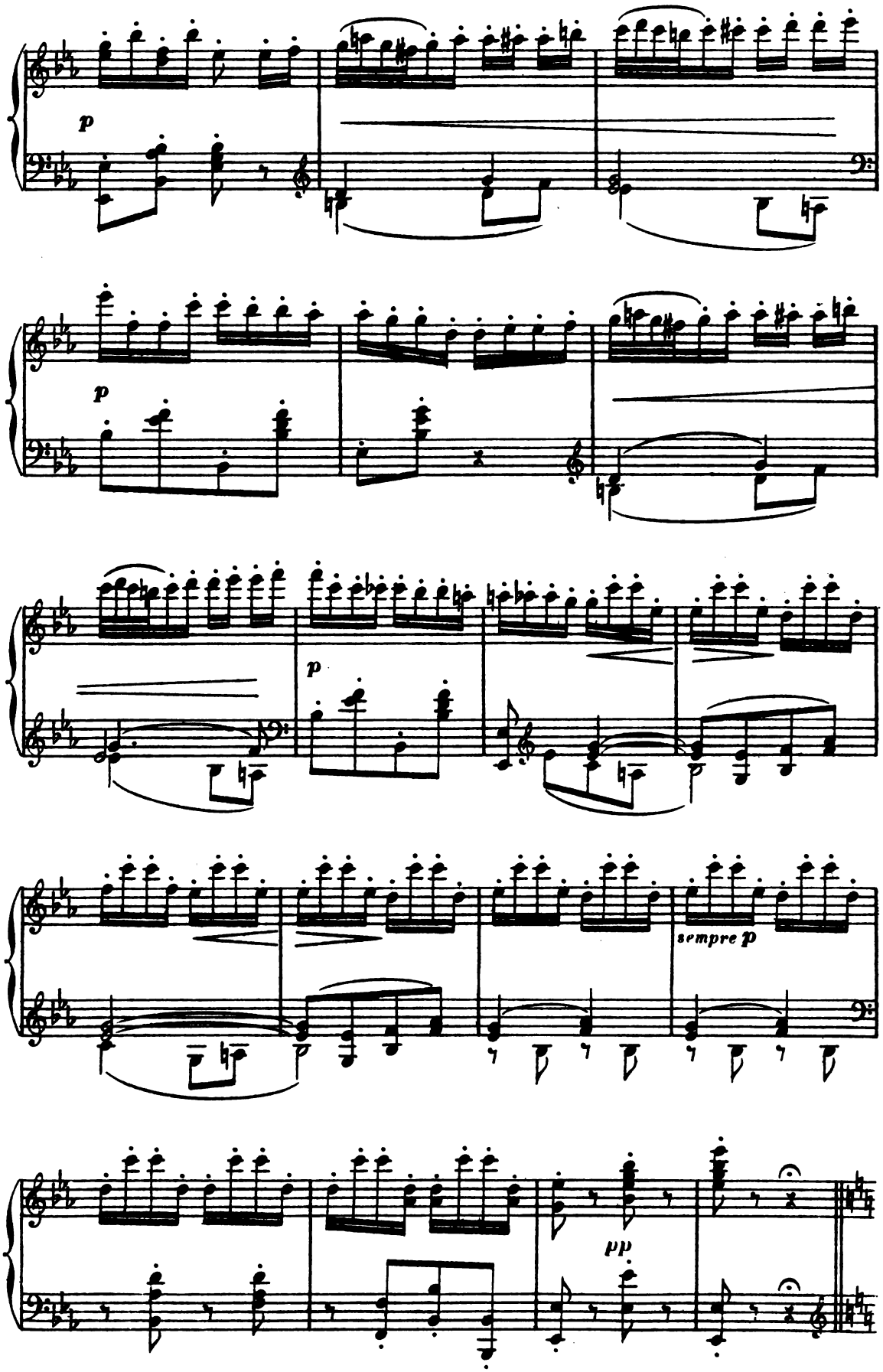

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Les juges ne sont pas d'accord sur le mérite des concurrentes, ils se lèvent et se

All° mod^to

f

disputent

dim.

Une troisième concurrente se présente.

p

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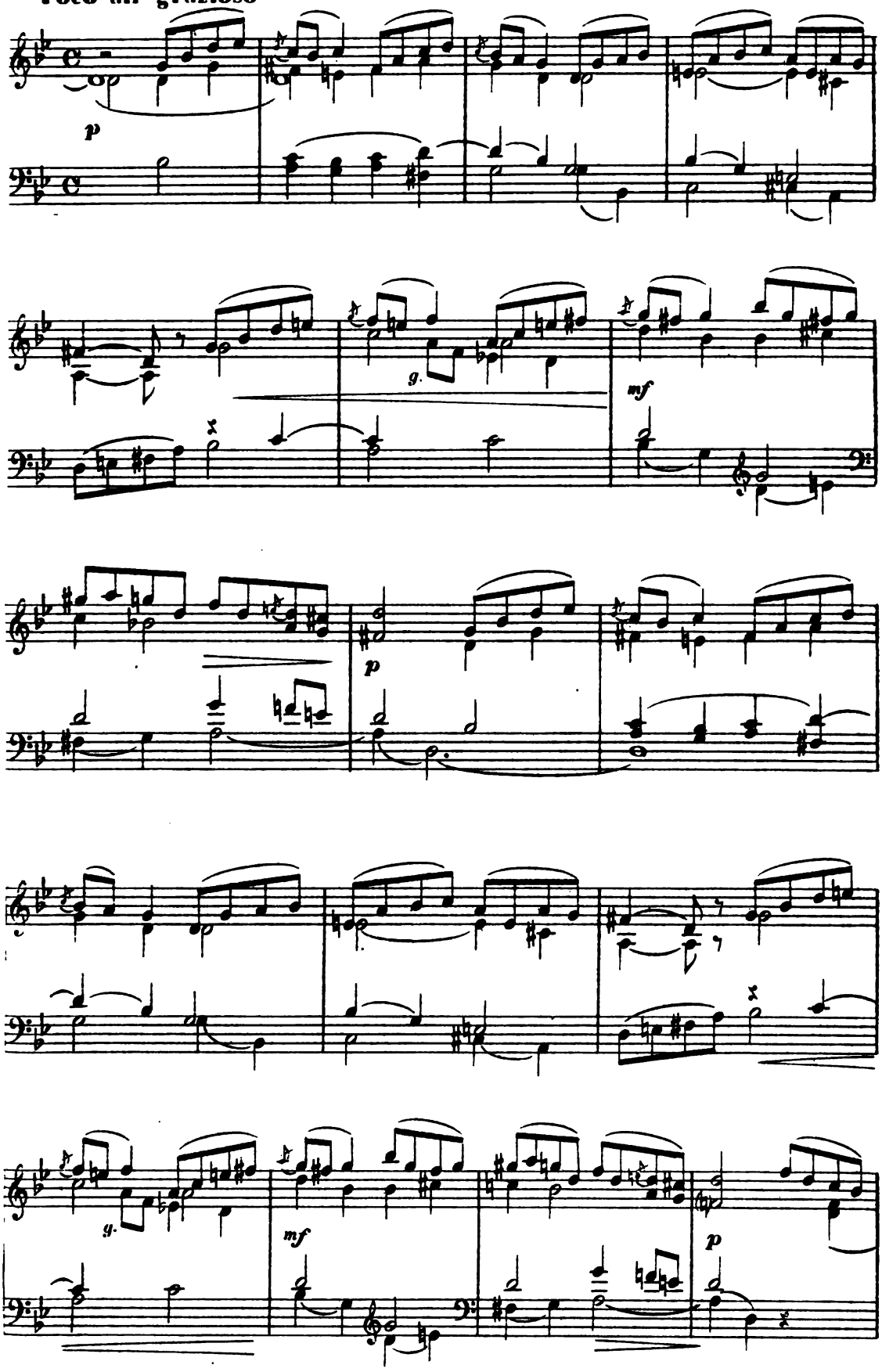
'AS DE LA TROISIÈME CONCURRENTE

Poco all" grazioso



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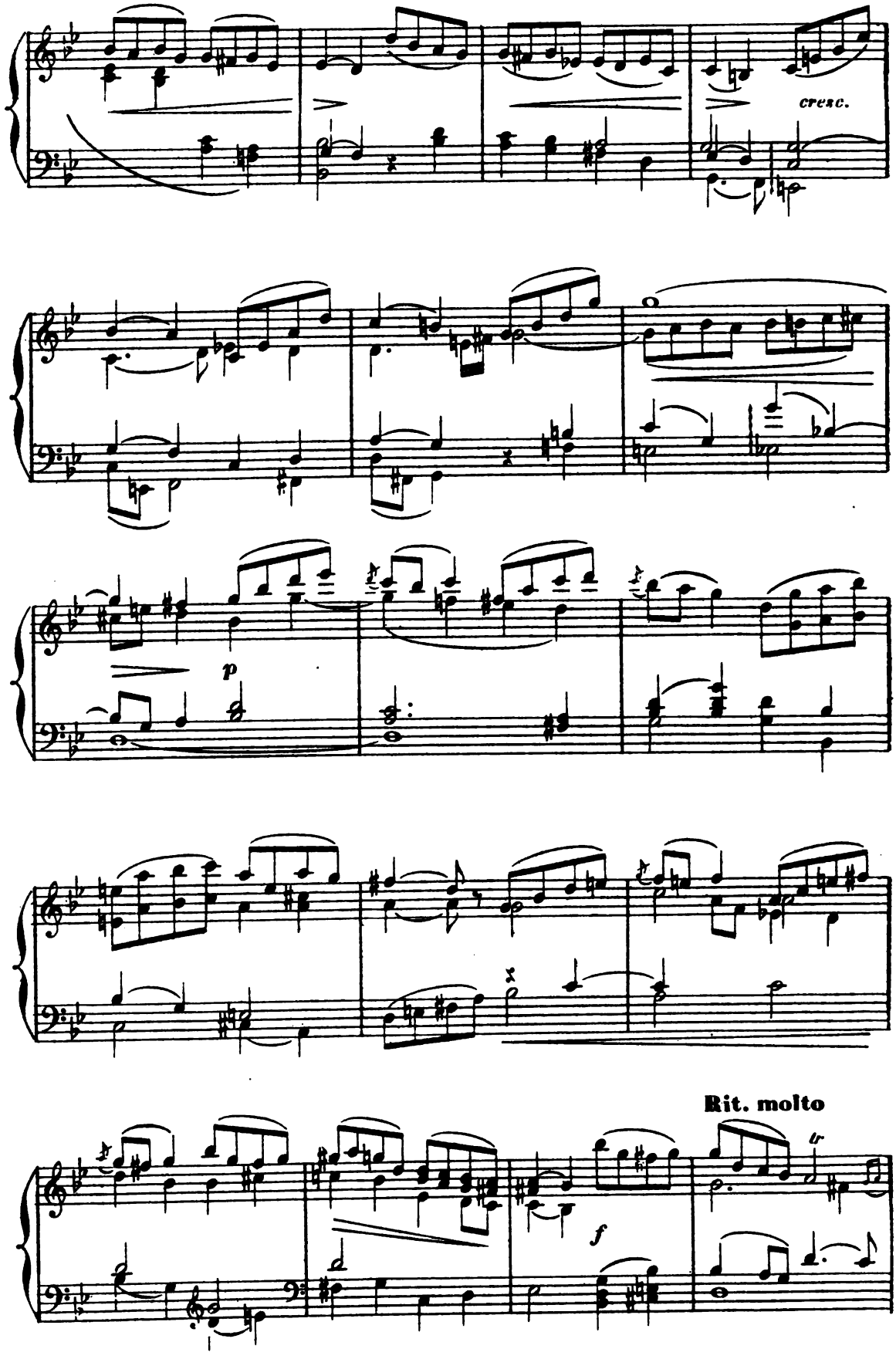

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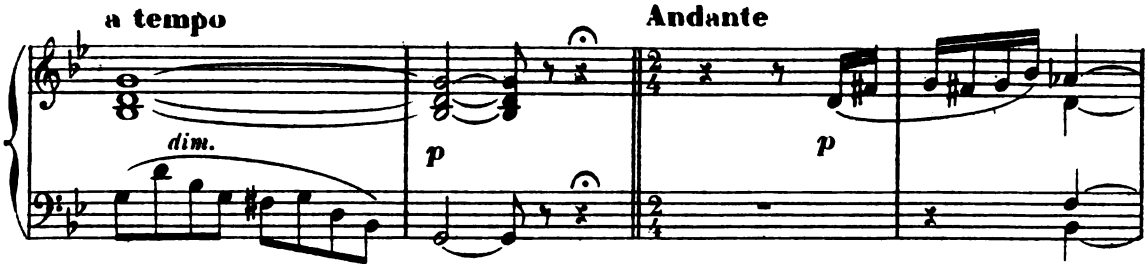
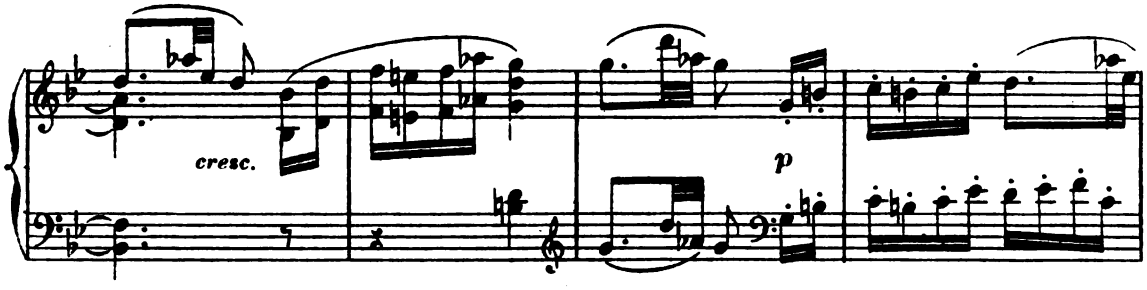
Les juges, qui ont à peine prêté

a tempo

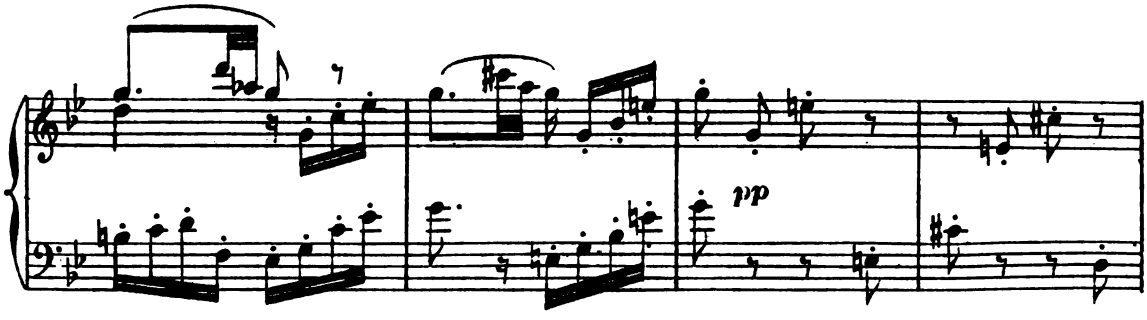
Andante



attention à la danse de la troisième concurrente, sont découragés et de la plus

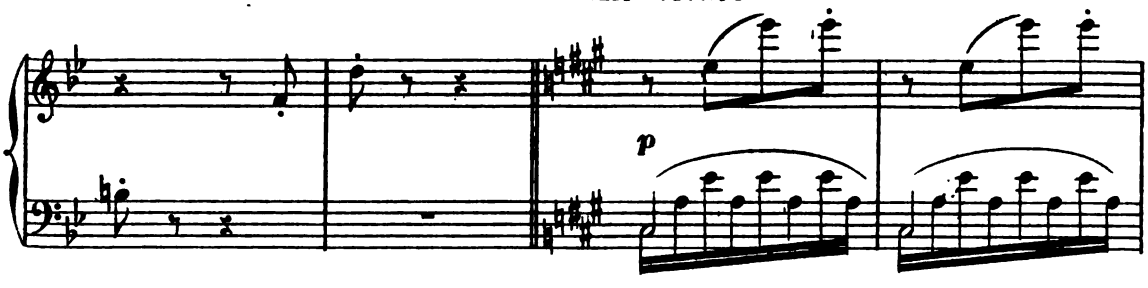


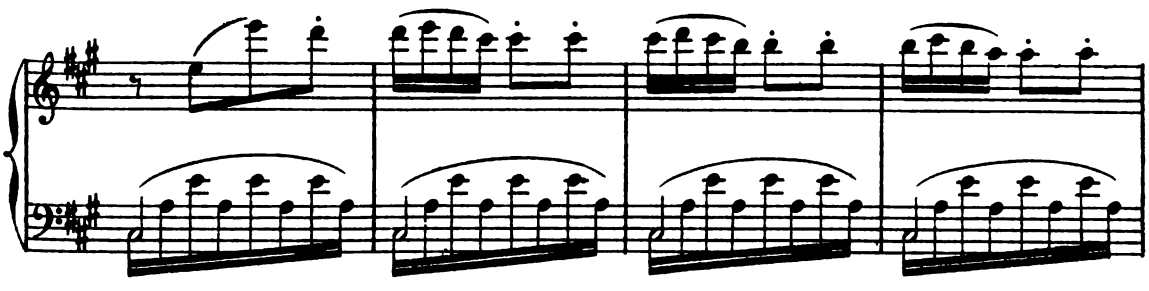
méchante humeur.



Arrivent joyeusement Jean et Javotte.

All° vivace





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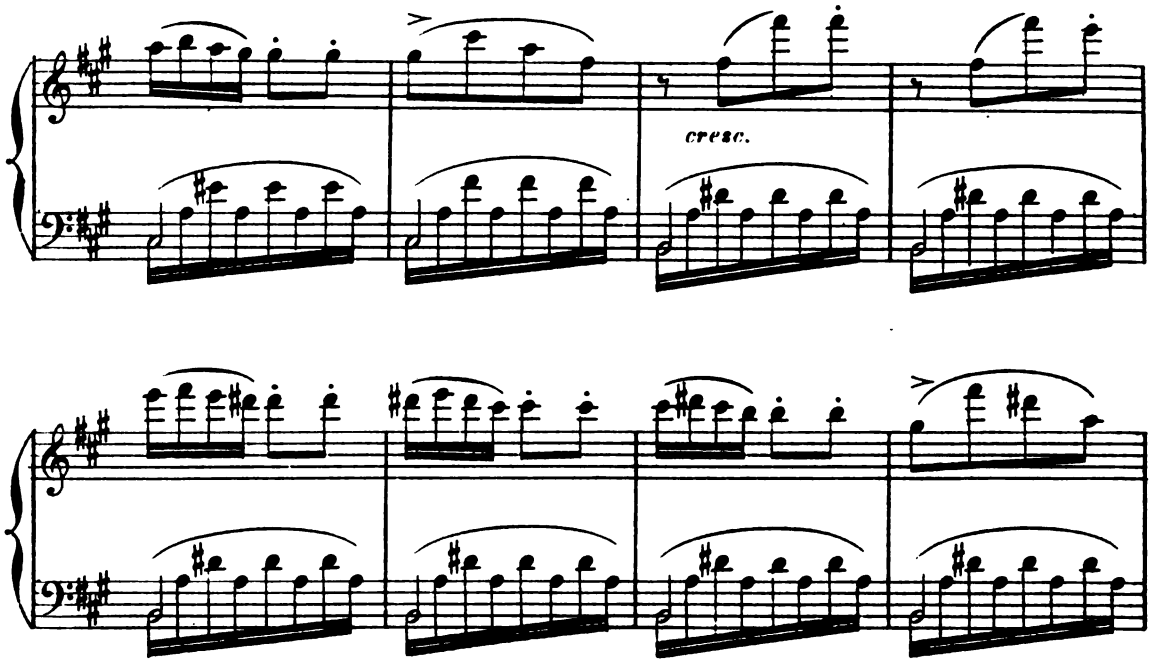
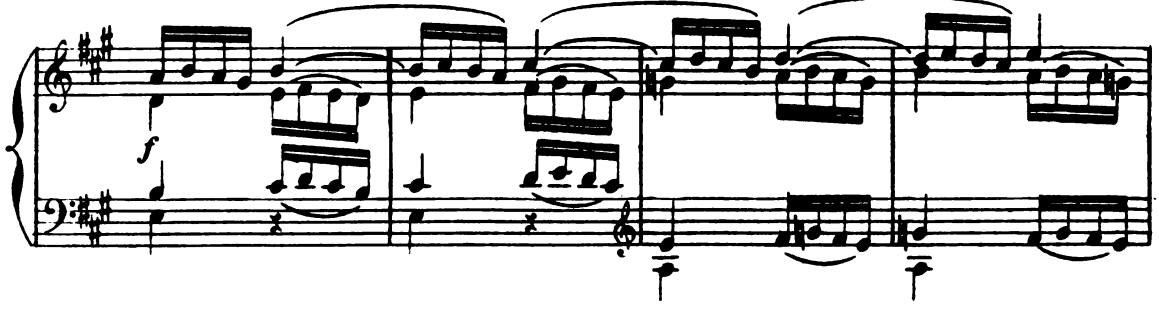
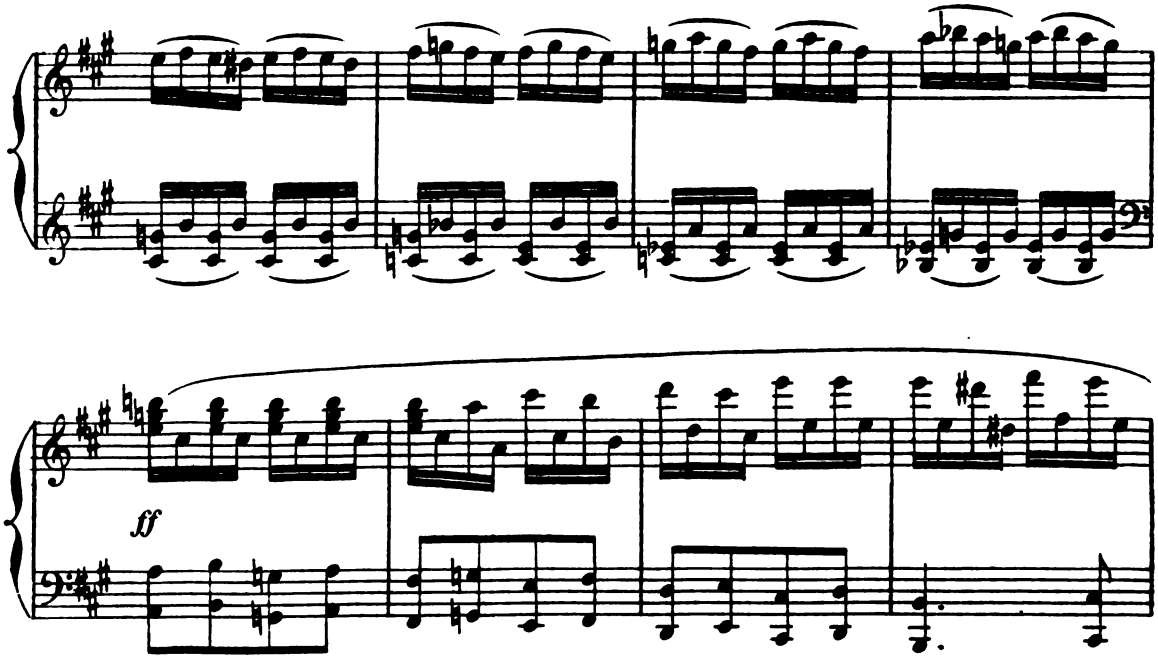


Allégresse générale. «Voilà la danseuse qu'il nous faut!» Les juges manifestent



une grande joie.



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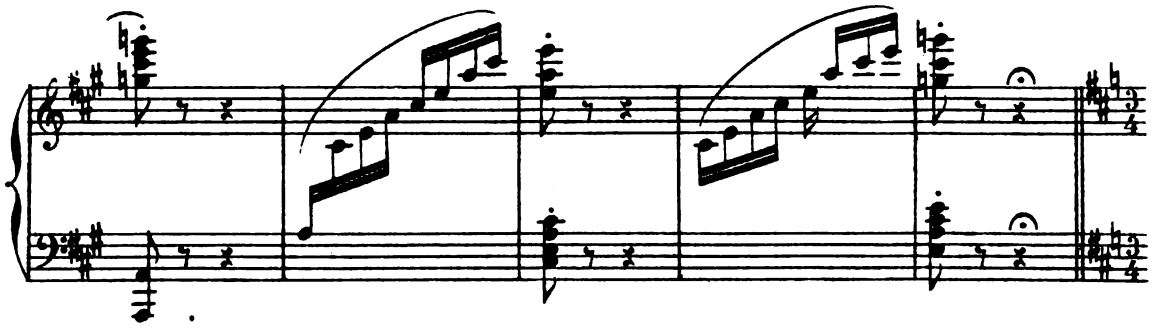
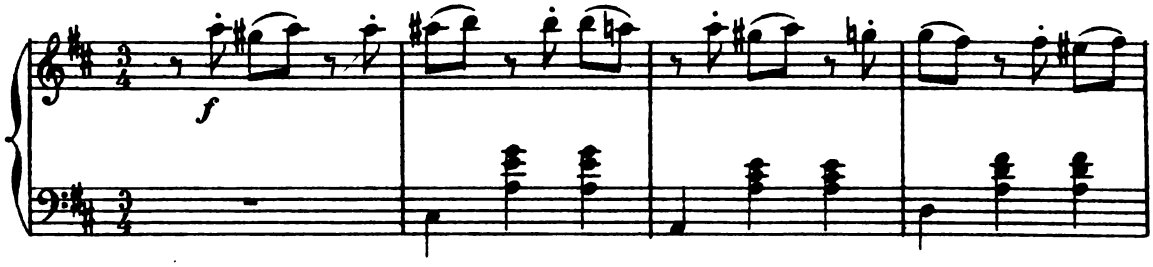
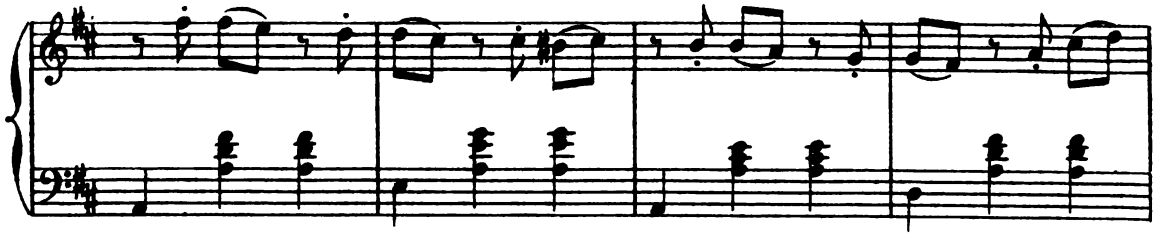
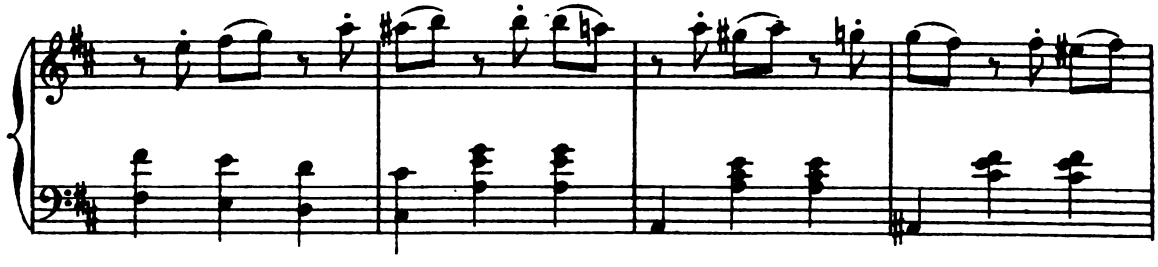


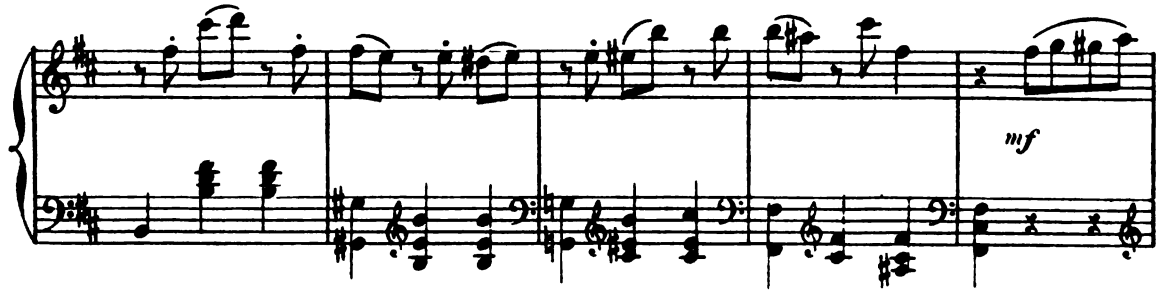
Javotte danse devant les juges; elle éclipse ses rivales.

Mouvt modéré de valse









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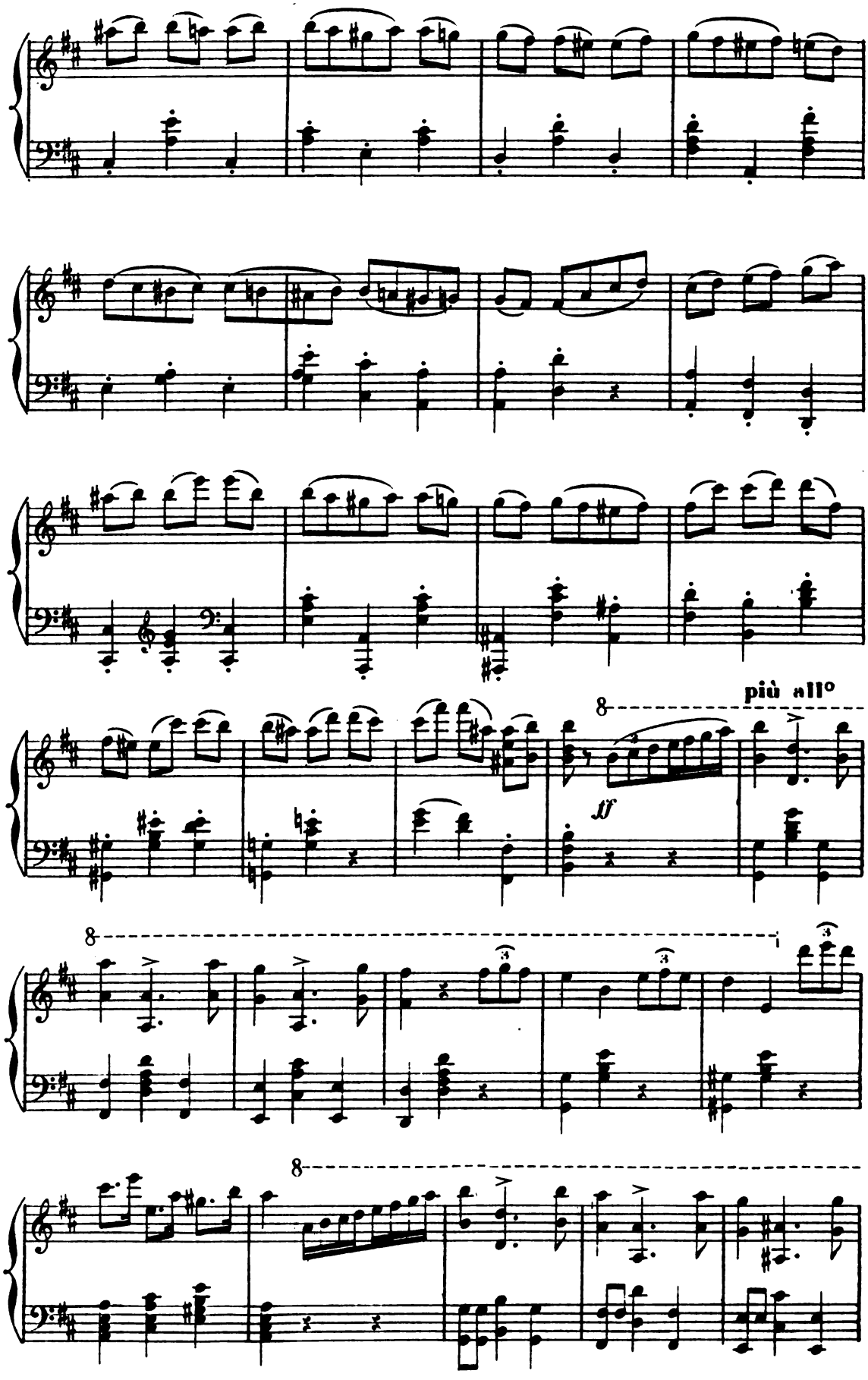

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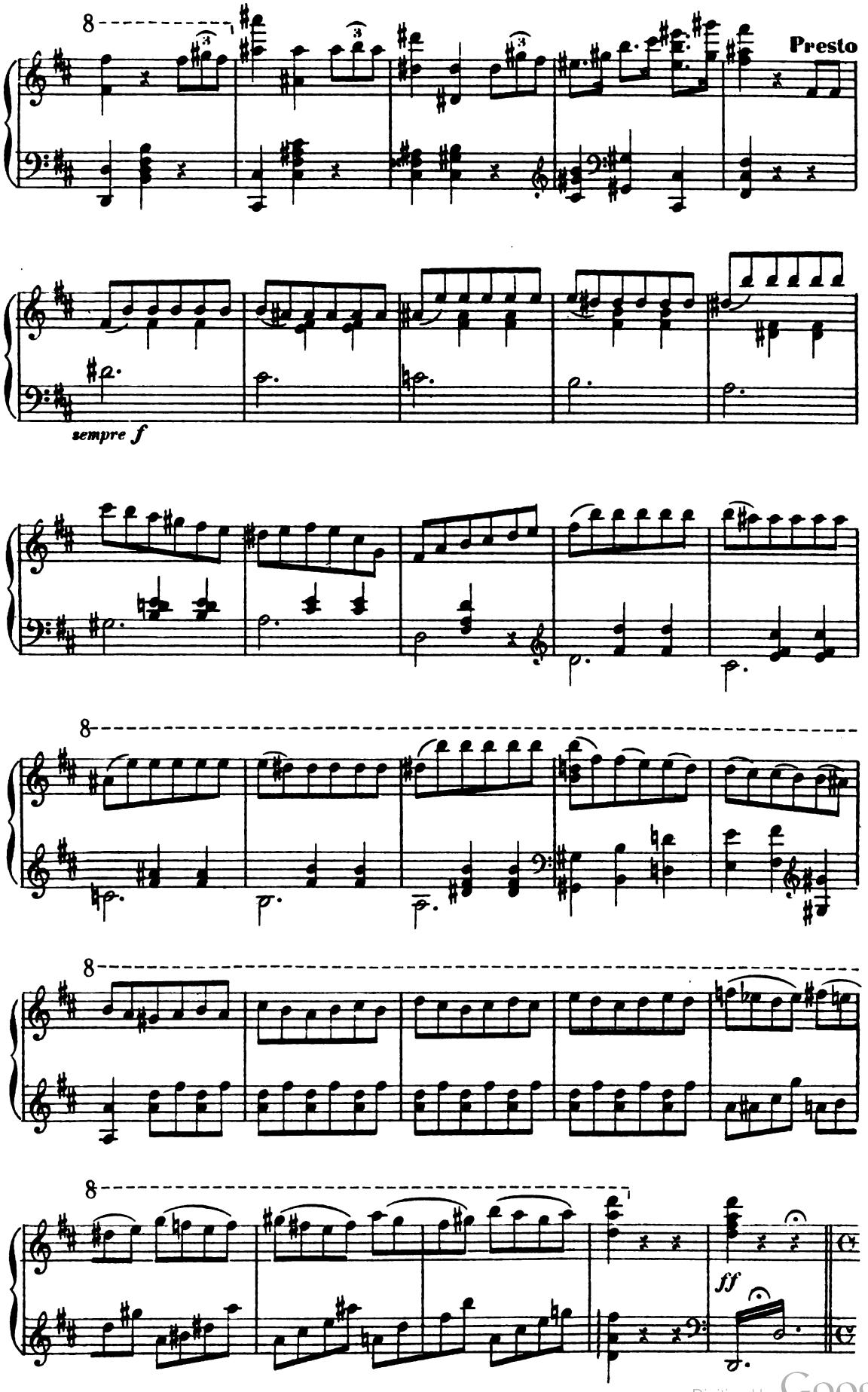

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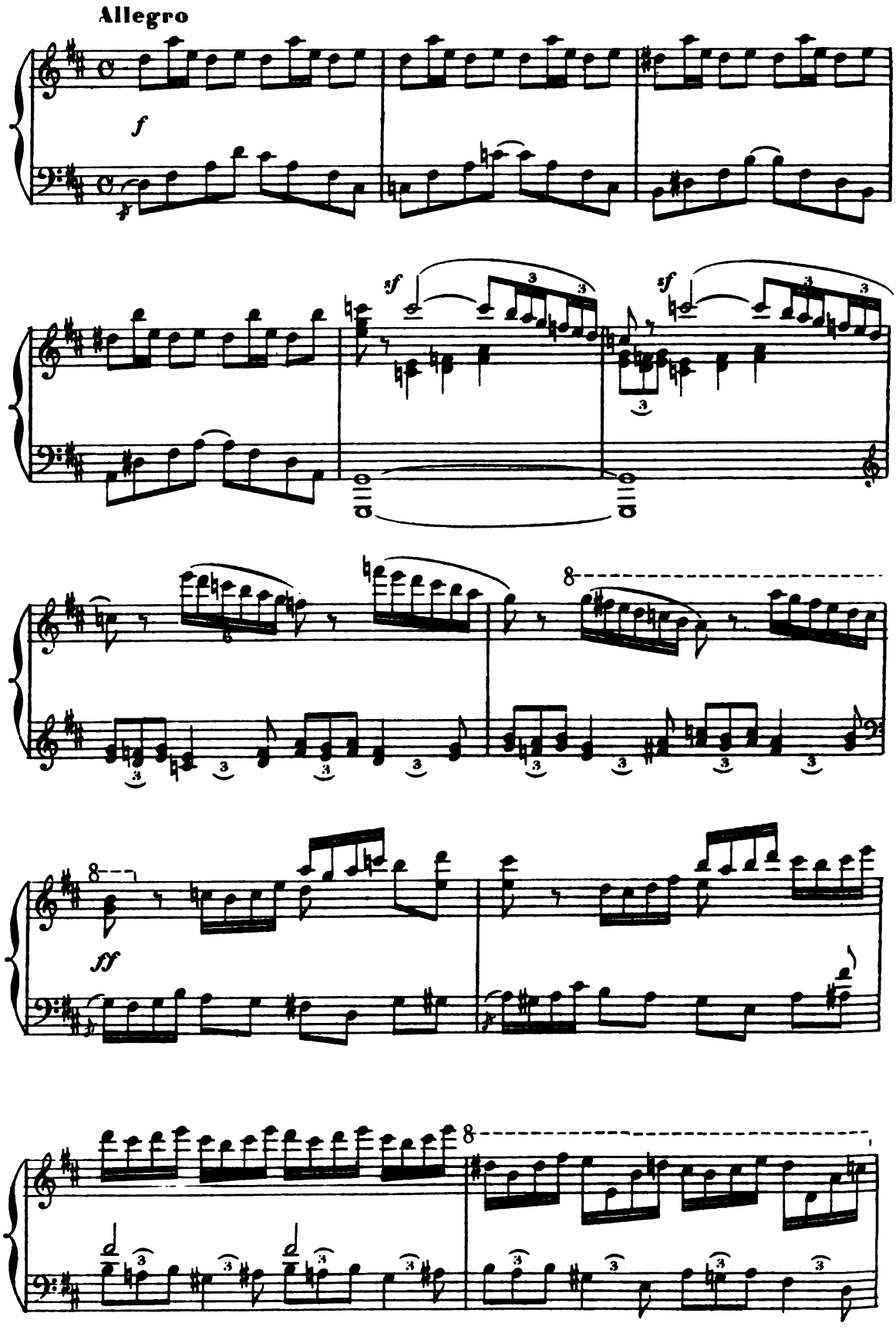
Grand enthousiasme. Javotte est proclamée reine à l'unanimité.



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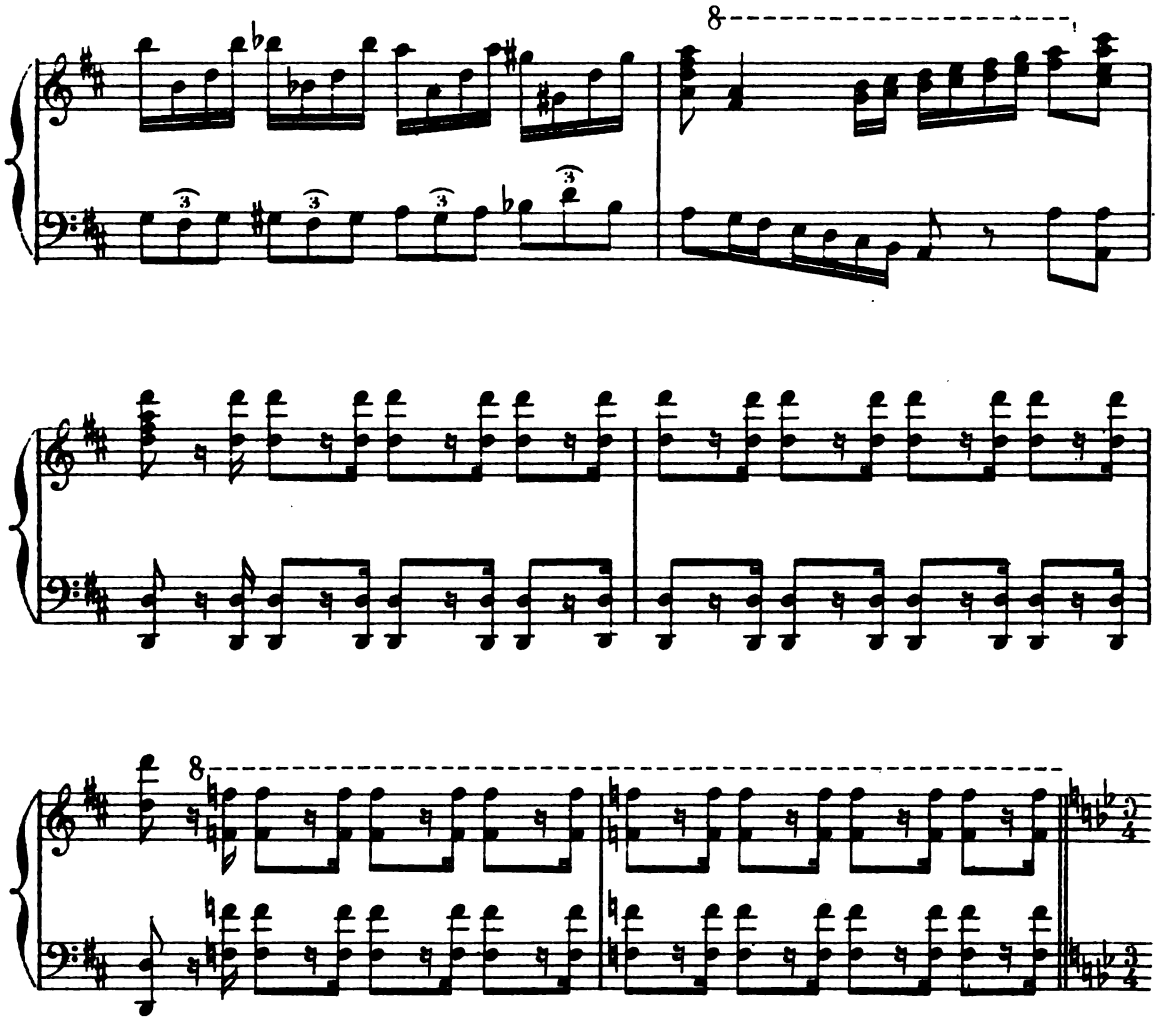
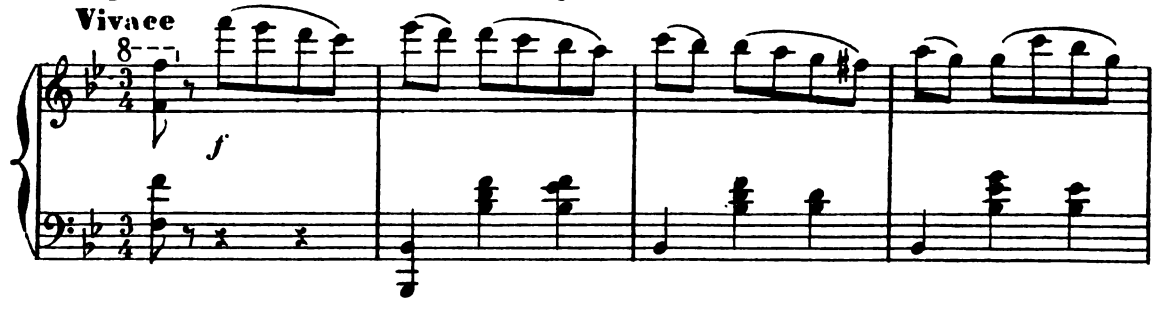
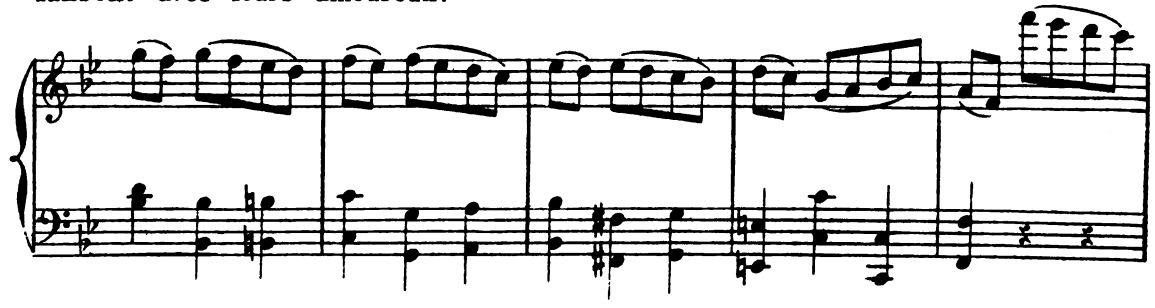


Les quatre concurentes vaincues par Javotte se consolent de leur échec et



dansent avec leurs amoureux.



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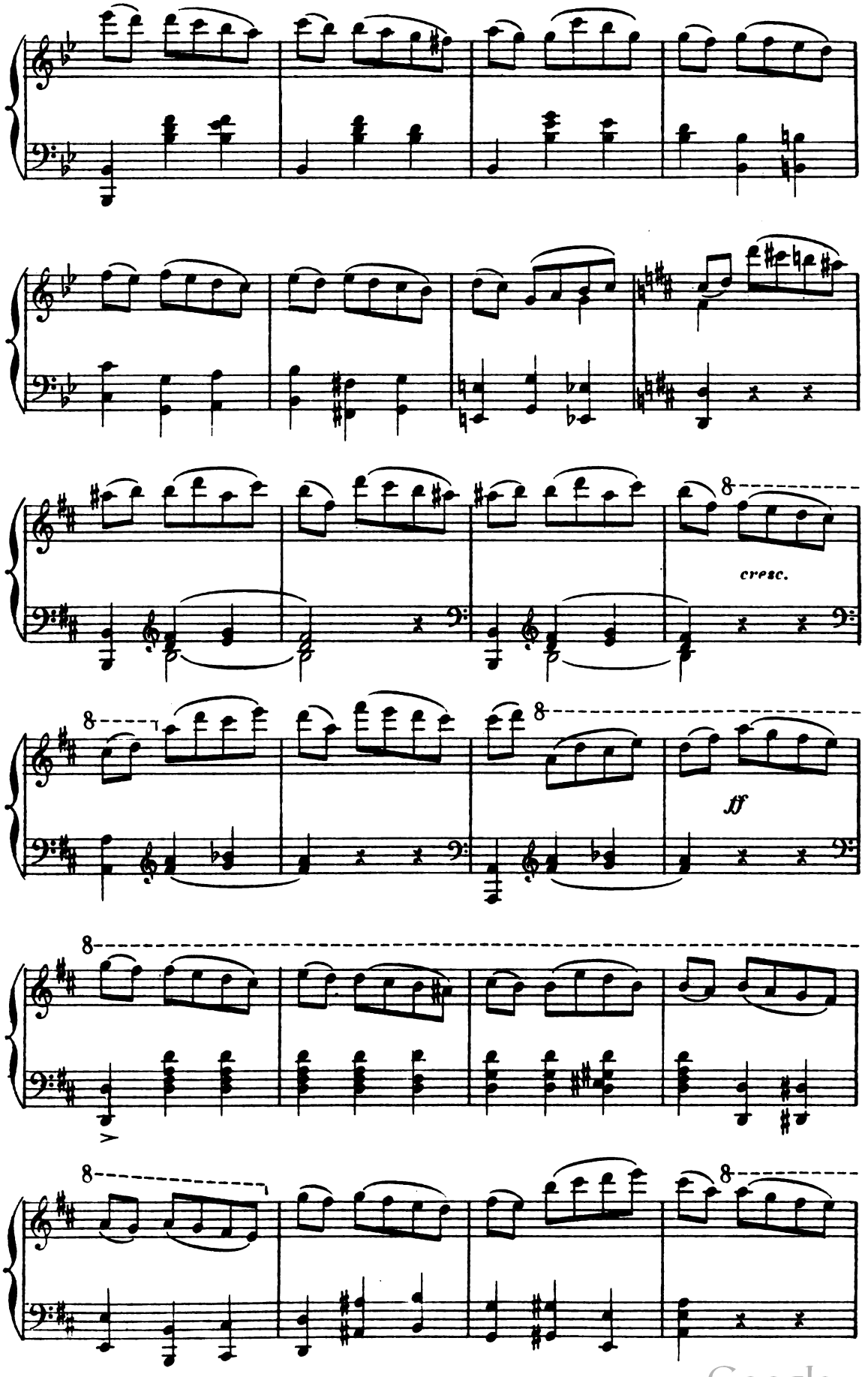

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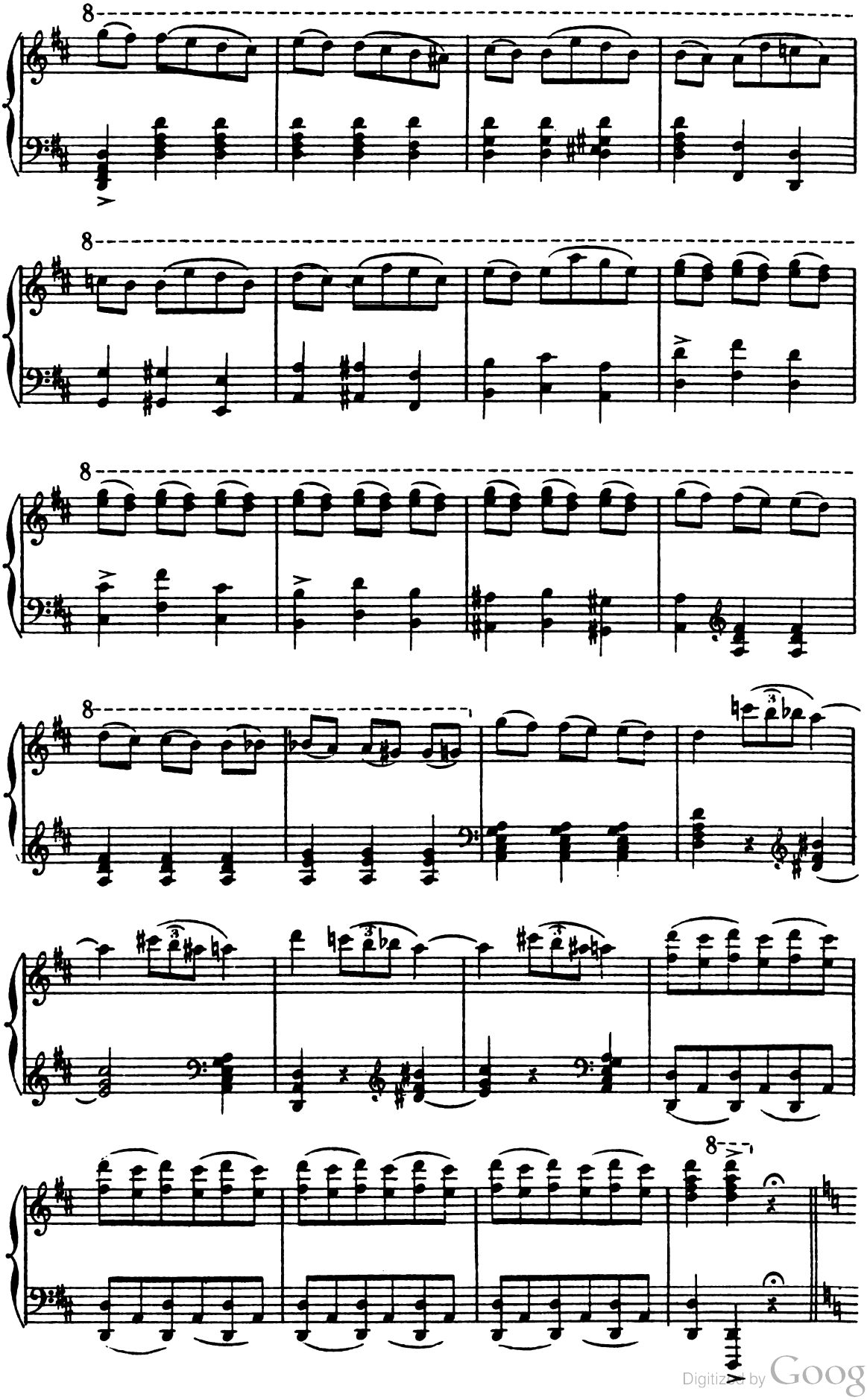

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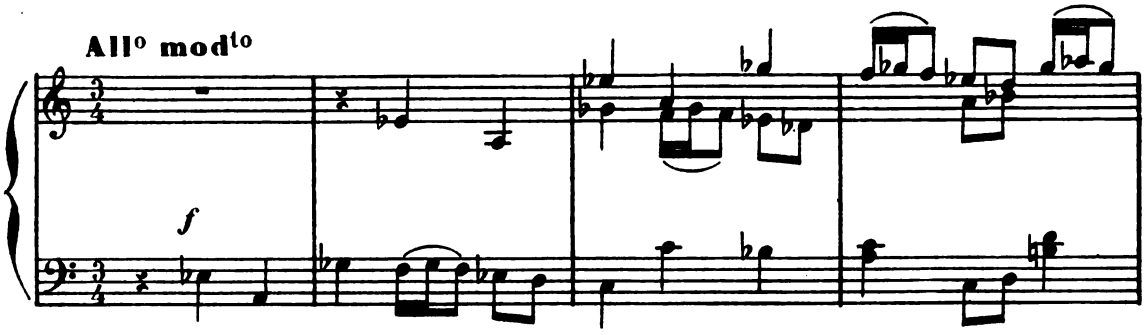
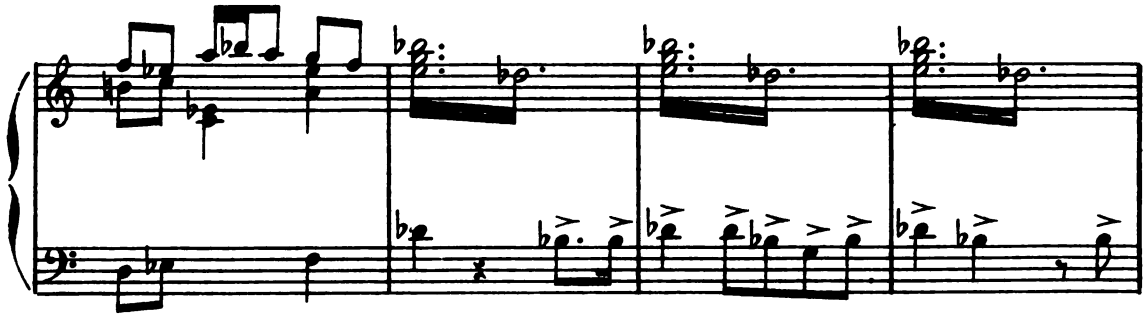
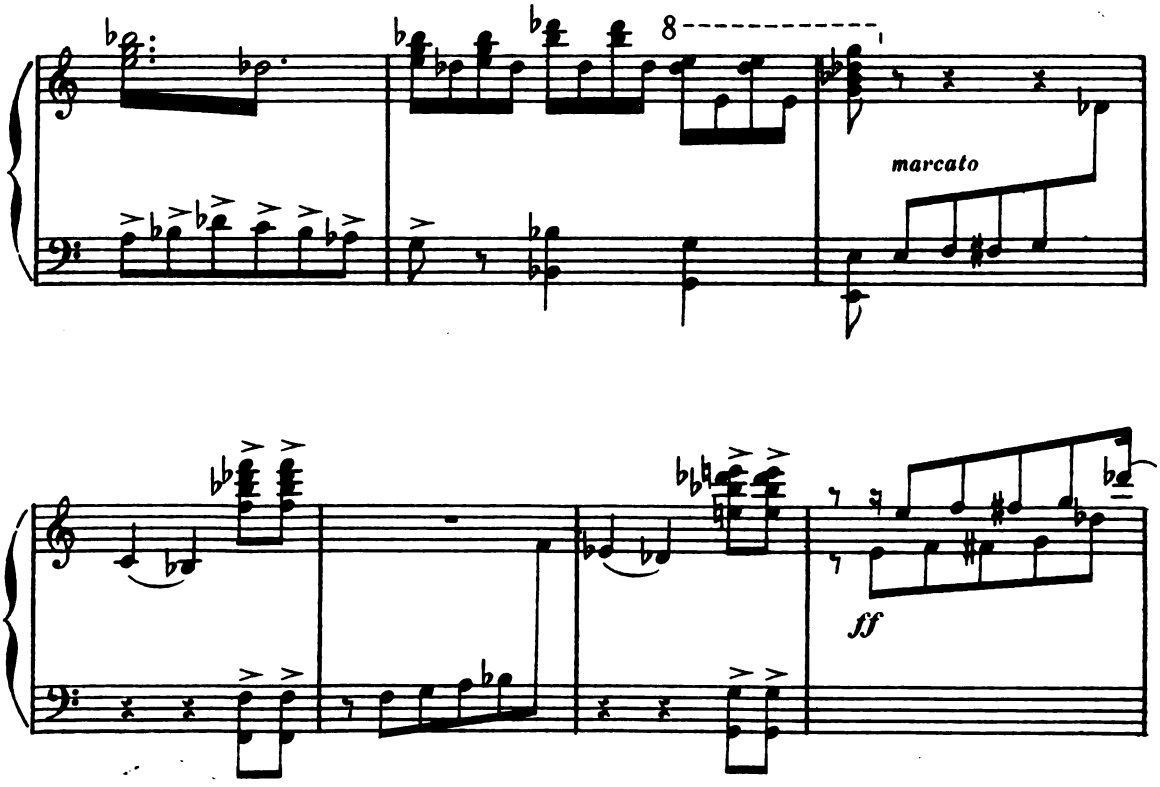
Entree des parents de Javotte et du garde champêtre. Ce dernier somme,



au nom de la loi, les jeunes gens d'avoir à lui livrer Jean, les jeunes filles d'avoir à



lui livrer Javotte, qu'ils ont cachés tous deux. « Nous ne savons où ils sont, » répondent-ils.



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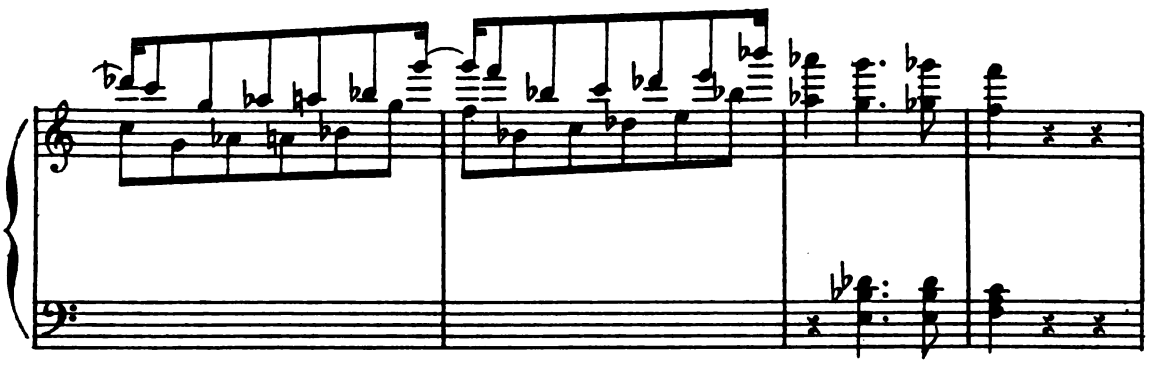
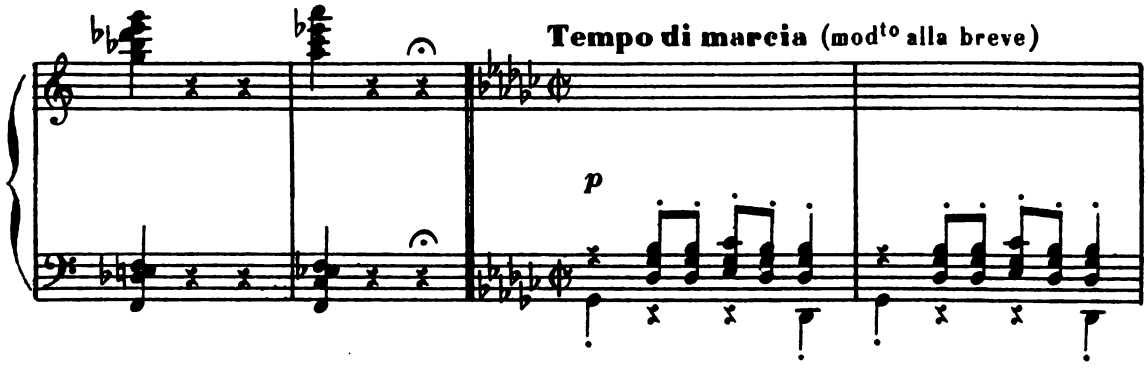
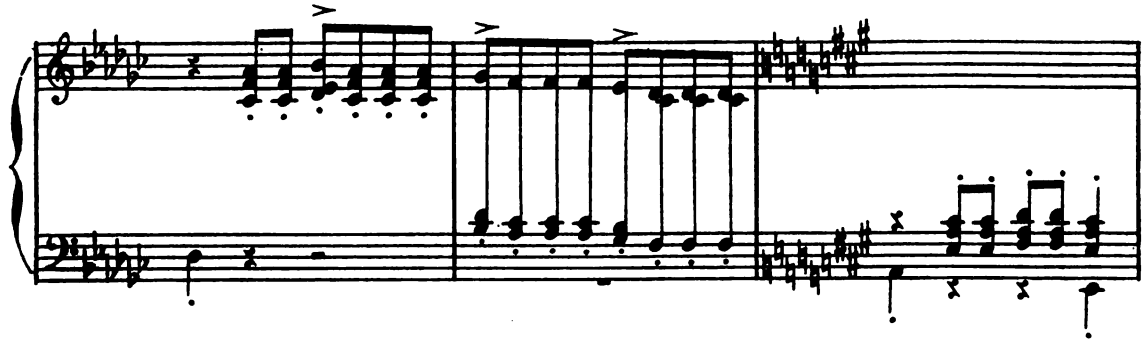


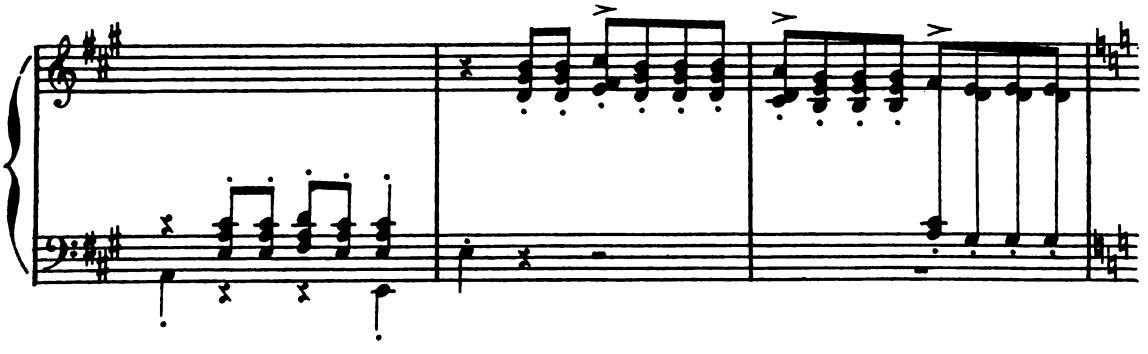
On cherche les coupables que tous dissimulent

Tempo di marcia (mod^to alla breve)



de leur mieux.





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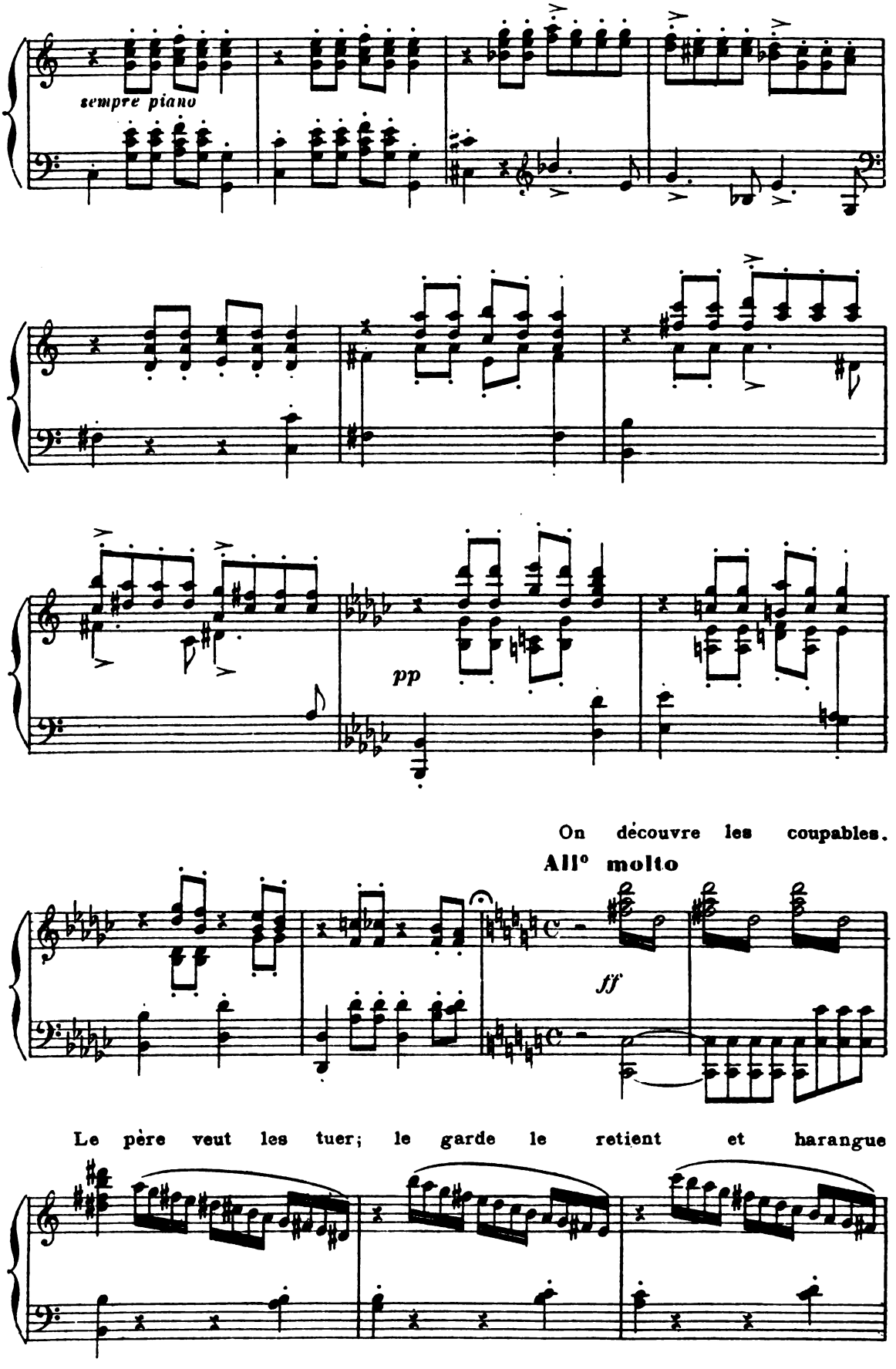

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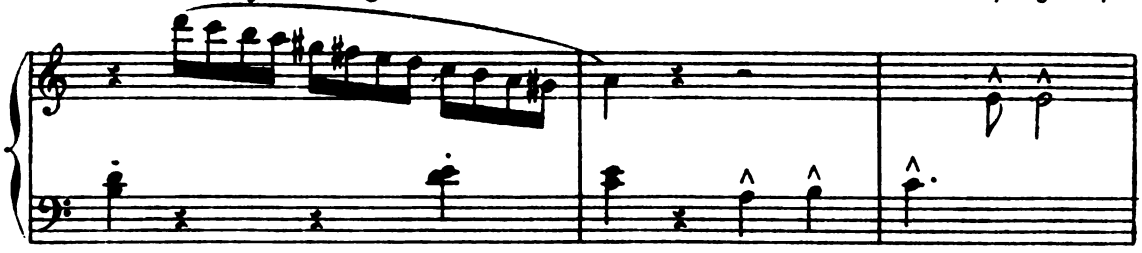
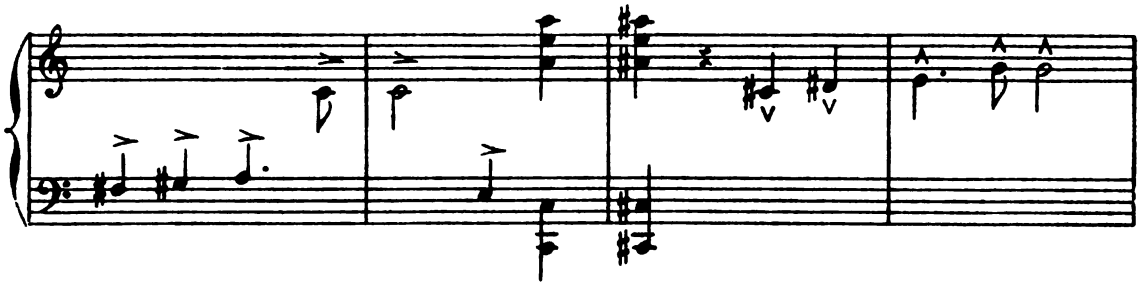
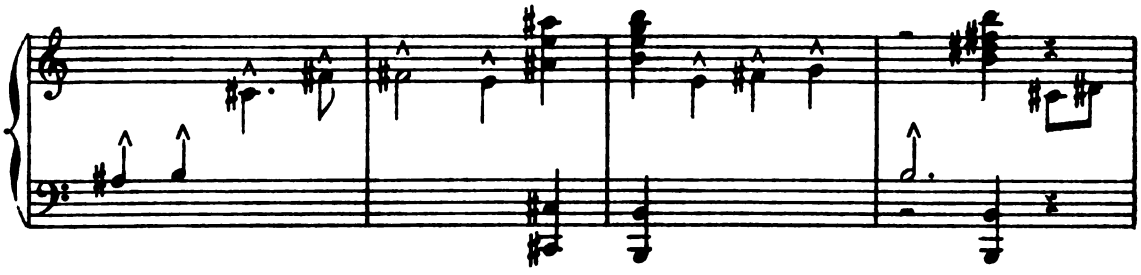
les deux jeunes gens. « Vous êtes des misérables! Toi, Jean,



tu as détourné Javotte de son devoir! Toi, Javotte, tu es une

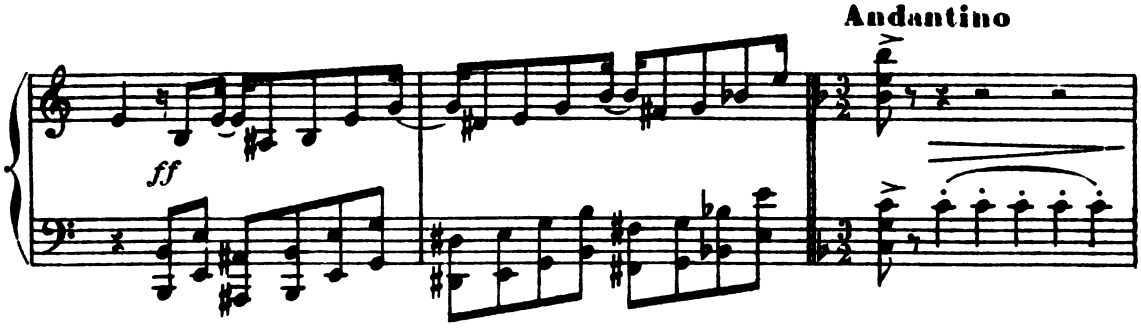


fille insoumise, tu as méconnu l'autorité de tes parents....»

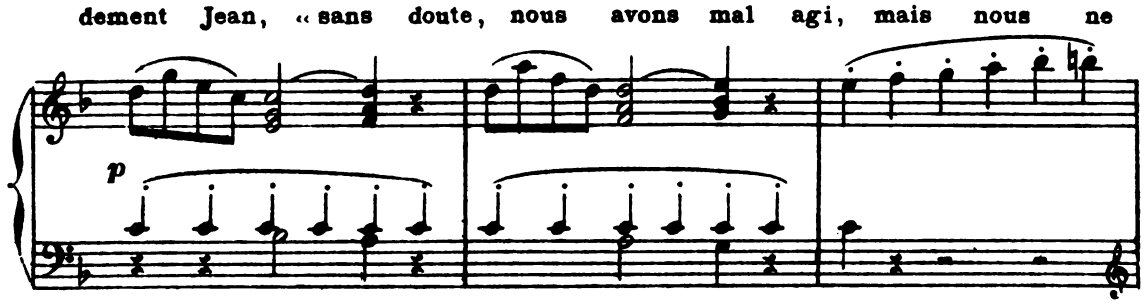


« Pardon, » dit timi-

Andantino



dement Jean, « sans doute, nous avons mal agi, mais nous ne



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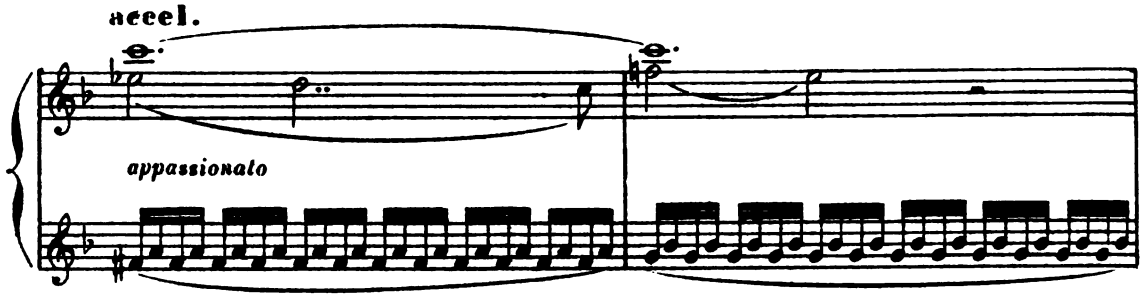
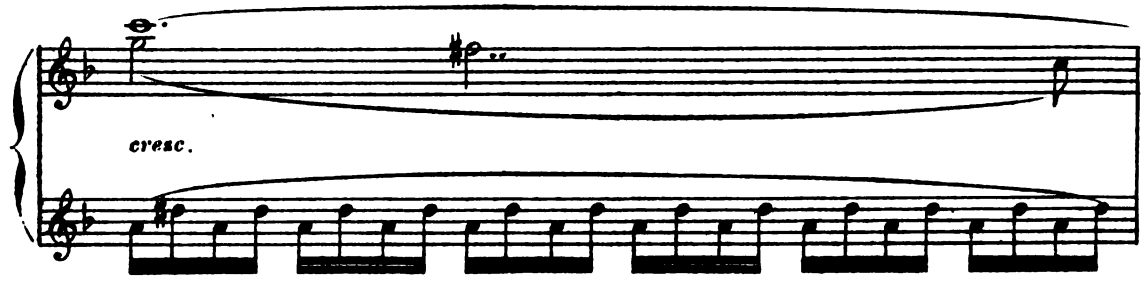
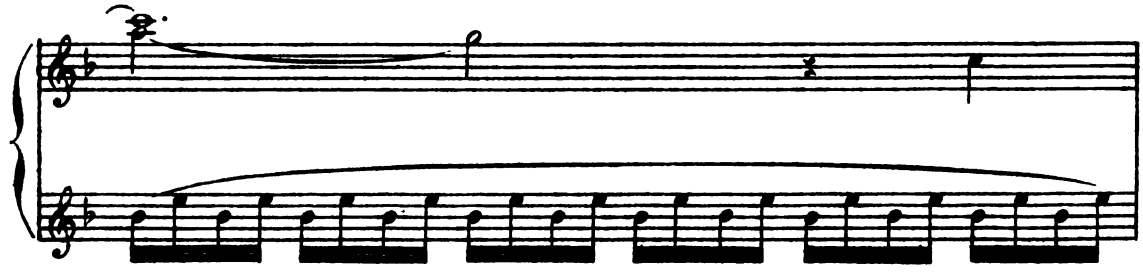
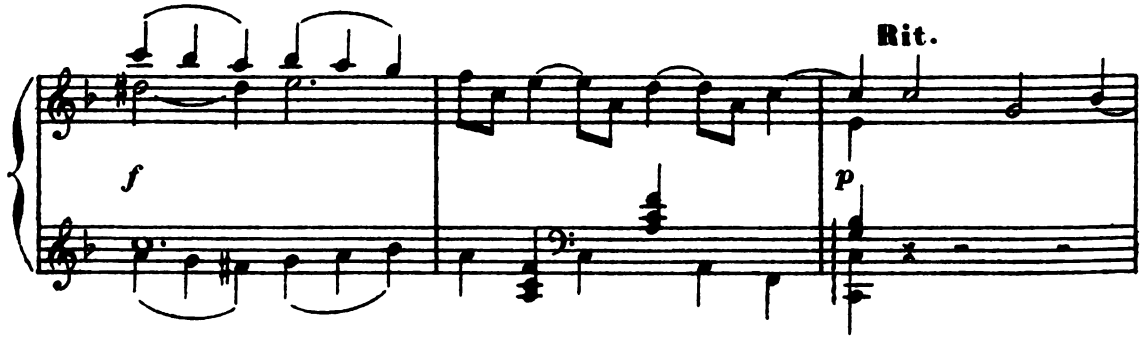
demandons qu'à tout réparer. Javotte et moi nous nous aimons et



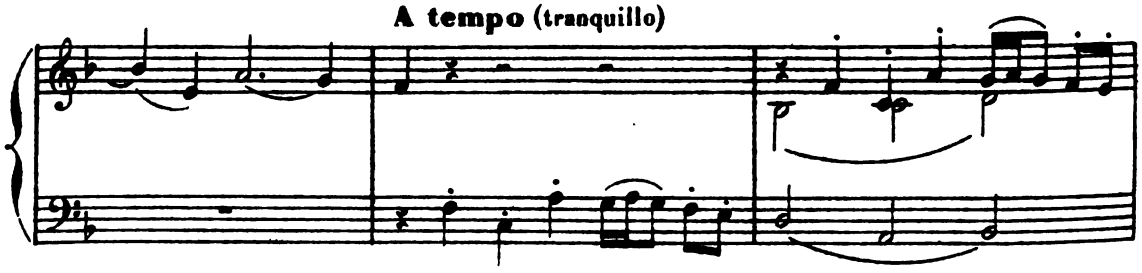
nous sommes prêts à nous épouser. Pourquoi contrarier notre amour?»







—«Alors, s'il l'épouse!» disent les vieux en hochant la tête;...



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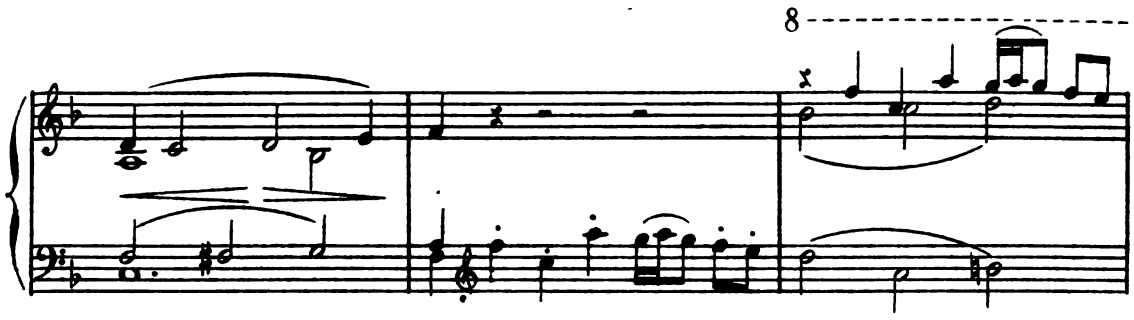
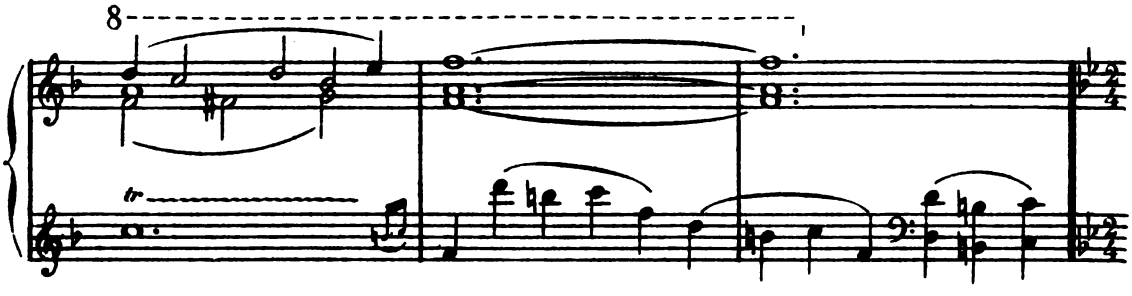
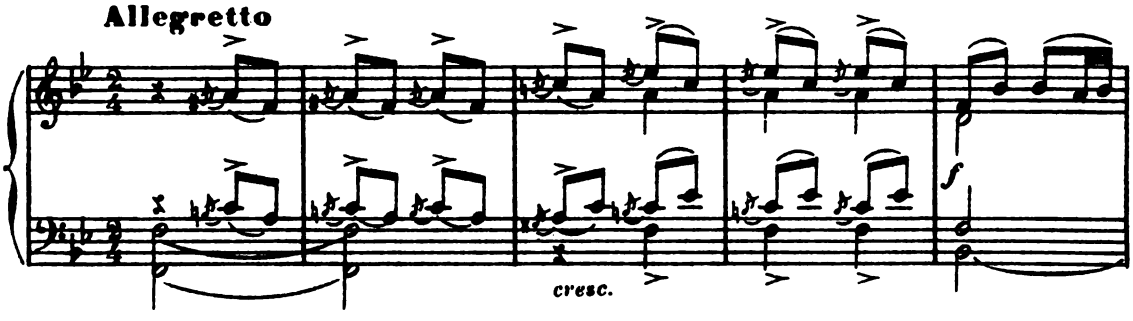


et après s' être consultés,

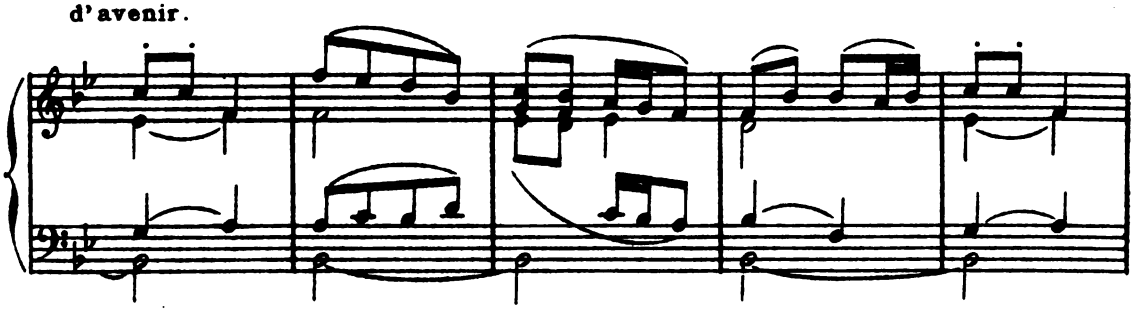


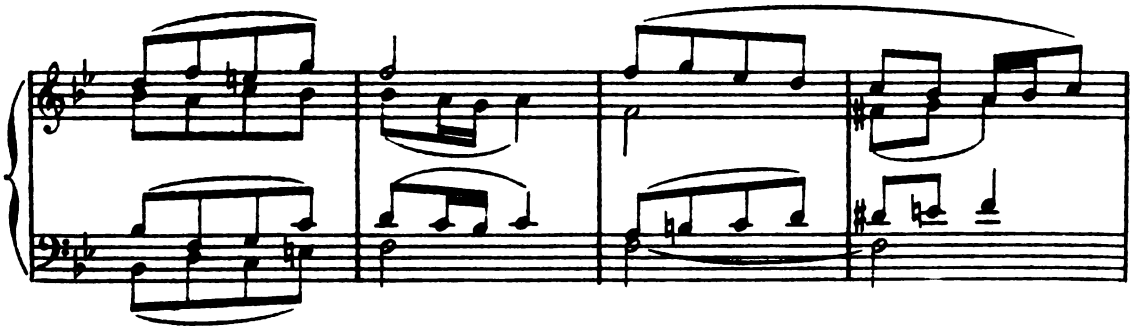
ils donnent leur consentement au mariage. Joie, embrassades, projets

Allegretto



d'avenir.





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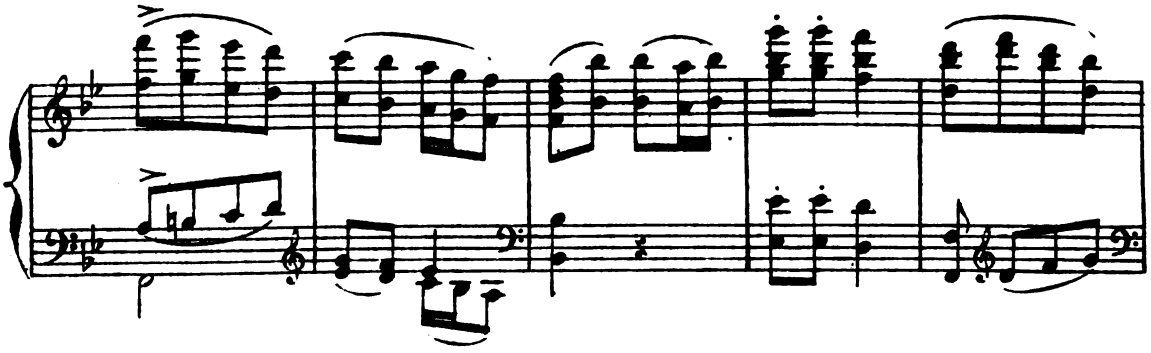
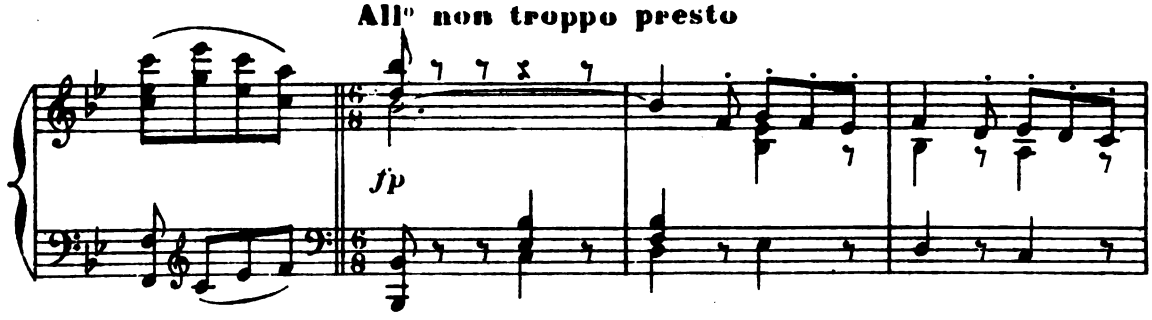
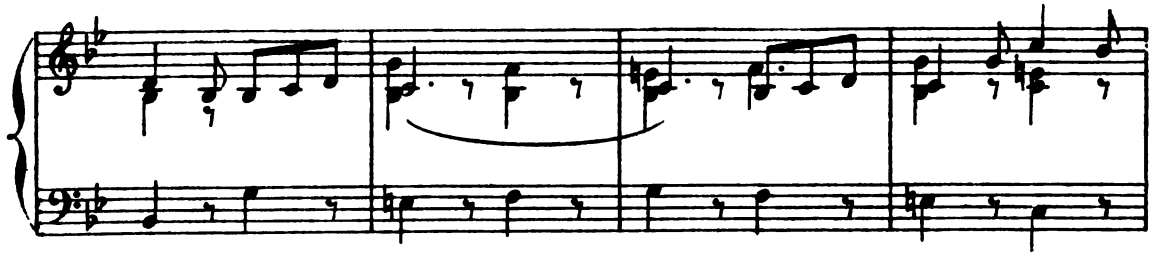


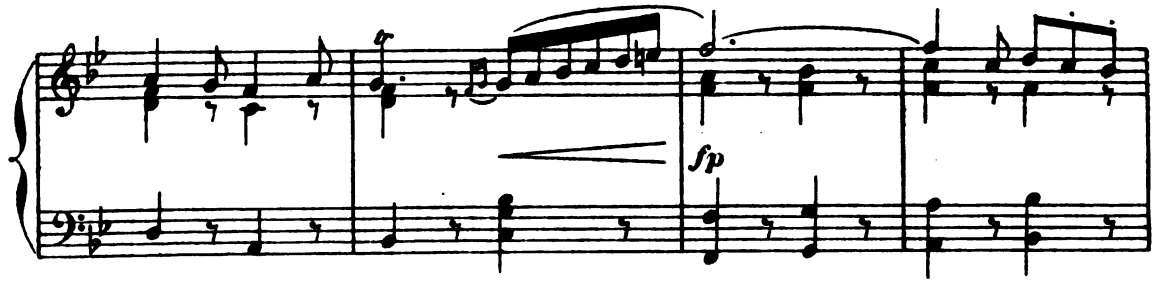
CORTÈGE. On entend au dehors la fanfare

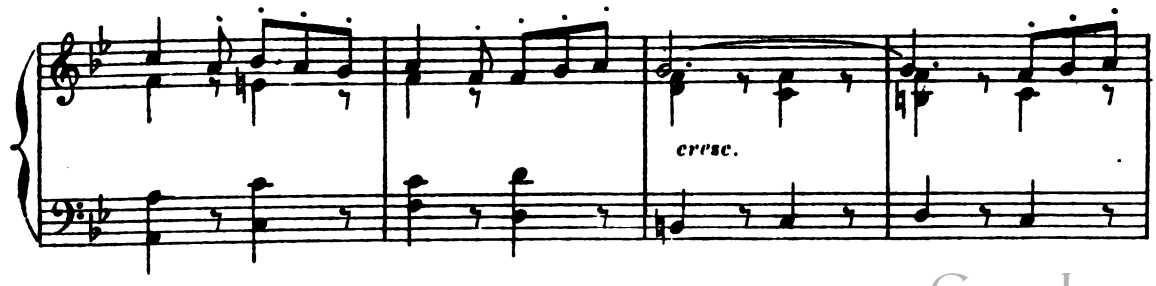
All° non troppo presto



municipale. — Tout le monde court vers le fond.







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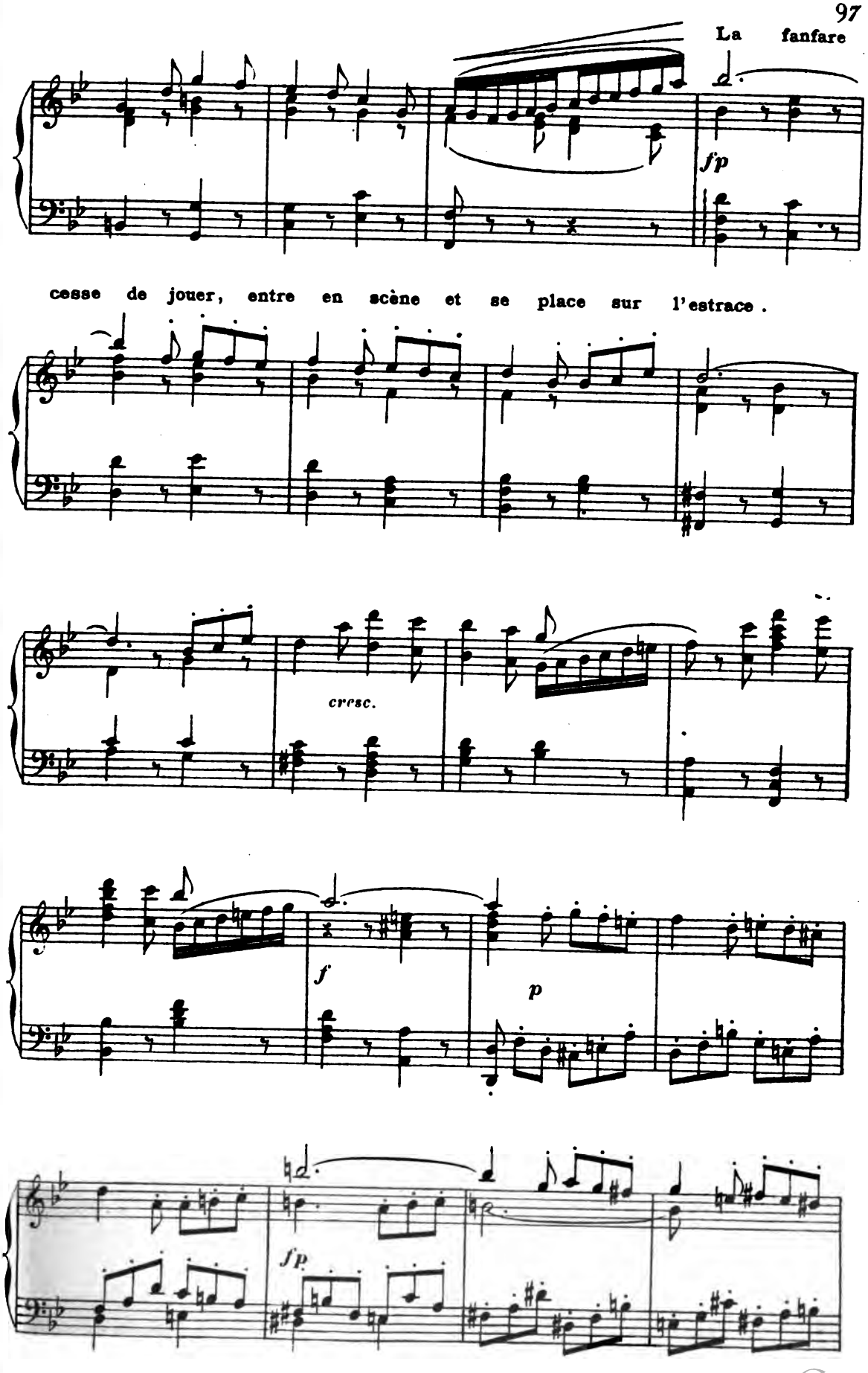

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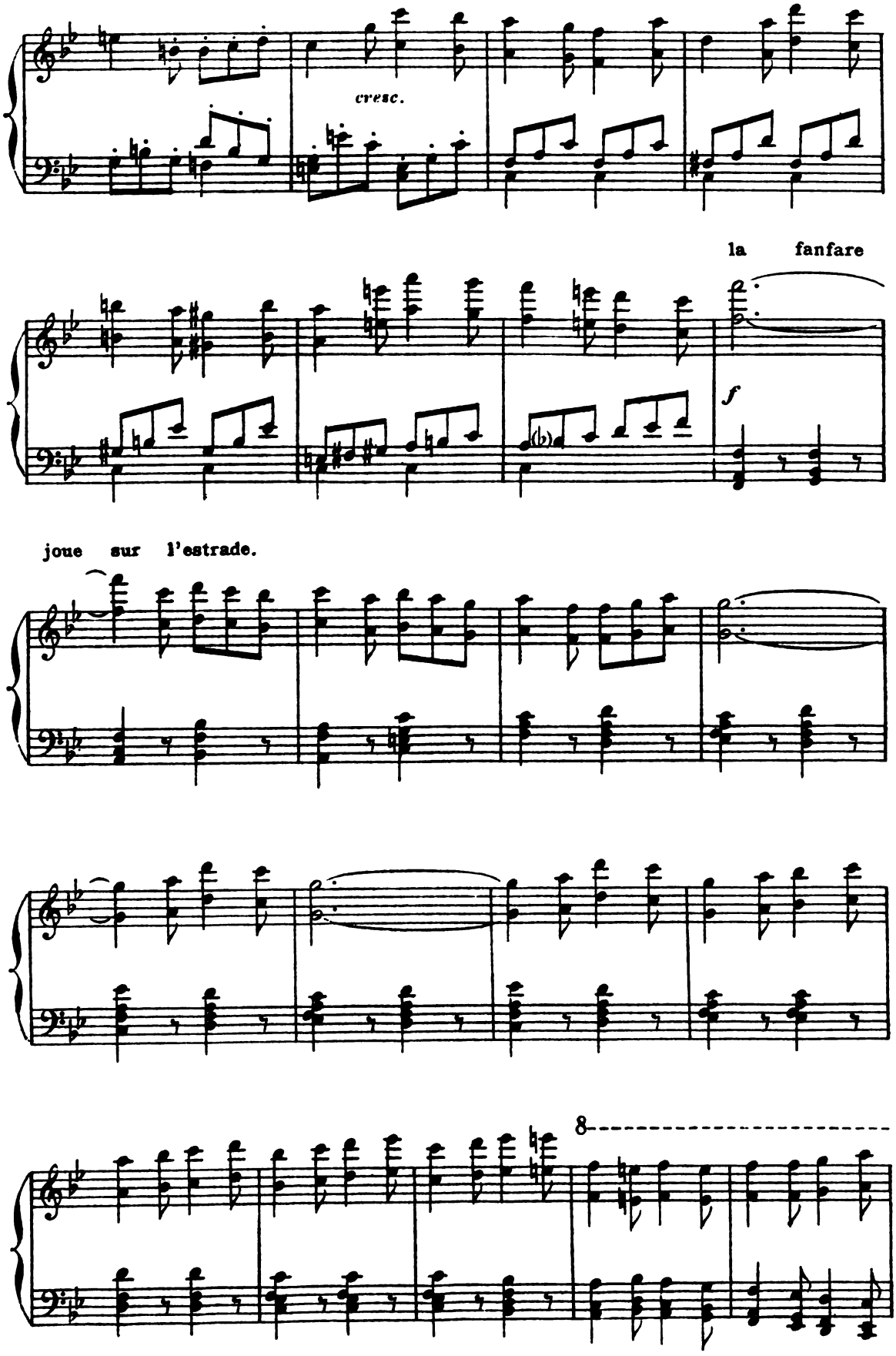

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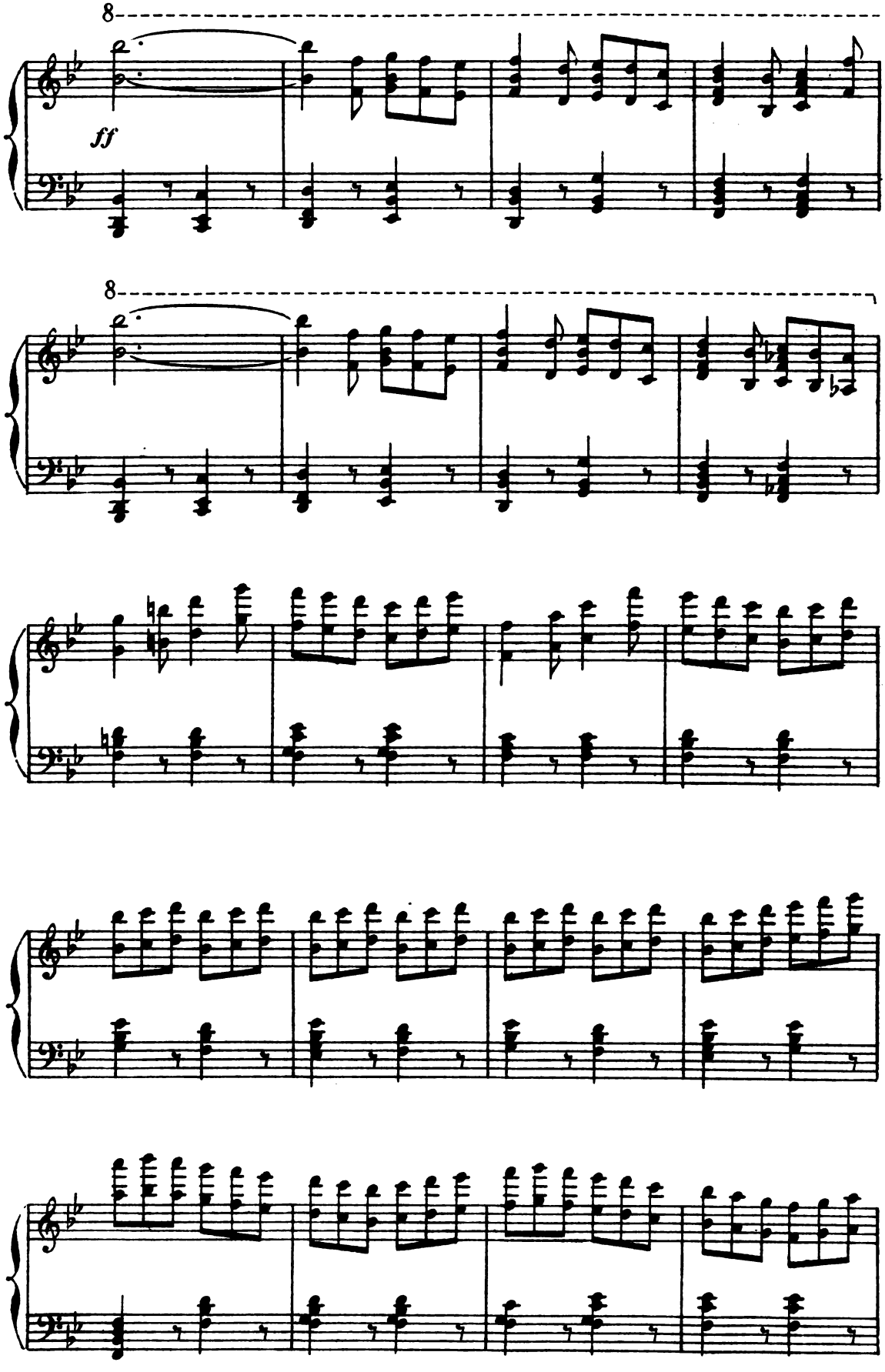
Entrée des Seigneurs et de la suite.



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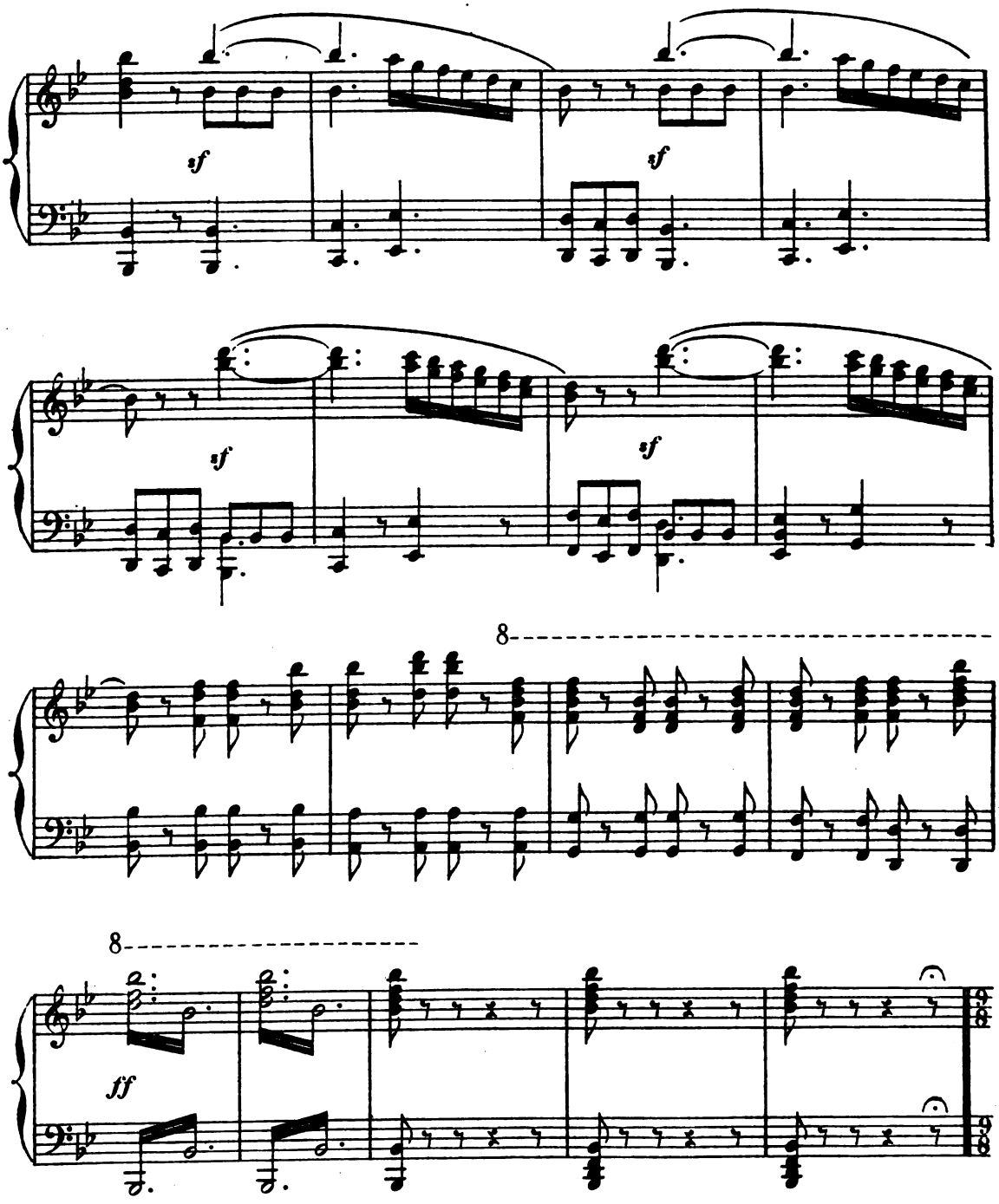
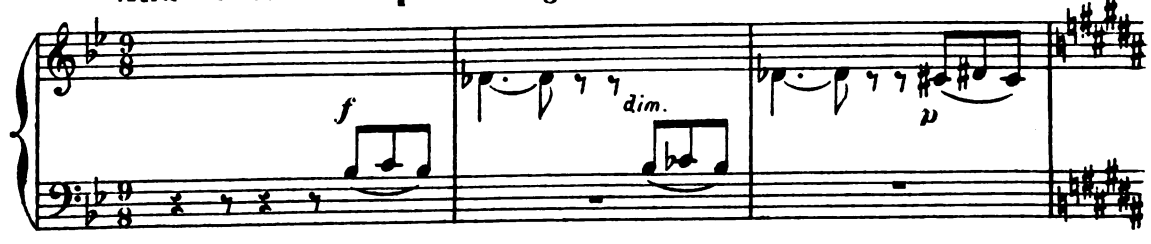


On présente Javotte au Seigneur.

GRAND PAS DE DEUX

And^te sostenuto quasi adagio



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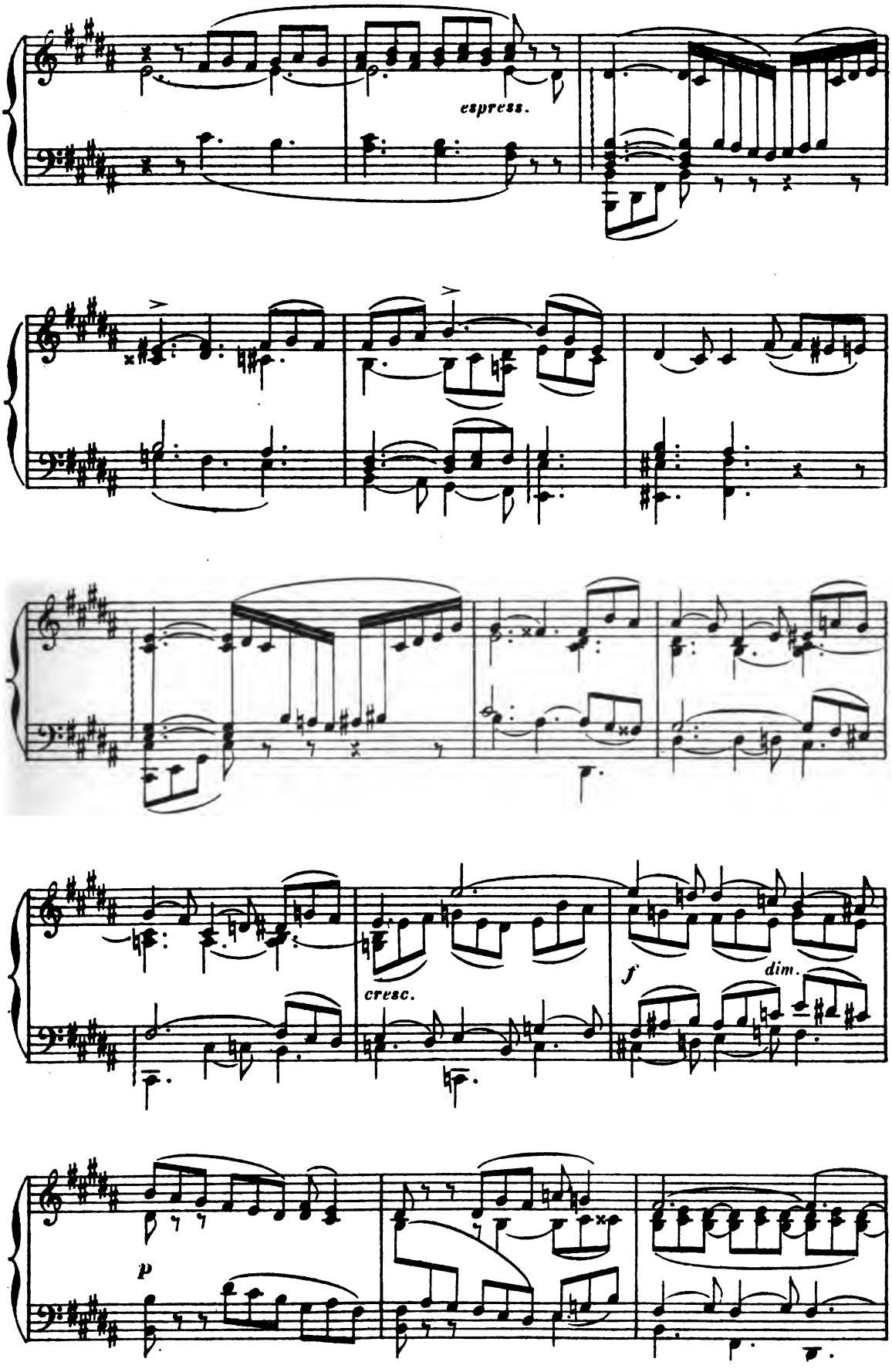

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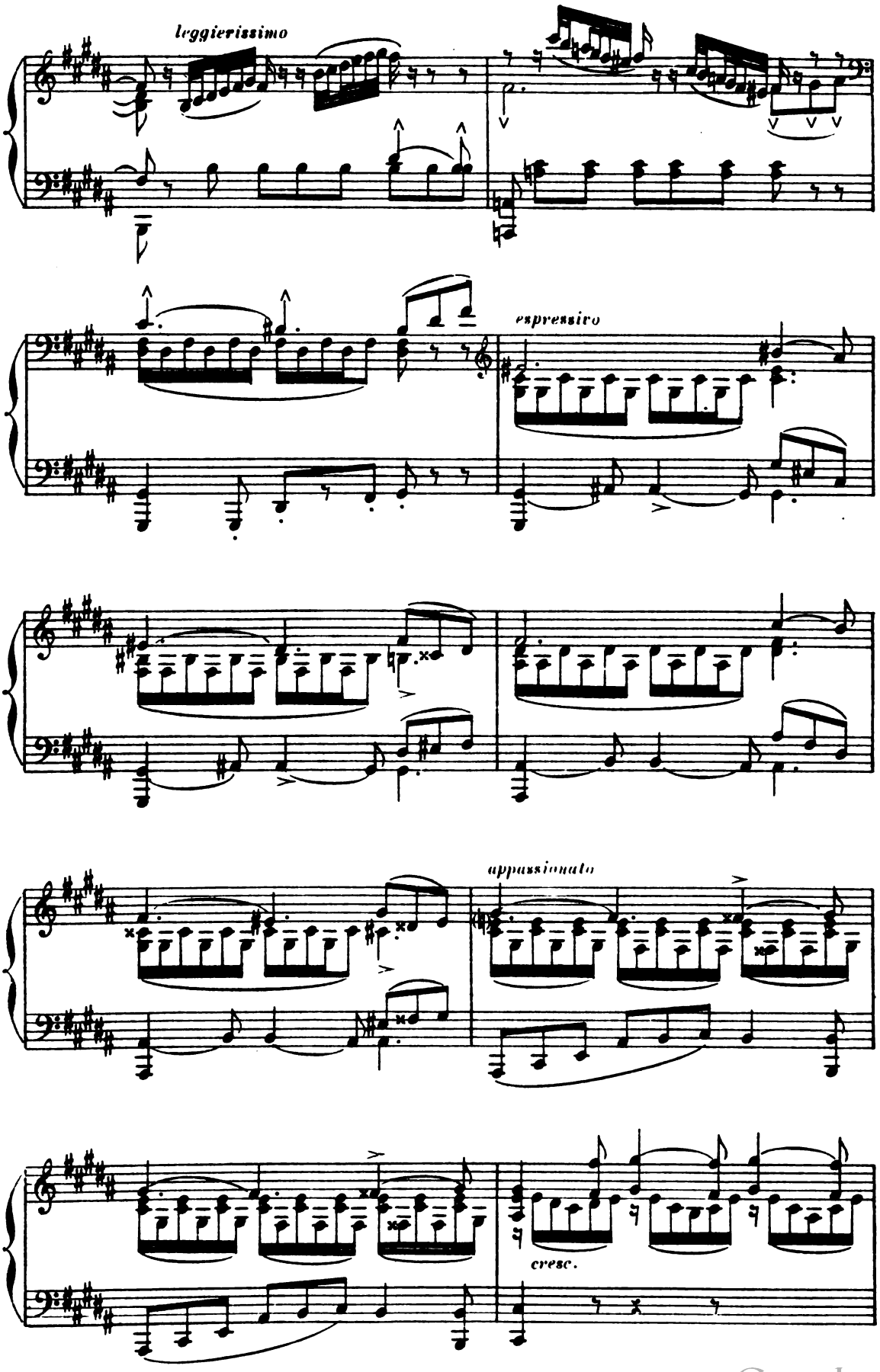

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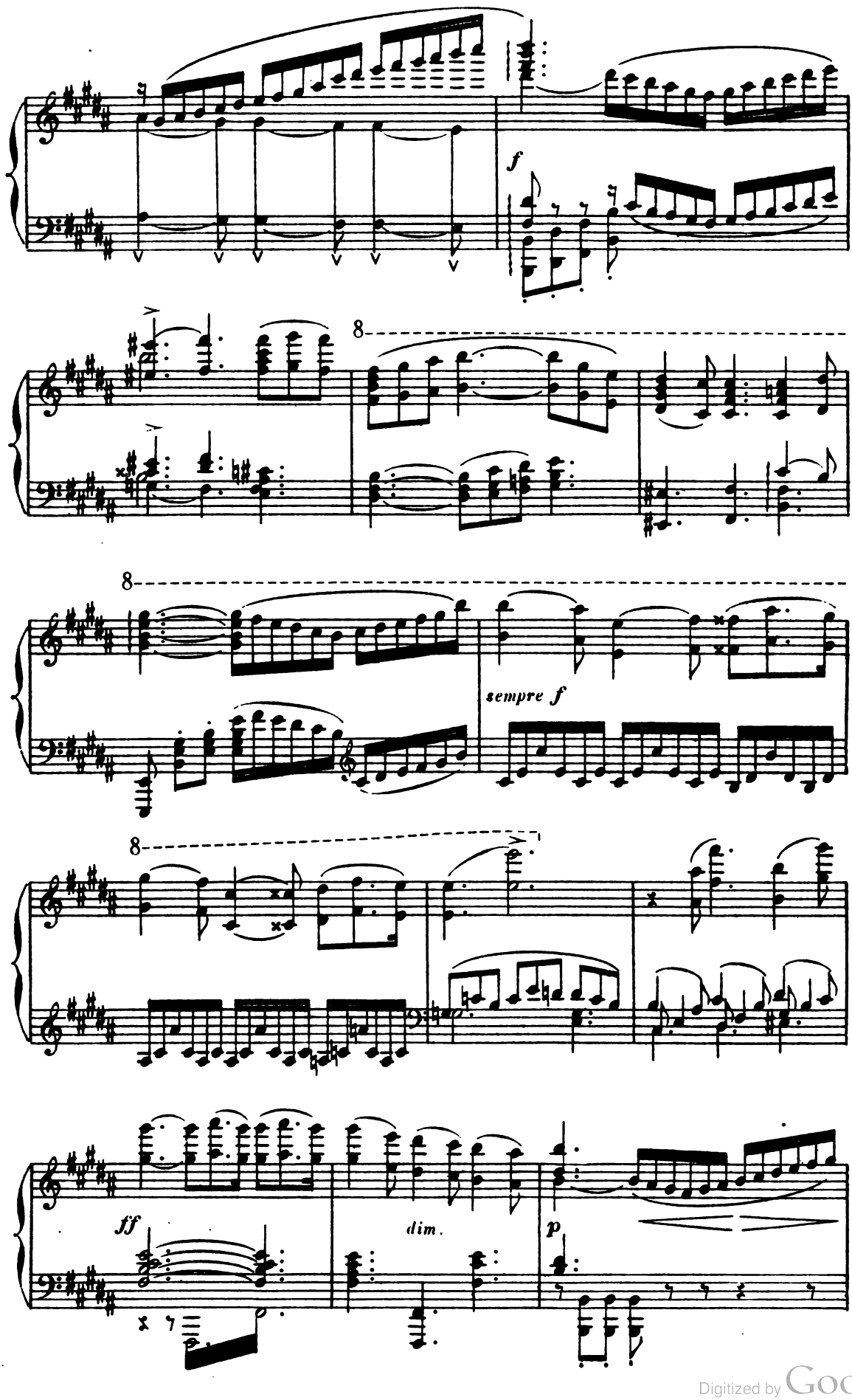

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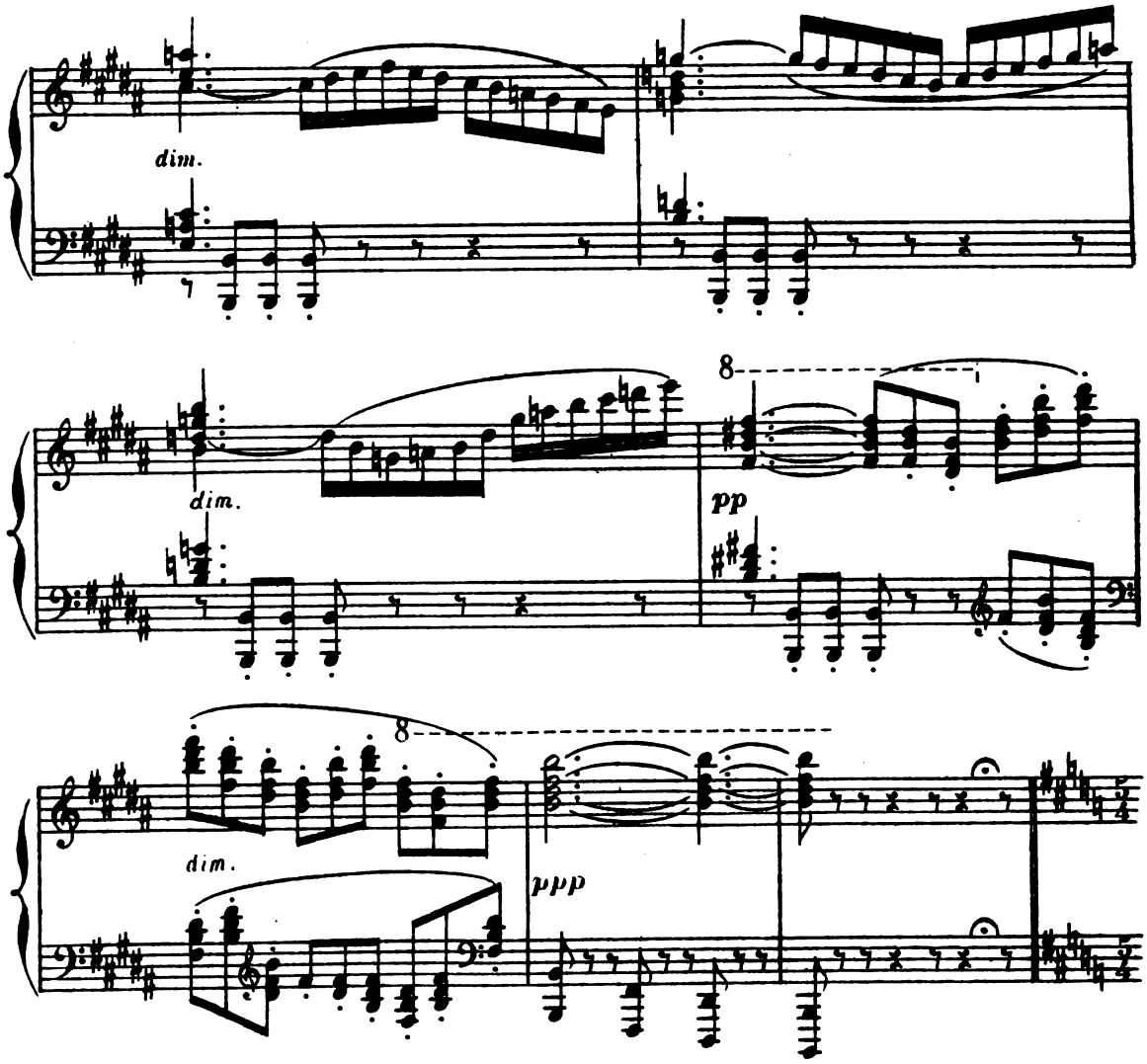
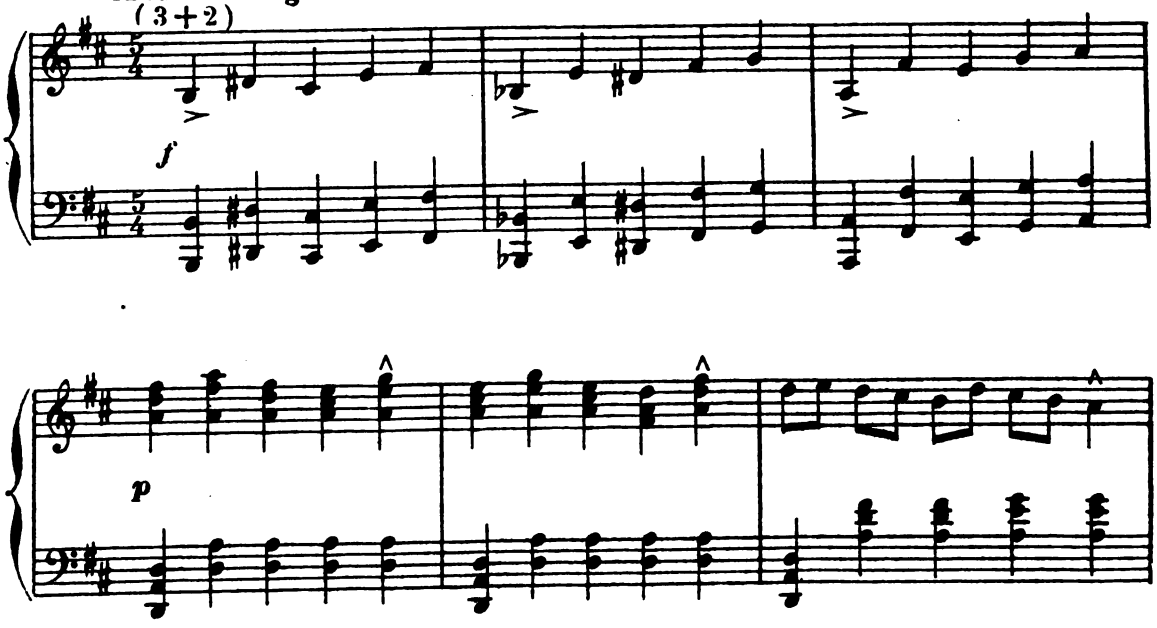


DANSE DES CORYPHÉES

Molto allegro



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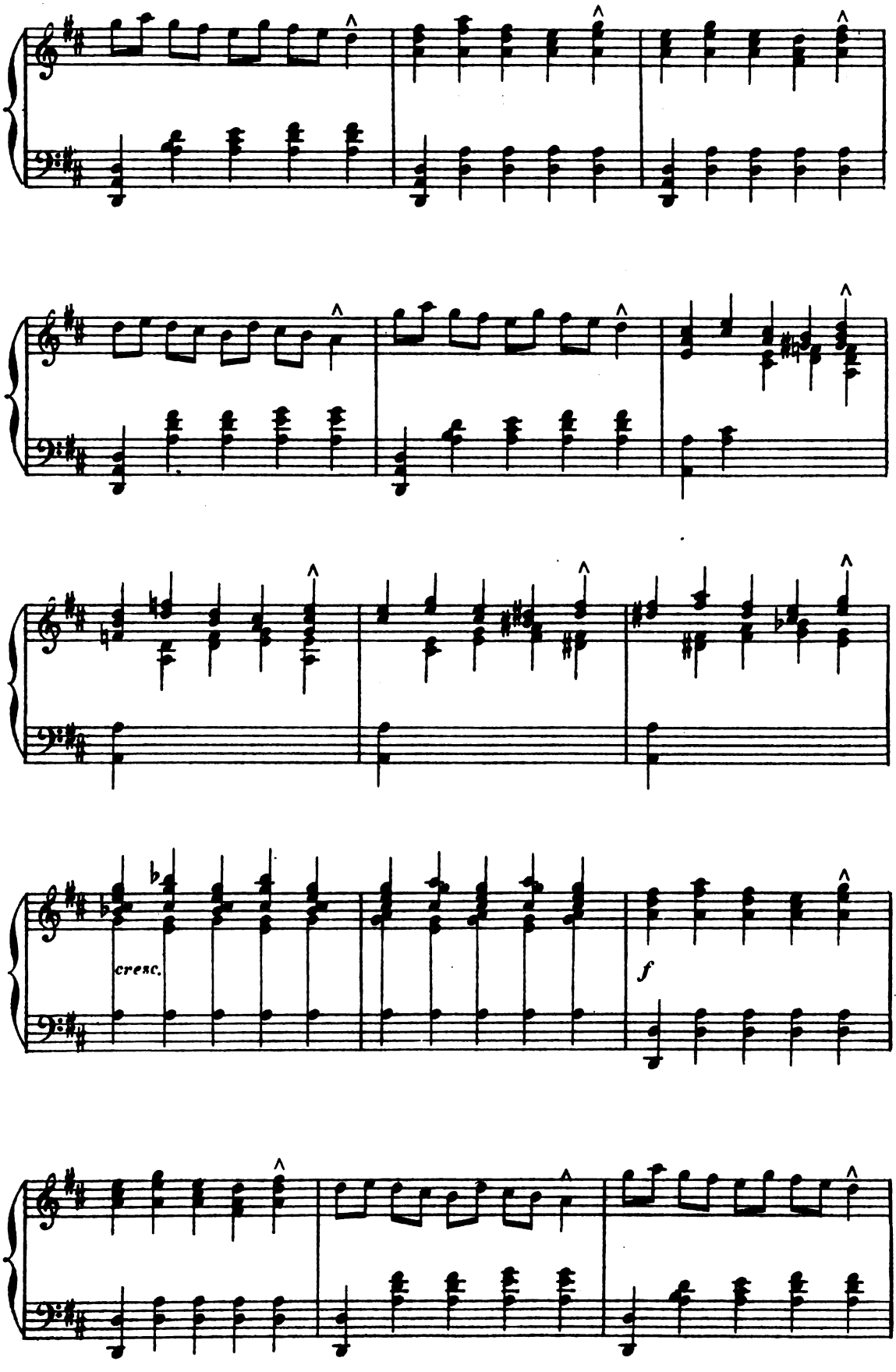

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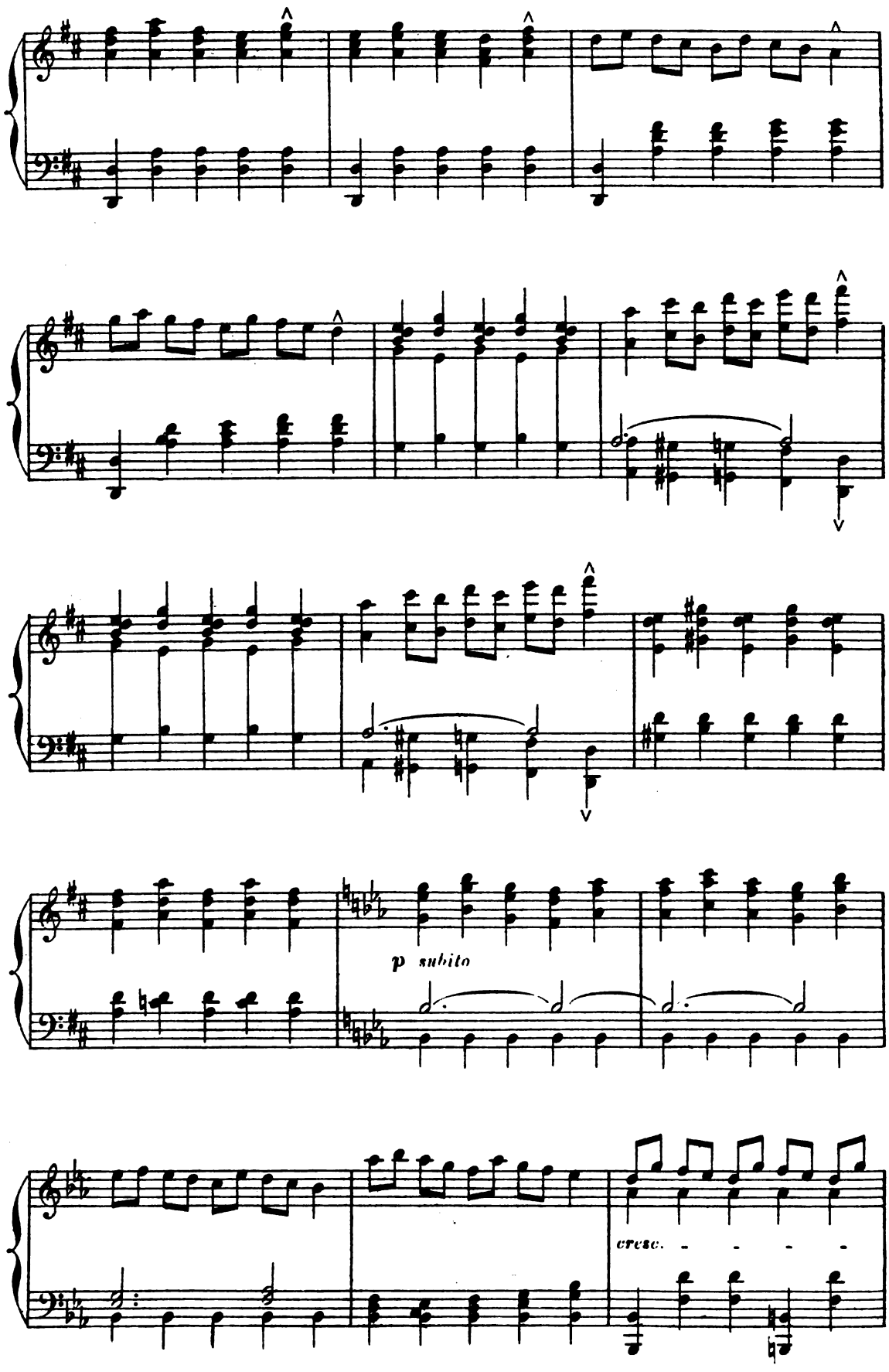

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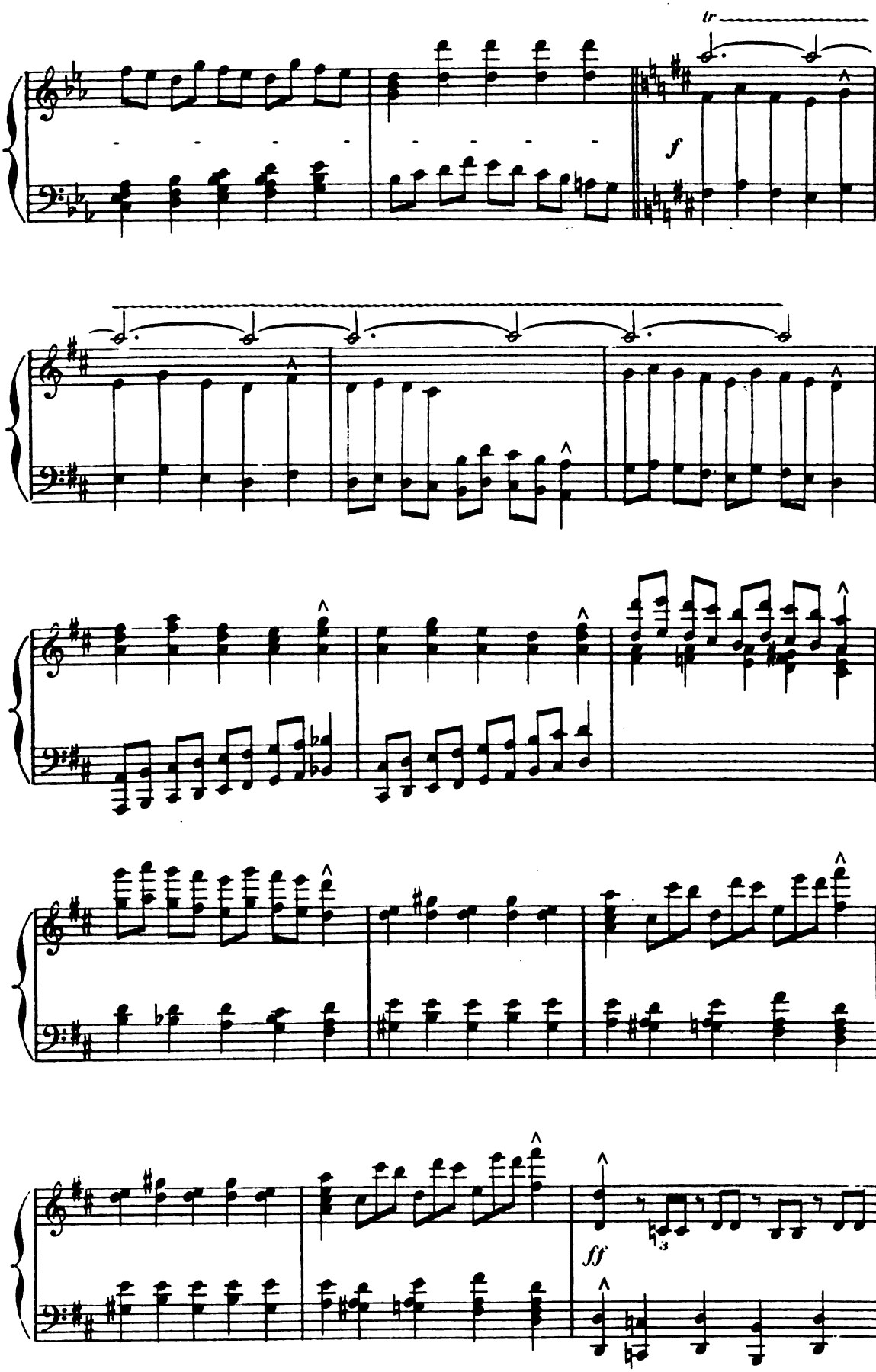

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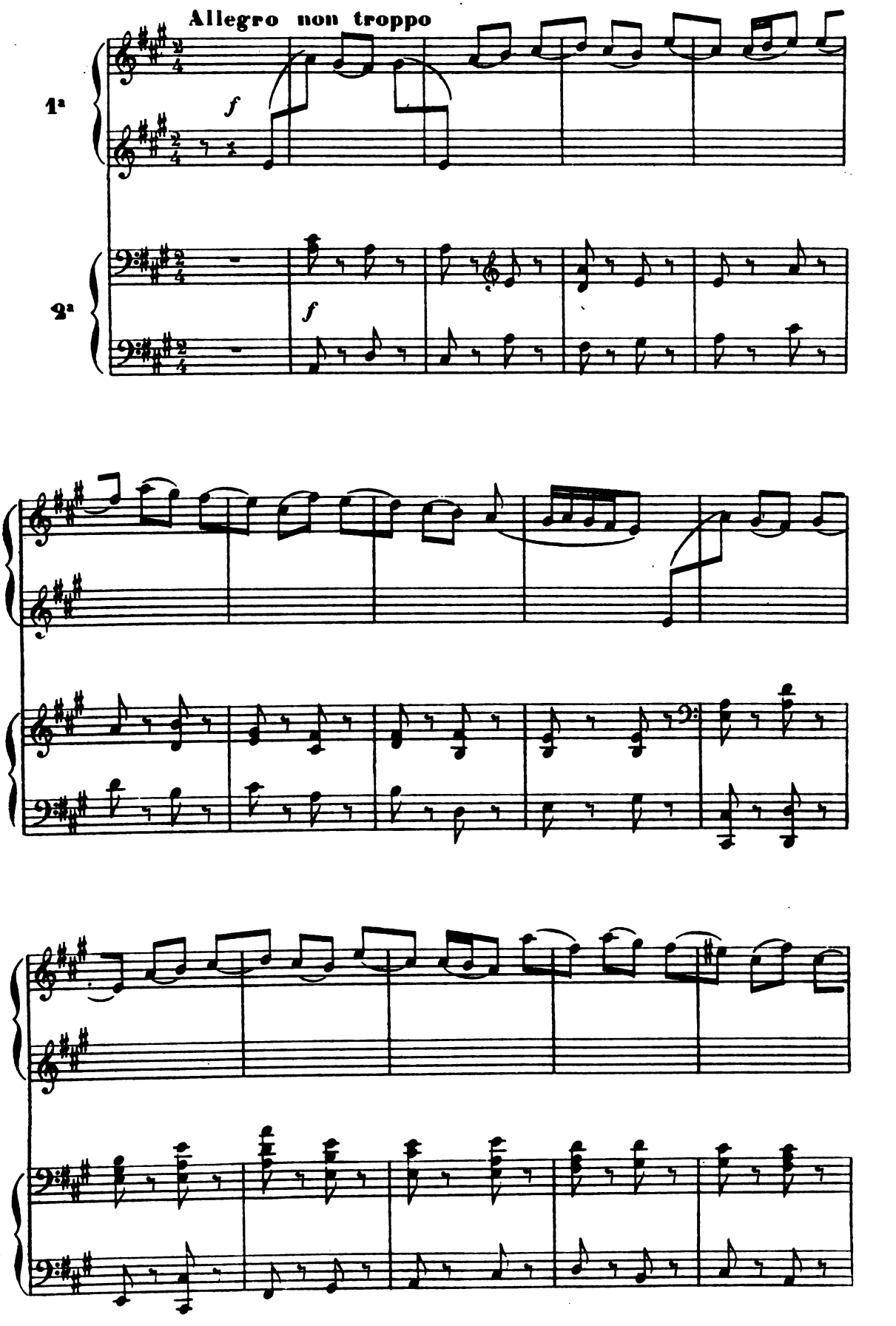

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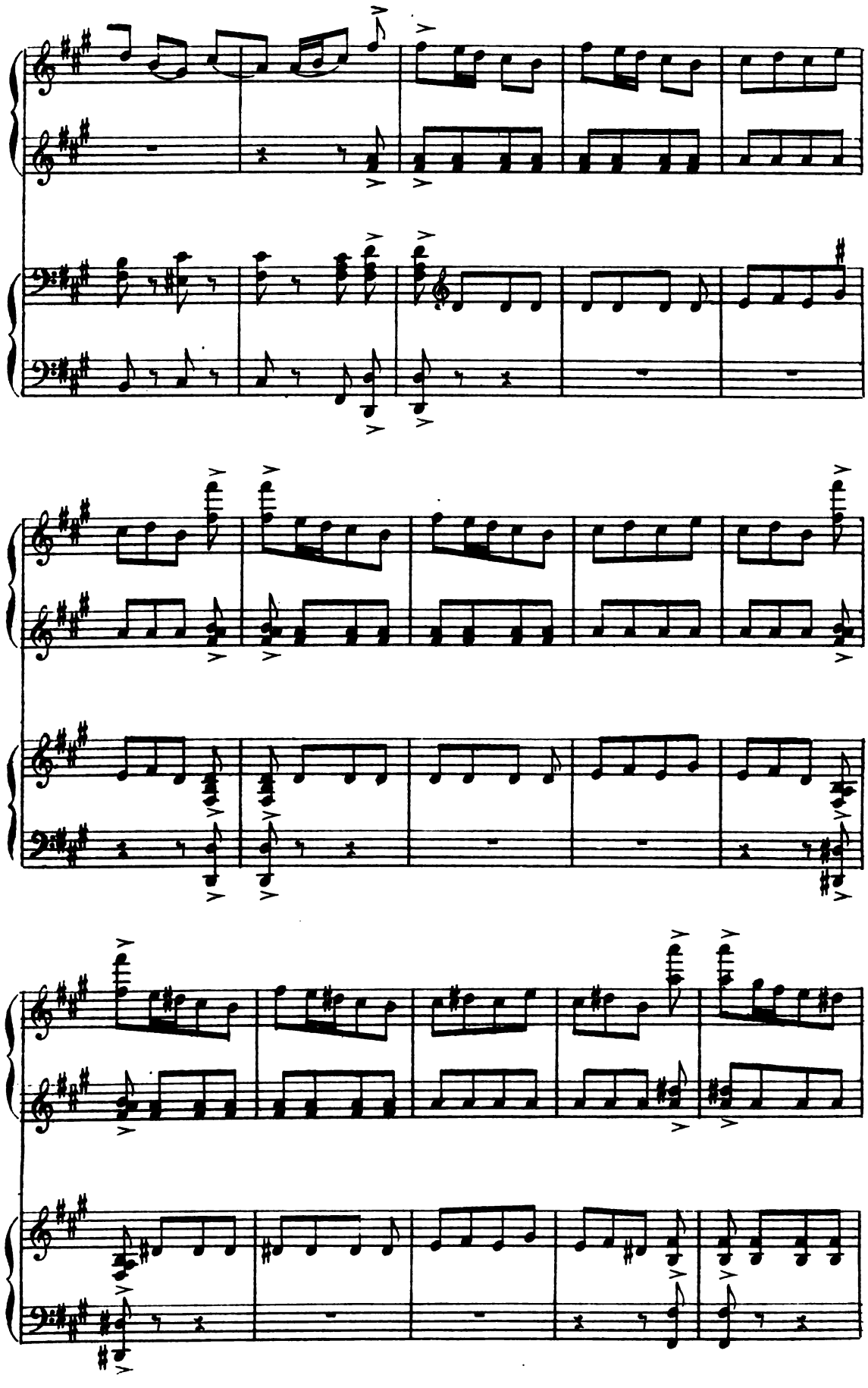

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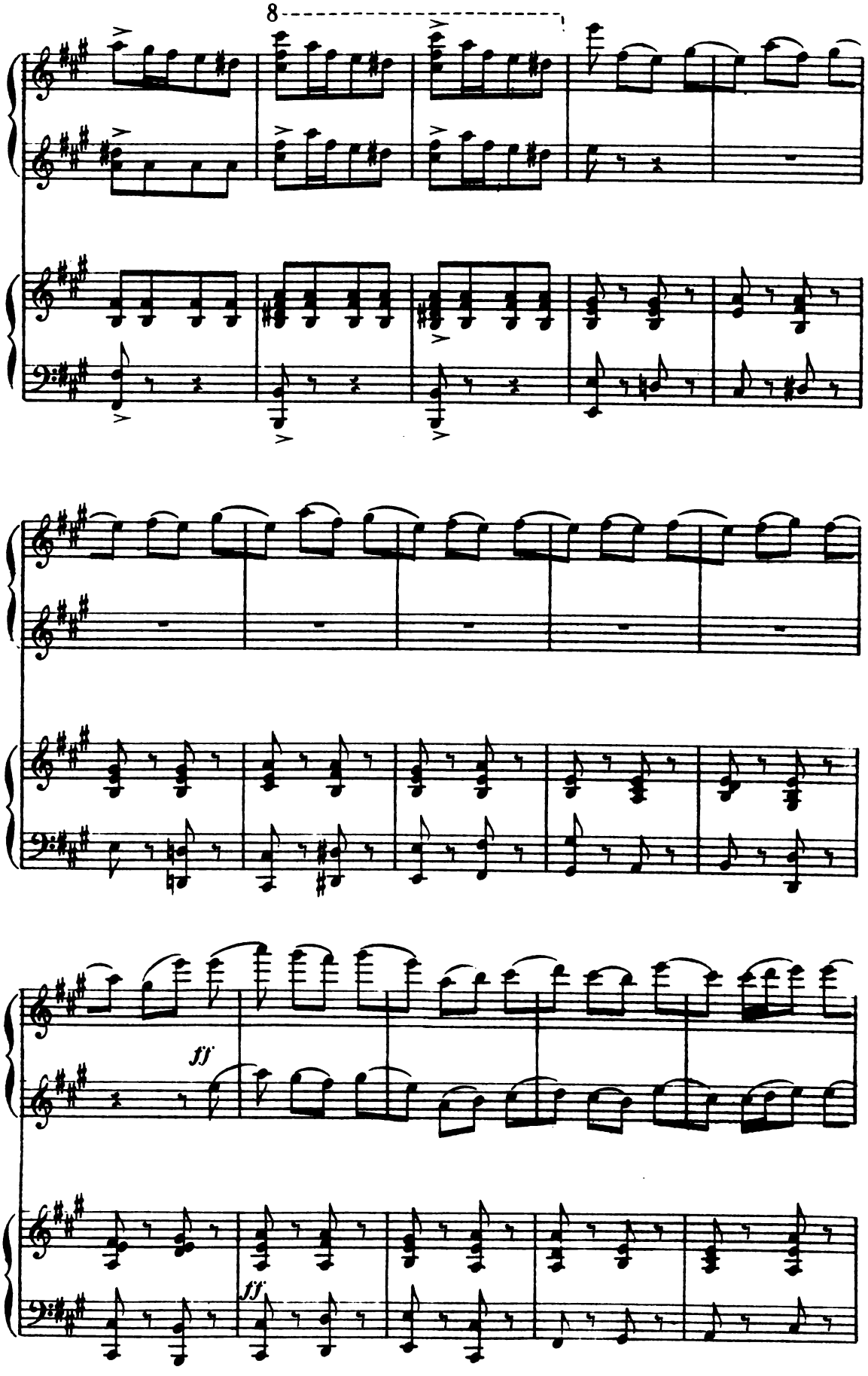

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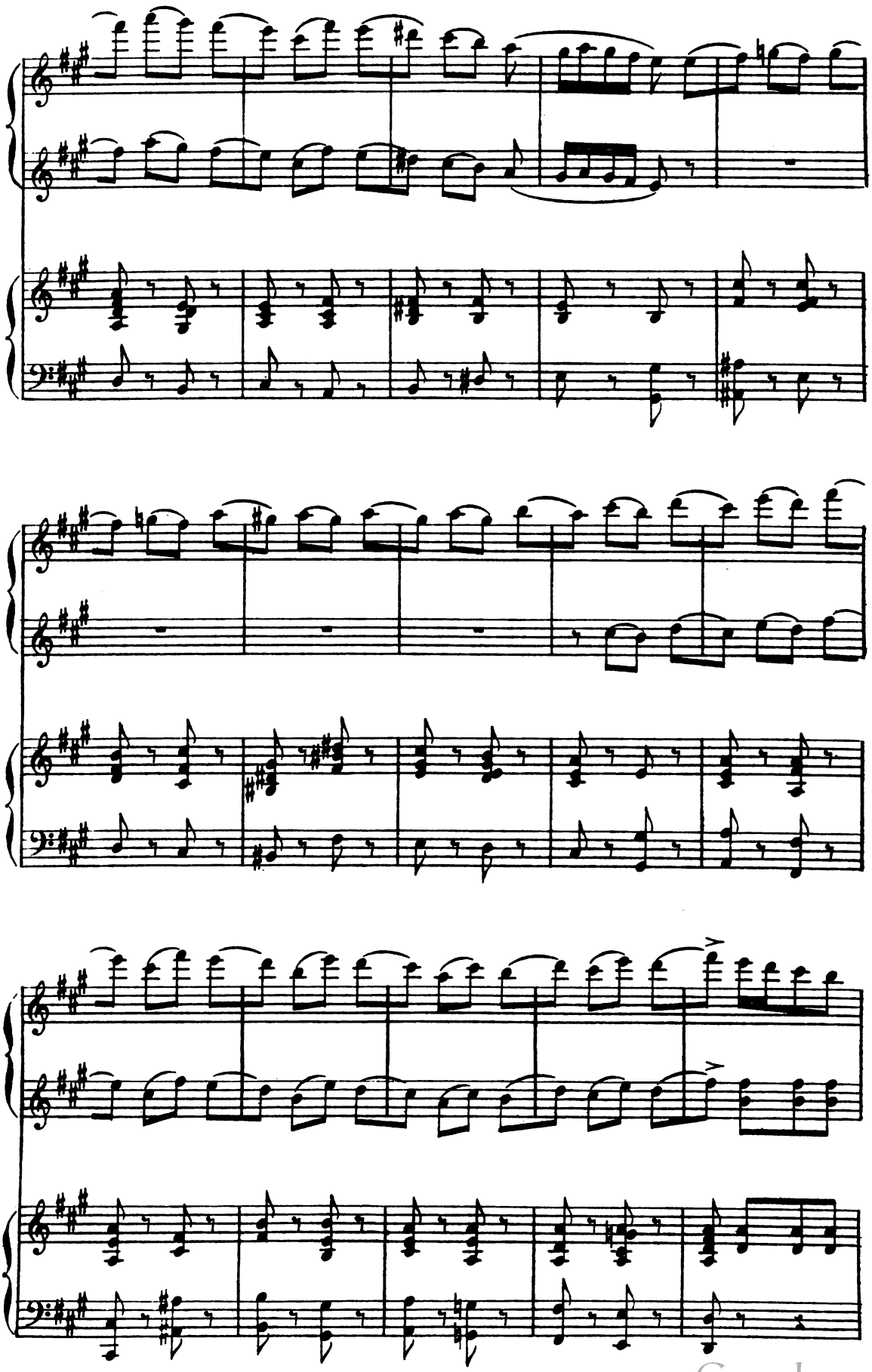

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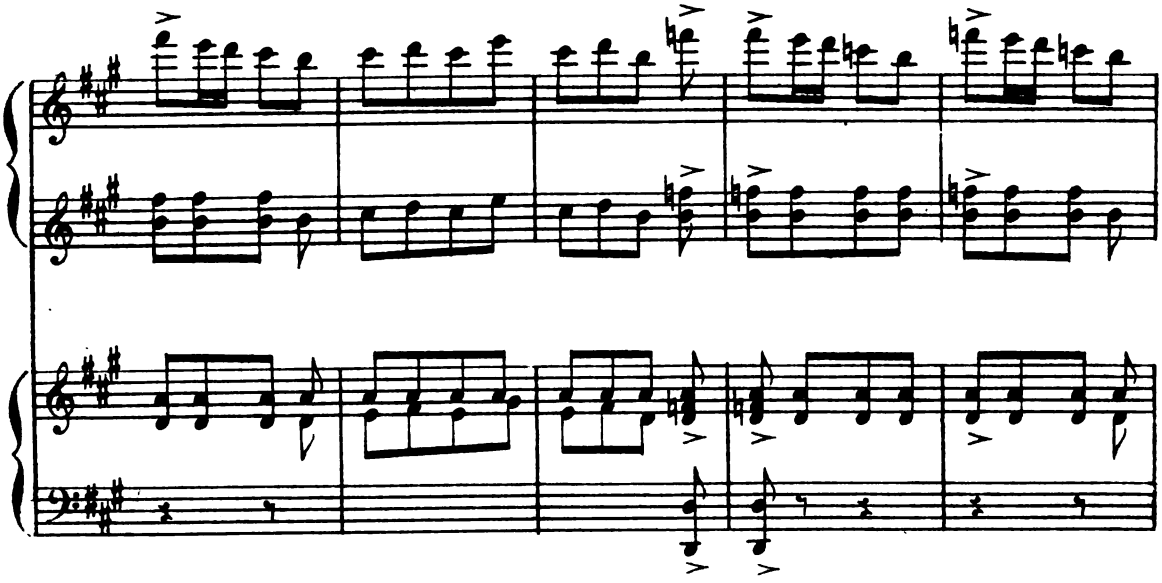

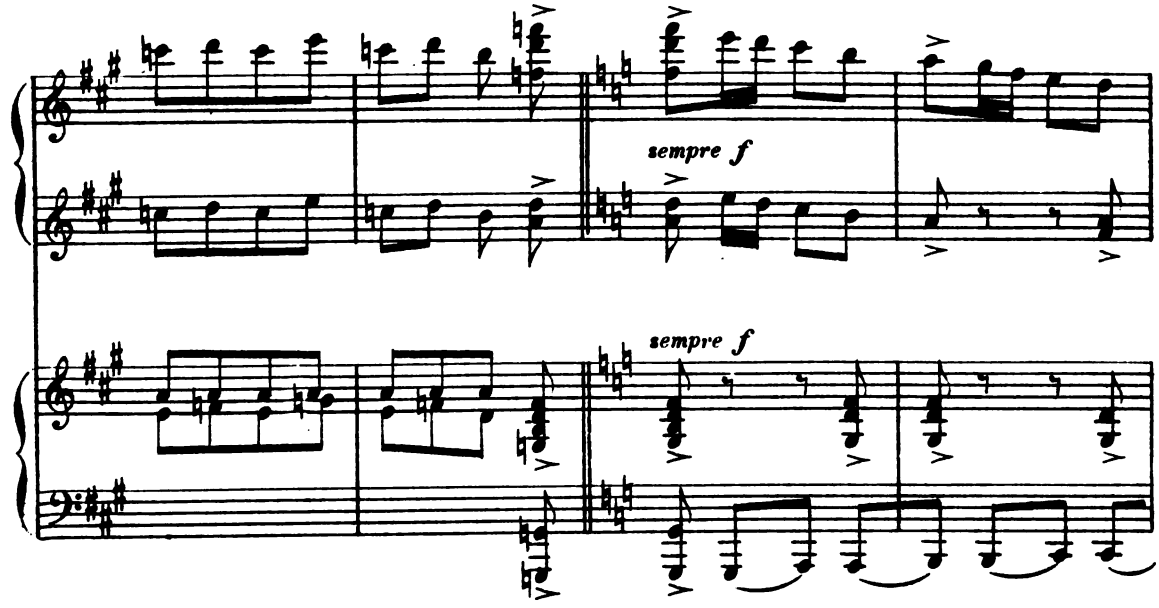

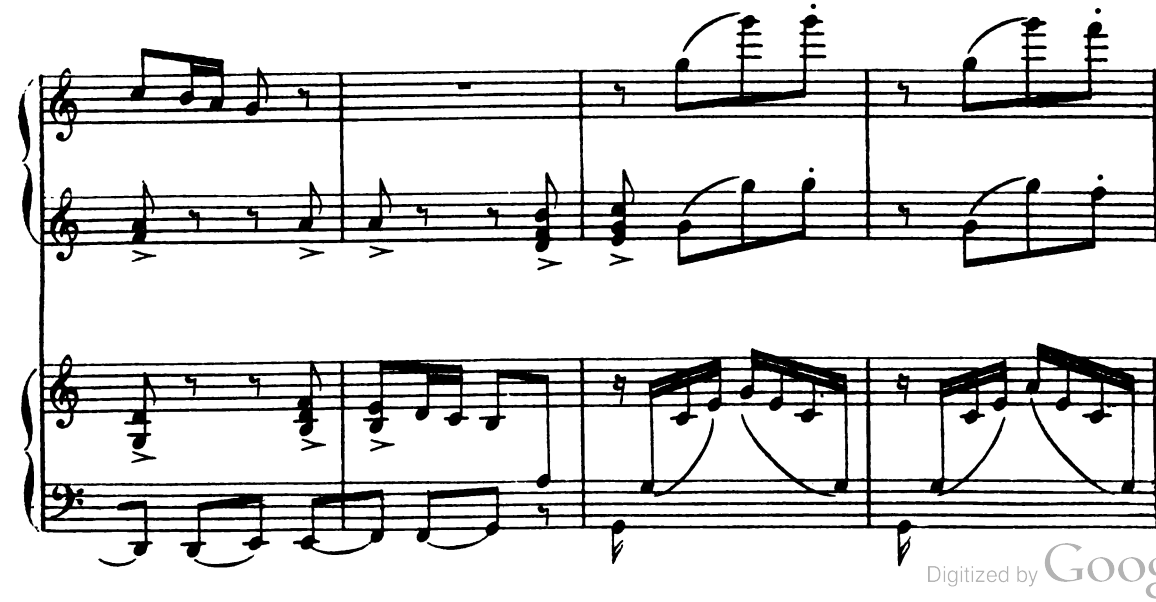

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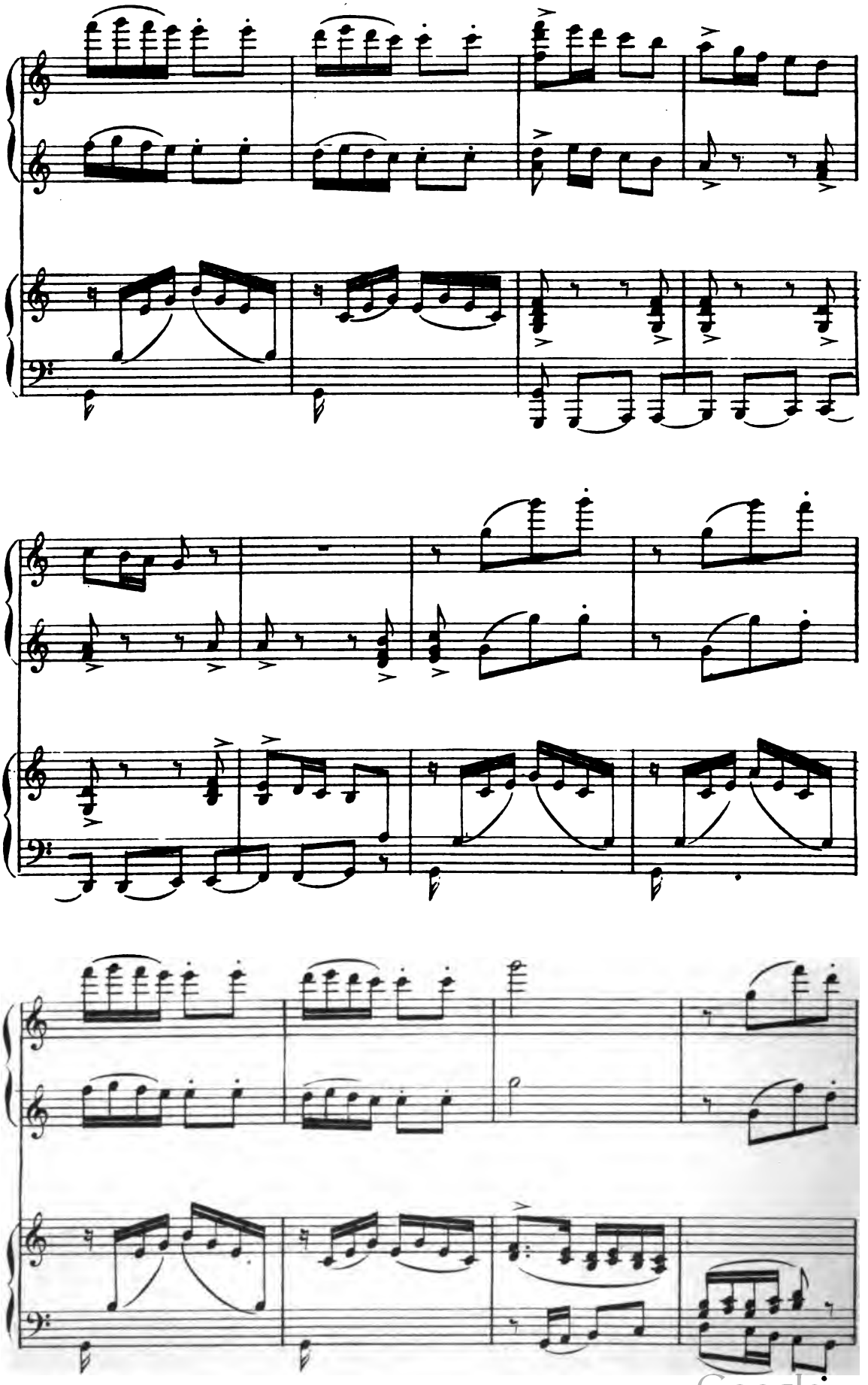

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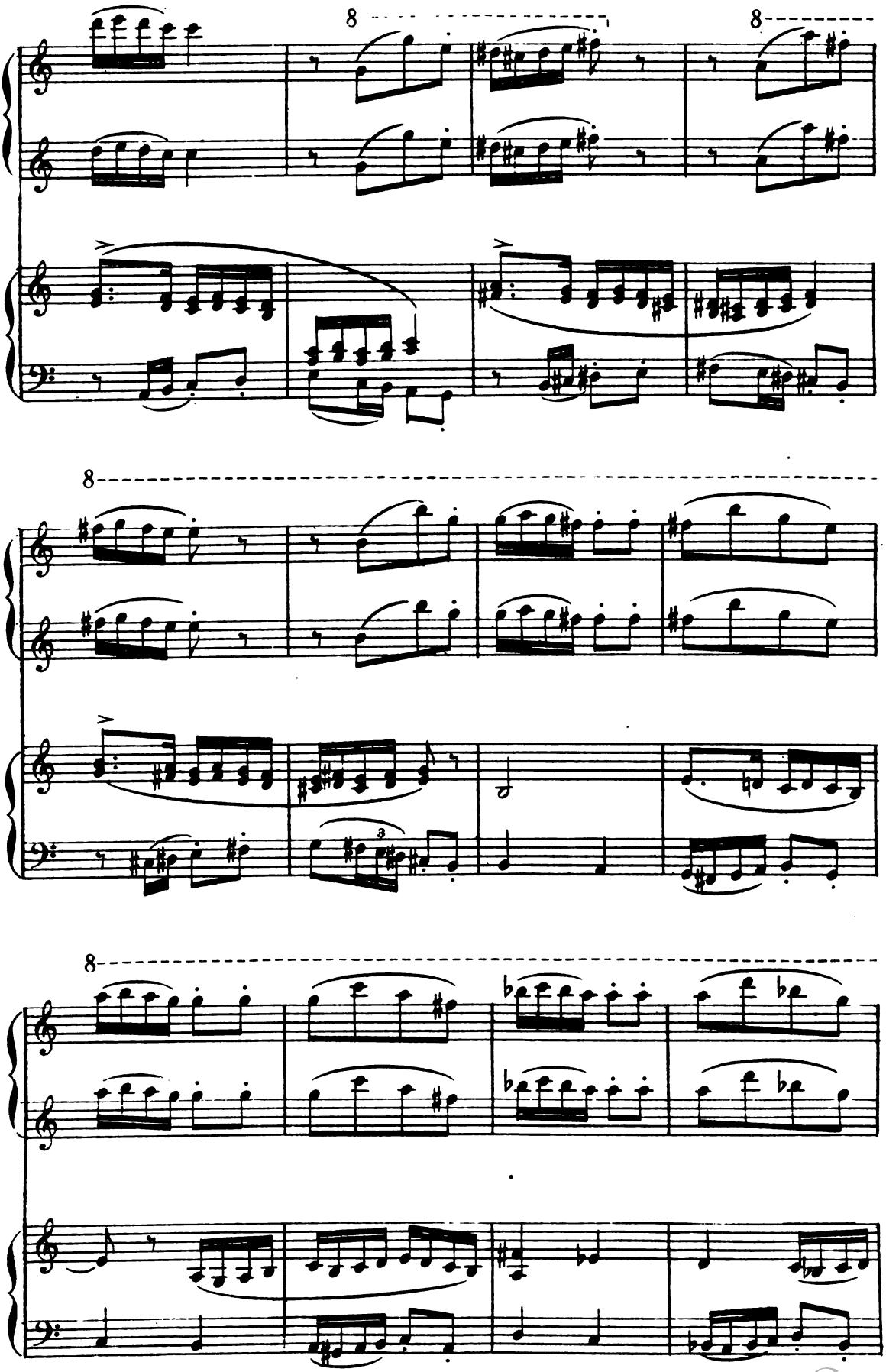

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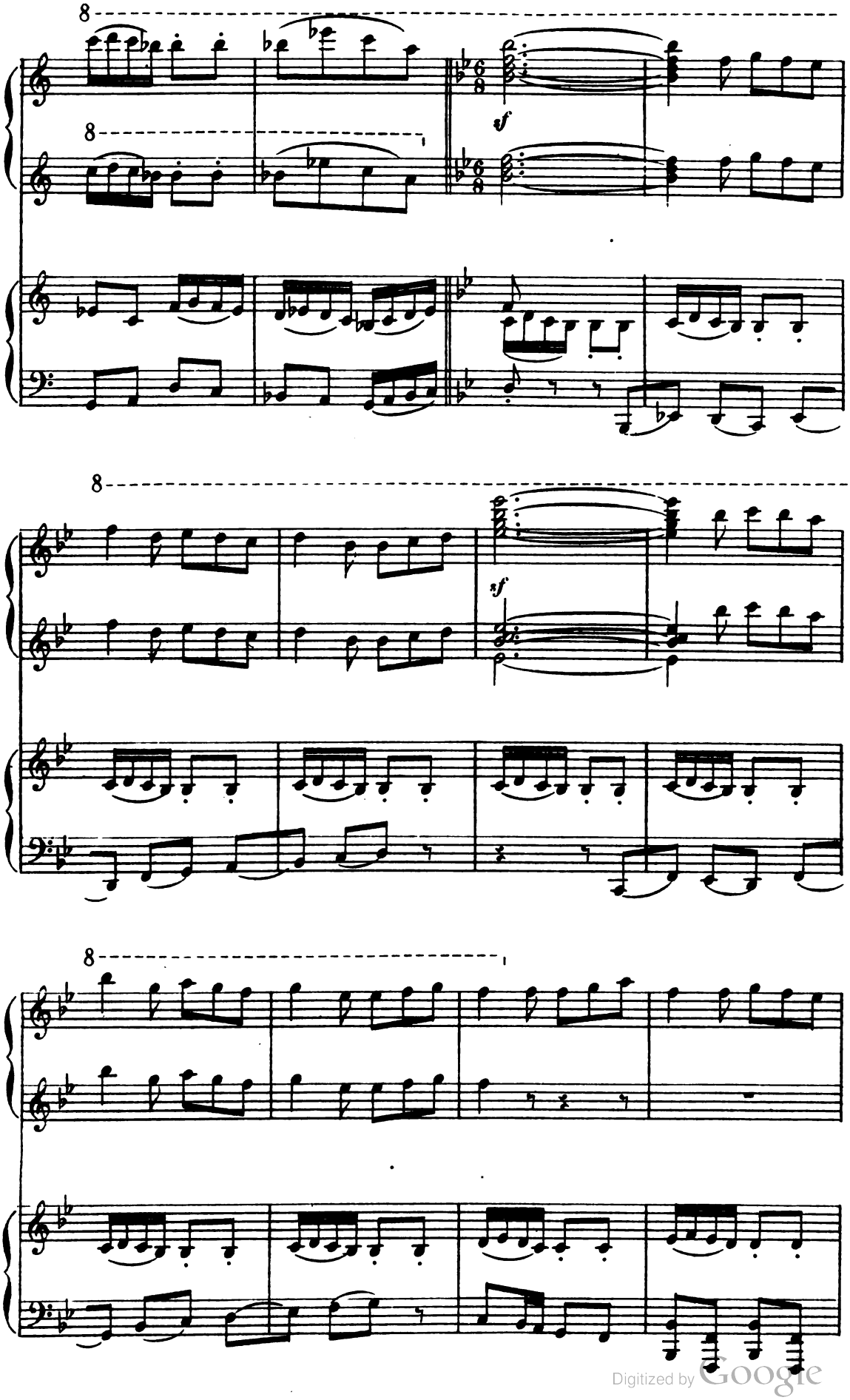

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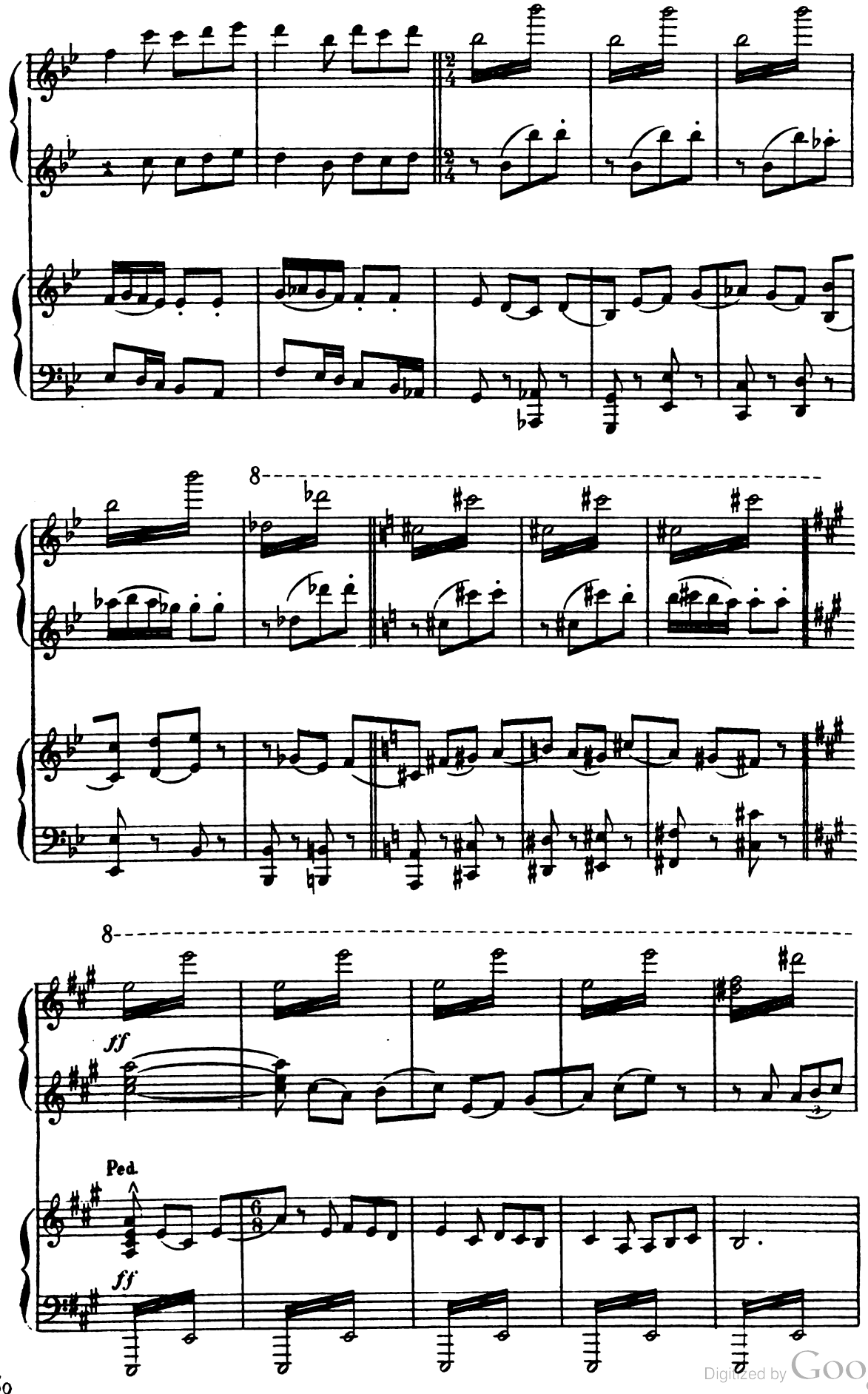

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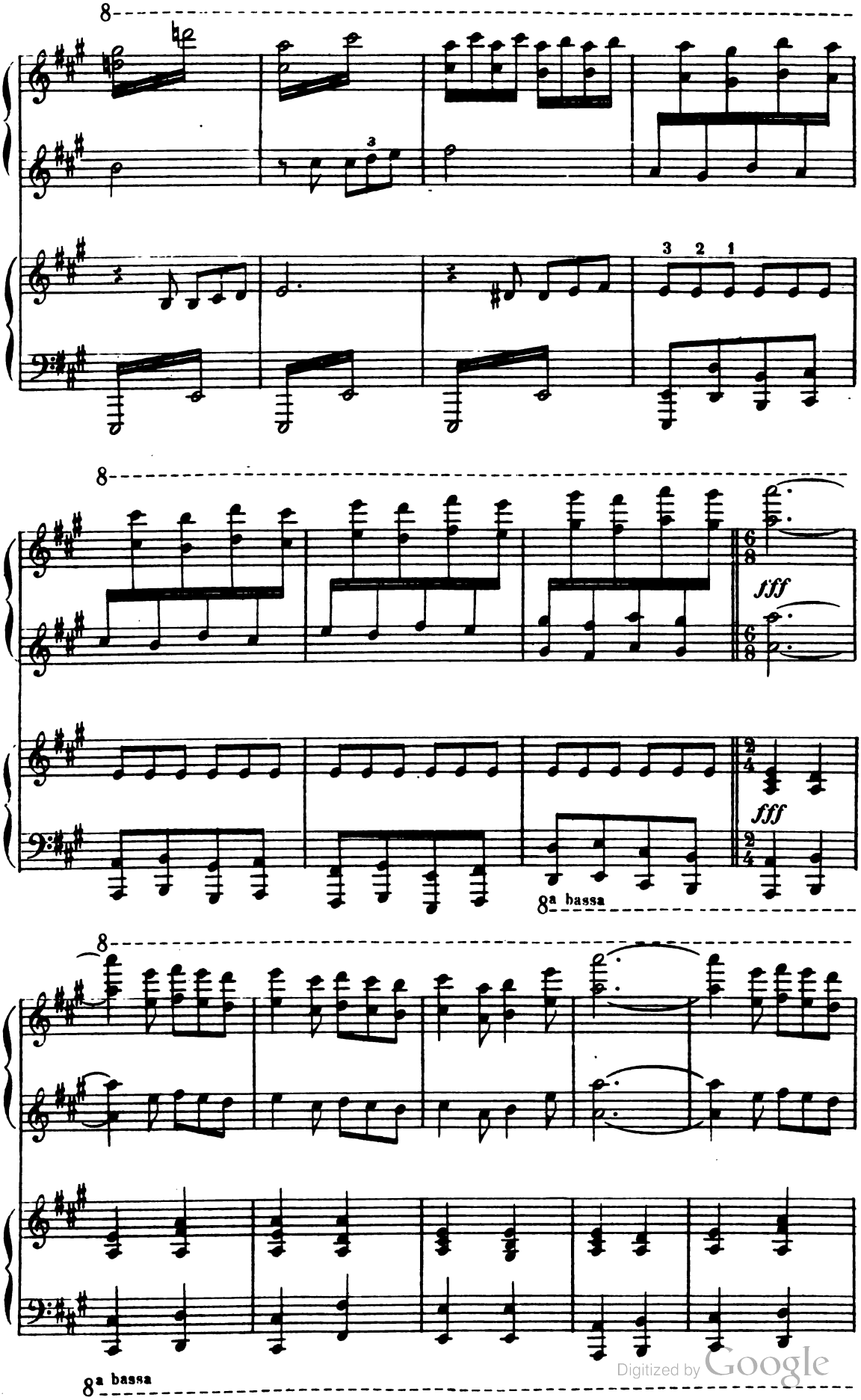

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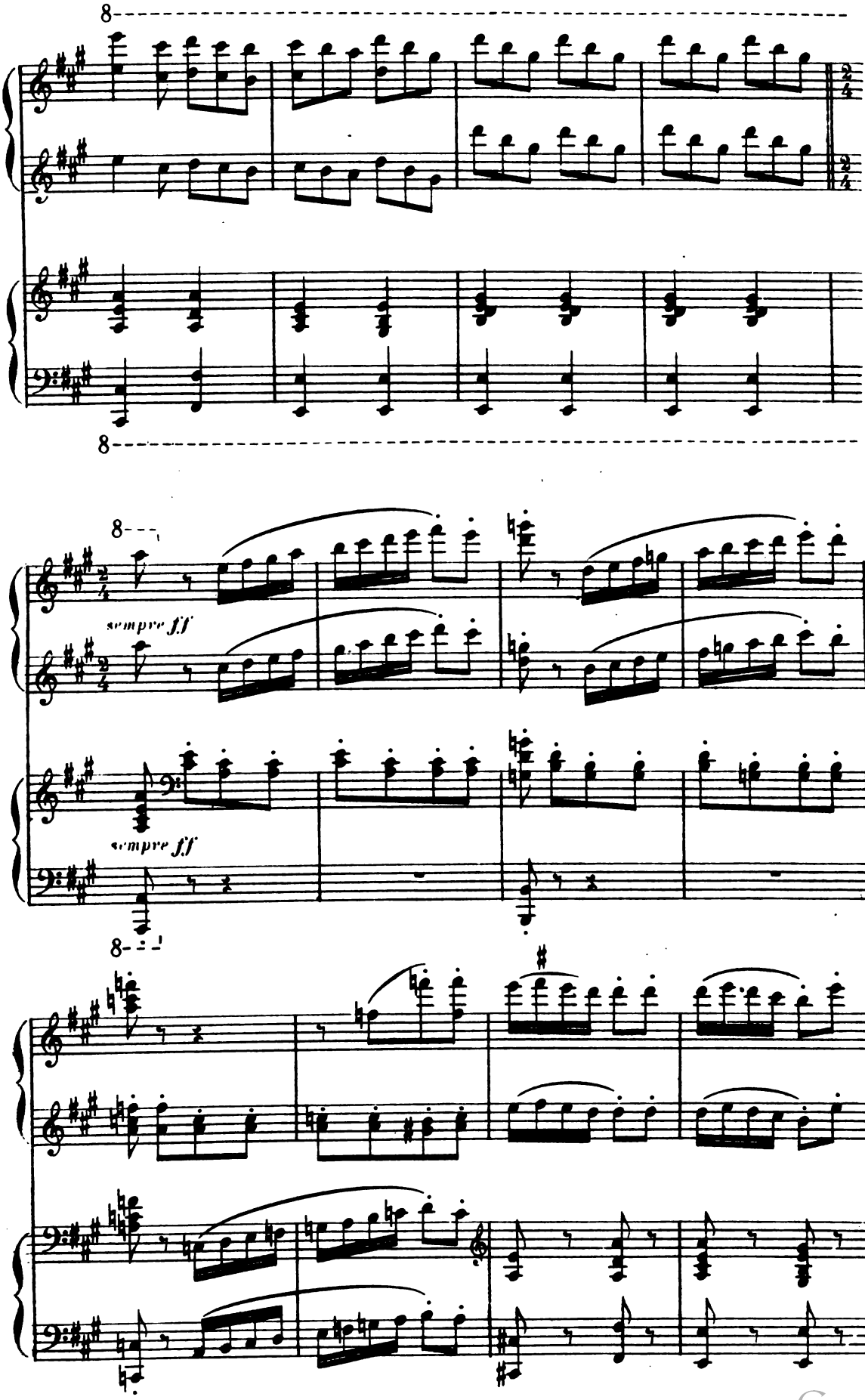

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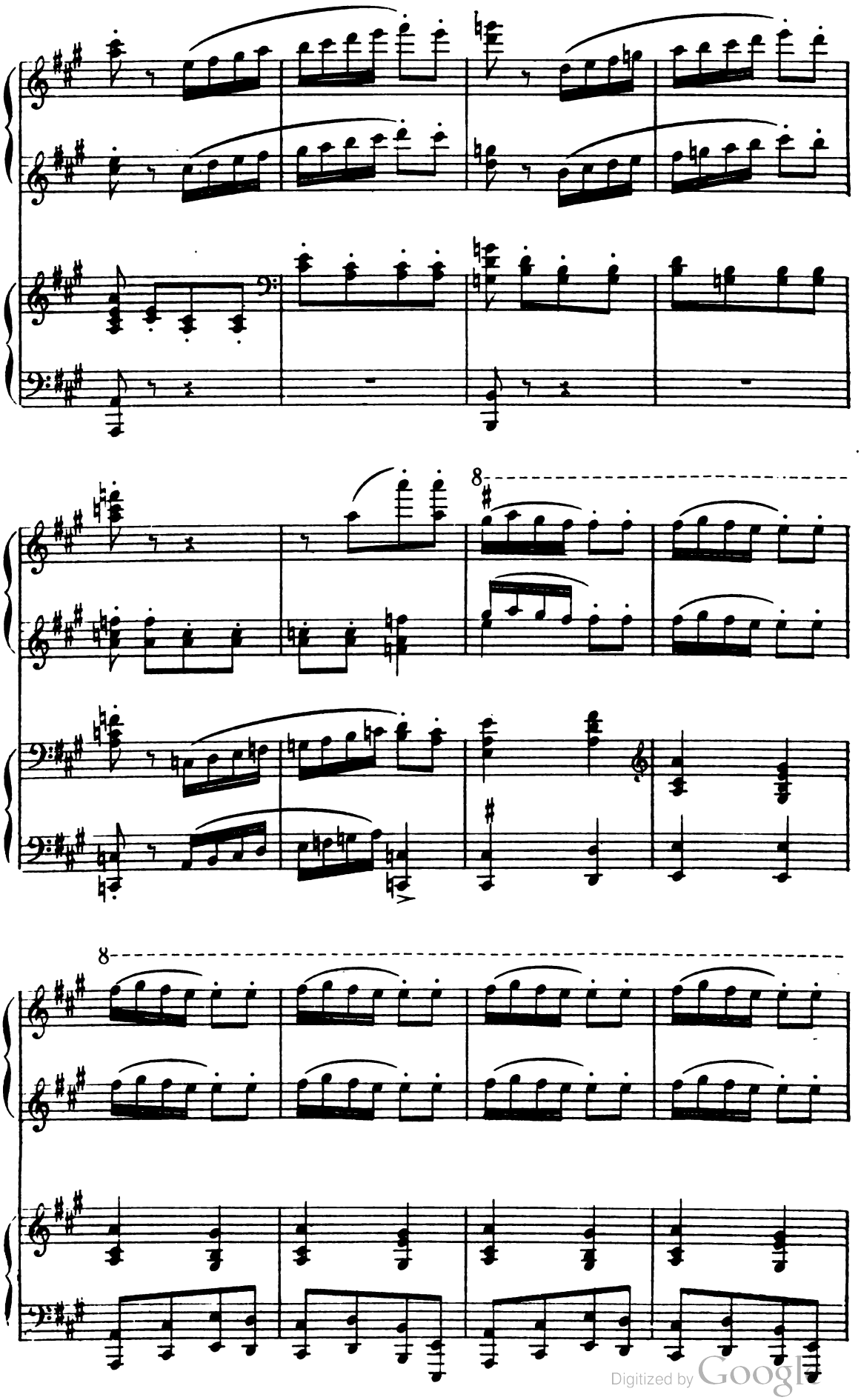

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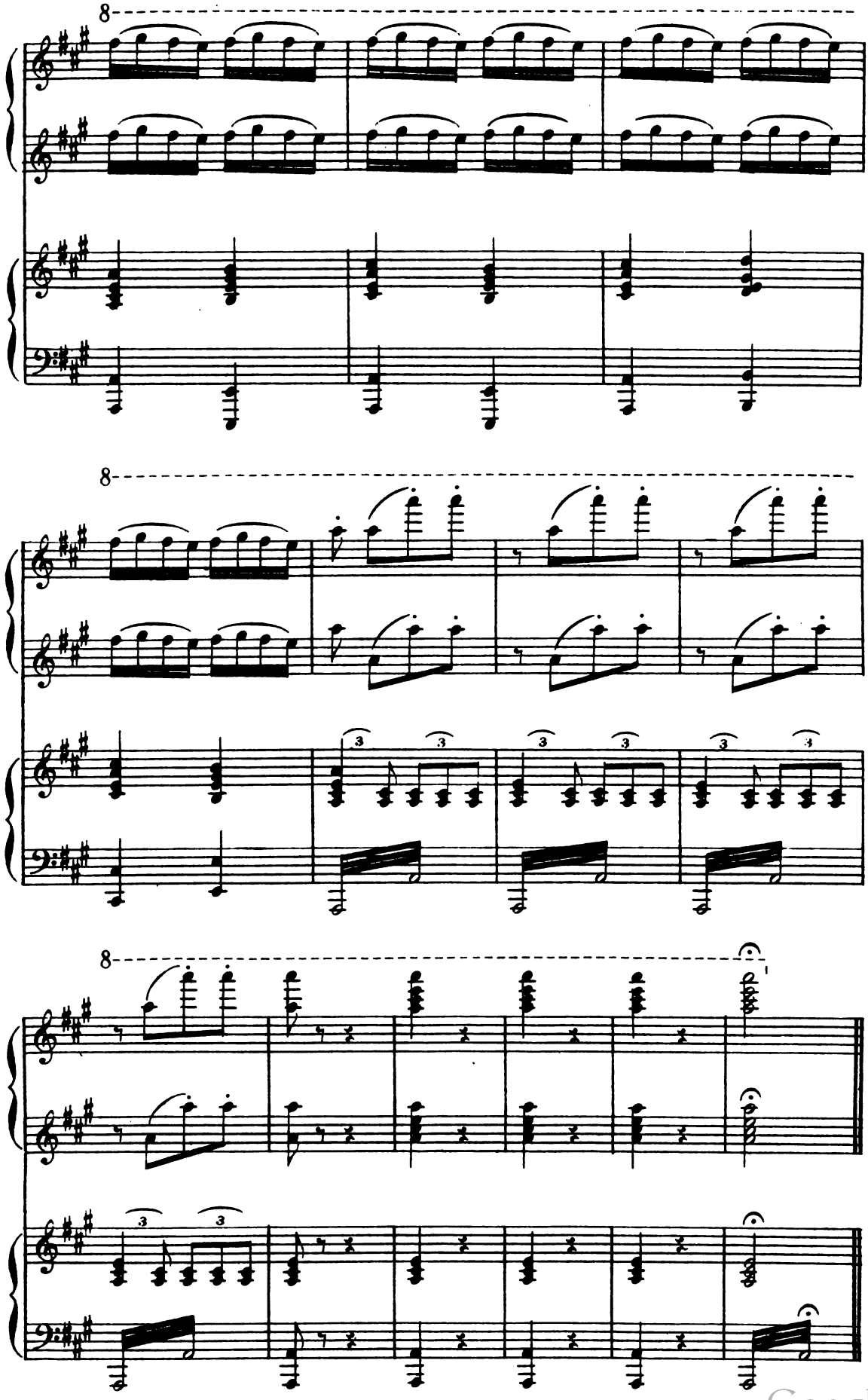

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